

## Charles W. Warterfield, Jr. Architectural Slides, 1957-1998

### Collection Summary

**Creator:** Warterfield, Charles W., 1926-1998

**Title:** Charles W. Warterfield, Jr. Architectural Slides

**Inclusive Dates:** 1957-1998

**Summary/Abstract:** This collection consists of more than six thousand 35mm color positive transparencies mounted slides taken by architect, author, and preservationist Charles W. Warterfield, Jr. The primary focus of this collection is architecture in Tennessee, especially in Nashville.

**Physical Description/Extent:** 2.5 cu. ft.

**Series:** 23 series

- I. Architecture of Tennessee: Pioneer- Federal 1787-1835
- II. Architecture of Tennessee: Revival 1835-1860
- III. Architecture of Tennessee: Victorian (Late 19<sup>th</sup> Century)
- IV. Architecture of Tennessee: Eclecticism 1897-1930
- V. Evolution of Residential Architecture in Middle Tennessee
- VI. Architecture of Tennessee: Modern & Post Modern 1930-1946.
- VII. Architecture of Tennessee: Beaux Arts/Classicism 1946-1960
- VIII. Nashville Buildings Built 1869-1929
- IX. Nashville Buildings Built 1960-1993
- X. Capitol History 1996: Box 1
- XI. Capitol Restoration: Box 2
- XII. Tennessee Structures built after 1960
- XIII Tennessee (1) Nature scenes
- XIV. Tennessee (2) Nature scenes
- XV. Warterfield Projects or Designs
- XVI. Research for Warterfield Projects or Designs
- XVII Tennessee Architecture by City
- XVIII. Tennessee Architecture By City & Misc.
- XIX. Architectural Styles and Details
- XX. Nashville Architecture History
- XXI. Archive Projects
- XXII. Warterfield Travel Photos
- XXIII. Tennessee State Capitol Views

**Linking Entry Complexity Note:** (none)

**Accession Number:** Acc. RT- 107

**Language:** English

**Stack Location:** Closed stacks image reproduction

**Repository:** Special Collections Division, Nashville Public Library, 615 Church Street, Nashville, Tennessee 37219

## **Chronology**

1926 – Charles Wesley Warterfield, Jr. was born on August 8<sup>th</sup> to Charles Wesley Warterfield, Sr. and Thelma Montgomery Warterfield in Nashville, Tennessee.

1946-50- Attended Vanderbilt University and graduated. In his junior year he was hired as draftsman for the remodeling of the Phi Delta Theta fraternity of which he was a member as was Edwin A. Keeble who was hired to the work (Vanderbilt Magazine, Summer 1986).

1950 – Attended Yale University School of Architecture and graduated.

1952 – Began working as a cub architect/draftsman with the firm Woolwine, Harwood and Clark of Nashville, Tennessee. First project involvement was with the Tennessee State Capitol exterior restoration.

1953-54 – Involved in Tennessee State Capitol restoration.

1964– Charles Warterfield holds second of three part lectures at Cheekwood on Middle Tennessee Architecture. The first lecture was on early settlements 1790-1840, second Romantic or Victorian influence 1840-1900, and third 20<sup>th</sup> Century architecture.

1962, May 13 Warterfield serves as chairman at Arts Festival in Centennial Park

1966, Nov 27 War on Ugliness Committee appointed by the Middle Tennessee chapter of the American Institute of Architects. The project is part of a national effort to curb urban blight. Committee members include: Earl Swenson, Robert Street and Charles Warterfield, chairman.

1974 – May 14, Chairman of the (David) McGavock Home (Two Rivers Mansion) Commission located in Nashville, Tennessee, which planned restoration of the 1859 house.

1976 – Charles Warterfield and Earl Swensson cooperate in the design of the Opryland Hotel.

1977-81 – Warterfield serves as chairman of the Metro Historical Commission. He was a member for ten years.

1979 – February, New offices opened in Maryland Farms, Brentwood, for Chattanooga-based Design Group, Inc. Mr. Warterfield is president.

1980 - Donated over 1,800 negatives that he shot while a student to Vanderbilt University Photographic Archive.

1981 – The architectural firm of Warterfield, Goodwin & Associates is formed.

1982, Winter - Captained a yacht and sailed the Abaco Islands in the Bahamas.

1984 November - Wrote an article for the *Tennessean* newspaper about sailing a boat to Bermuda.

1985 – Designed the *General Jackson* showboat for Opryland Inc.

1989– Warterfield, Goodwin, Griffith Architects Inc. is created from the reorganized firm formerly known as Warterfield, Goodwin & Associates. Mr. Warterfield is chairman at this time.

1987-88 – Involved in State Capitol interior restoration.

1991 – Joined the Master Planning Team for the Bicentennial Mall.

1991 – Inducted into American Institute of Architects' College of Fellows.

1992 September 21 - Received the Metropolitan Historical Commission's Historical Award for his contribution to preservation and education about Middle Tennessee architecture.

1995, December 24 – Warterfield's wife Donna Joan Metz Warterfield passed away.

1997 January - Received the Lifetime Achievement Award at the 7th Annual Excellence in Development Awards Banquet.

1998 December 15 - Died at the age of 72 as a result of choking on a piece of meat at Sperry's Restaurant on December 11. Burial at Spring Hill Cemetery, Madison, Tenn.

### **Biographical/Historical Sketch**

Charles Wesley Warterfield, Jr. was born on August 8, 1926 to Charles Wesley Warterfield, Sr. and Thelma Montgomery Warterfield of Nashville, Tennessee. A graduate of Vanderbilt University and Yale University School of Architecture, he began his career as an architect in 1952. His first historic preservation work was as a draftsman for a massive restoration effort of the exterior of the Tennessee State Capitol from 1953 to 1955. He returned to oversee interior restoration of the Capitol in 1987 and 1988. He was chairman of the Metro Historical Commission from 1977 to 1981 and a member for ten years. He was a member of the Master Planning Team for the Bicentennial Mall beginning in 1991 and that same year was inducted into the American Institute of Architects College of Fellows. He received the Metro Historical Commission's Historical Achievement Award in 1992, and advocated the ordinance that made historic zoning possible in Nashville, setting the stage for numerous historic districts. He documented local and state architecture and used the slides in lectures about local architecture, its

history and preservation, speaking to professionals, laypersons, and historic preservation organizations. He summed up his philosophy as, “You must preserve the character of the community.... Architecture can be the city’s link with its own past.” He died on December 15, 1998.

Specific highlights of his architectural work and activities in various professional and historic preservation organizations are listed below.

#### Architectural/Restoration Projects:

American Red Cross building, Charlotte Ave  
Belle Meade Towers  
Capitol Hill Reliquary - Display of old columns as part of the Capitol Hill  
Redevelopment  
Dickson County Courthouse  
Downtown Presbyterian Church – Restoration  
Estes Kefauver Federal building - Modernization  
General Jackson showboat owned by Opryland, Inc. Design & Construction  
Glencourt Condominiums  
Jubilee Hall – Restoration  
Lodge at Fall Creek Falls State Park  
Opryland Hotel – One of the architects who presented original drawings  
Peach Blossom – Drawing  
Senator Douglas Henry – Residence  
Tennessee State Capitol - Exterior restoration of 1953-54  
Tennessee State Capitol - Interior restoration of 1980s  
The Arcade – Renovation  
Travellers Rest - Restoration work  
Two Rivers – Drawing  
Various Private Residences  
Woodmont Christian Church - Addition  
Williamson County Jail  
Wynnewood – Restoration  
York Grist Mill - Restoration

#### Organizations:

Board Member of the Association for Preservation of Tennessee Antiquities  
Board Member of the Fine Arts Center at Cheekwood  
Board Member of the Tennessee Society of Architects  
Chaired of the Two Rivers Commission of the Nashville Parks Board  
Chairman of Metro Historical commission (1977-1981)  
Harbor Island Yacht Club, Nashville Tennessee  
Interior Restoration Committee of the Tennessee State Capitol

Member of the Master Planning Team for the Bicentennial Mall  
Member of the Metro Commission on Comprehensive Zoning Ordinances  
Member of the Middle Tennessee Chapter of American Institute of Architects  
Member of the Nashville Century III Commission  
State Preservation Coordinator  
Vice Chairman of the Historic Sites Review Board

### **Scope and Contents of the Collection**

The Charles W. Warterfield Jr. Architectural Slides collection contains 6,302 slides taken by architect Charles W. Warterfield, Jr. over the course of his adult life, and span the period from about 1957 to 1998. The primary focus of this collection is various styles of architecture in Tennessee, especially in Nashville. These include: pioneer log cabins and houses, vernacular architecture, Greek Revival mansions, Victorian residences and commercial buildings.

Warterfield documented through his photography: styles of architecture, architectural details, preservation projects, and buildings that were about to be demolished. In addition, he often created copy slides of: drawings, renderings of proposed developments and redevelopments, floor plans, books, and photographs. He used his images for research and inspiration, and he used some as illustrations for his original lectures on architecture and preservation. Others seem to have been taken for his own personal interest.

Items within the collection are organized into 23 series, generally grouped by subject or architectural style. Three series also include a number of nature shots and images taken on personal and professional trips to areas inside and outside of Tennessee.

The collection was originally housed in carousels or boxes. Although it is not certain, it seems likely that slides in carousels composed Warterfield's formal presentations, while slides stored in boxes were for images not regularly used in his presentations. Slides numbered 1-1280 were originally housed in carousels; slides numbered 1281 and above were originally housed in boxes. The original order of all of the slides, as received by Nashville Public Library, has been maintained.

### **Series I. Architecture of Tennessee: Pioneer - Federal 1787-1835**

#### **Slides (WSC 1 – 179)**

Primarily log, brick and frame structures from this time period arranged somewhat chronologically from across Tennessee.

### **Series II. Architecture of Tennessee: Revival 1835 - 1860**

#### **Slides (WSC 180 – 294)**

Primarily antebellum houses found in Middle Tennessee including the following popular historic sites: Woodlawn, Tulip Grove, Rippavilla, Rattle & Snap, Belle Meade, Belmont, Tiptop and the Tennessee State Capitol.

### **Series III. Architecture of Tennessee: Victorian (Late 19<sup>th</sup> Century)**

#### **Slides (WSC 295 – 428)**

Primarily structures from outside the Nashville area. Locations include: Murfreesboro, Lewisburg, Franklin, Cornersville, Cross Plains, Dandridge, Gallatin, College Grove, Rugby, Pulaski, Cleveland, Morristown, Tullahoma, Columbia, Memphis, and other structures not identified by location.

### **Series IV. Architecture of Tennessee: Pre 1930, Eclecticism 1897-1930**

#### **Slides (WSC 429 – 466)**

Details of structures representing Arts & Crafts and Art Deco style buildings in Nashville and Knoxville.

### **Series V. Evolution of Residential Architecture in Middle Tennessee**

#### **Slides (WSC 467 – 535)**

These images are of buildings that represent the evolution of residential architecture in Middle Tennessee from the 1780s early log structures to the 1850s Greek revival mansions. Included is an image of “Small World” built in 1993 and the Maxwell House Hotel completed in 1869. (Originally labelled: "Architecture of Tennessee: Early Modern Neo-Classical 1897-1930")

### **Series VI. Architecture of Tennessee: Modern & Post Modern 1930-1946**

#### **Slides (WSC 536 – 622)**

Primarily commercial and government buildings in the major cities of Tennessee: Tennessee County Courthouses, Silver Dollar Saloon, Nashville Tennessee, Chattanooga Times building, Chattanooga. Private residences in this group include: Cheekwood, Governor’s Mansion, Auburn, and other unidentified homes.

### **Series VII. Architecture of Tennessee: Beaux Arts/Classicism 1946-1960**

#### **Slides (WSC 623 – 699)**

Primarily commercial and government buildings in Knoxville, Nashville, Chattanooga and Memphis.

### **Series VIII. Nashville Buildings Built 1869-1929**

#### **Slides (WSC 699 – 760)**

Images are of various structures built in Nashville between 1869-1929. (Was labeled "Charles Warterfield")

### **Series IX. Nashville Buildings Built 1960-1993**

#### **Slides (WSC 761 – 839)**

Residential and commercial buildings in Nashville built from 1960-1993. (Was labeled "3")

### **Series X. Capitol History 1996: Box 1**

#### **Slides (WSC 840 – 919)**

Arranged for a presentation on the Tennessee State Capitol. The first slides are of architects and historic buildings that influenced William Strickland’s design. Historic

views of the Tennessee State Capitol precede images taken from the 1960s-1990s by Mr. Warterfield. Both exterior and interior views show restoration outside and inside the State Capitol. They include before, during, and after during the process for both restorations.

#### **Series XI Capitol Restoration: Box 2**

##### **Slides (WSC 920 – 979)**

A continuation of “Capitol History” showing interior and exterior views of the Tennessee State Capitol and grounds. The first half are primarily of the interior restoration during 1987 and the second half are mostly copy images made in 1962 from photographs taken in the 1950s of the exterior restoration.

#### **Series XII. Tennessee Structures built after 1960**

##### **Slides (WSC 980 – 1070)**

Primarily structures built after 1960. A number of slides are of developments and proposed development in Nashville, Brentwood, and Franklin. These include photographs of structures as well as renderings, floor plans, designs, maps, and blueprints. Many of these buildings and developments appear to be projects that Mr. Warterfield was involved with or designed. These include structures at Fall Creek Falls State Park, Dickson County Court House, Office Building in Maryland Farms, single and multiple residential buildings. (Was labeled 1960)

#### **Series XIII. Tennessee (1) Nature scenes**

##### **Slides (WSC 1071 – 1167)**

Nature scenes taken around the state, only a few are given the location and somewhat organized by the seasons. Trees, fields, flowers, mountains and streams make up the majority of these images. Images of a log cabin and barn are exceptions in this group.

#### **Series XIV. Tennessee (2) Nature scenes**

##### **Slides (WSC 1168 – 1223)**

Nature scenes taken from c.1968-1970 primarily of flowers. The only identified slide of a place is of Cherokee Lake near Dandridge and Jefferson City, Tennessee.

#### **Series XV. Warterfield Projects or Designs**

##### **Slides (WSC 1224 – 1278)**

Images of structures that appear to be projects that Mr. Warterfield was involved with or designed. They include American Red Cross Building in Nashville, Woodmont Christian Church, private homes and Opryland Hotel. Historic sites in this group include Belle Meade Dairy building and Riverview in Bowling Green, Kentucky. (Slides were not titled or labeled).

#### **Series XVI. Research for Warterfield Projects or Designs**

##### **Slides (WSC 1279 – 2020)**

The images are of structures in Davidson County built mostly during the nineteenth century. The buildings are prominent landmarks such as Belle Meade, Riverwood, Sunnyside, City Reservoir, Downtown Presbyterian Church, Holy Trinity Episcopal, Church of the Assumption, Lindsley Hall, Grassmere, Belmont, Customs House, Tulip

Street Methodist Church, Clover Bottom, Customs House, Hermitage, Tulip Grove, Glen Leven, Belair, and many others. Twentieth century buildings include Tennessee Supreme Court Building, Sudekum Building, Belle Meade Theatre, and Downtown Post Office. (Slides were not titled or labeled).

### **Series XVII. Tennessee Architecture by City**

#### **Slides (WSC 2021 – 2664)**

This series is titled but not strictly adhered to. The images were organized into the following groups: Rogersville-Knoxville 1974, Springfield Wessington Church Cedar House Baker Station, Hamilton City Courthouse 1979, Cleveland Opera House, Etowah Depot, Chattanooga 1978, Allegheny Courthouse Et Al, Chattanooga 1978, Coulter Funeral Downtown, Etowah Railroads Structures Cleveland Library, Chattanooga 1978 Duplicates Rugby July 67, Tipton Haynes House – Johnson City Jul 67, Dixon Springs Carthage, Montgomery County Courthouse. Major Lewis House, Memphis 1974 Memphis 1976, Memphis 1994, Memphis 1995 River Park Skyline & Bridge East High 1948, Harrover School, Knickerbocker KAO House, Memphis 1974, Knoxville 1974, Regency, Knoxville 1978, Ramsey House, Sevier House, Knox Chamber of Commerce, Knoxville 1980, Brown's Mill, Clarksville, Hopkinsville, Murfreesboro Post Office, Jackson 1990, Victorian, More Various, Omohundro Water Plant 1990, and other groupings not labeled.

### **Series XVIII. Tennessee Architecture By City & Misc.**

#### **Slides (WSC 2665 – 3505)**

Loosely organized in the following order: Misc?, Miller Park, Read House Chattanooga, Wynnewood 1828, East Tennessee Store, L&N Etowah Tennessee, Crichlow House Murfreesboro Tennessee, Chattanooga TVA), Columbia (Various), Natchez Trace Bridge, Brentwood, Gallatin, Lebanon, Lewisburg, Columbia, Blount Mansion, , Brown's Mill, Giles County, Murfreesboro, Clarksville, Fairview, U.T. Architecture School, Rutherford County Courthouse, World's Fair in Knoxville, Hwy 70 House , Lebanon, Memphis Eclectic, Rattle & Snap., Cross Plains, Cheairs - Hughes Place, Carnton, Shelbyville, Craigfont, Rock Castle, Knox County Bldg. Hyatt Knoxville, Mud Island, Memphis, Misc. & Unidentified.

### **Series XIX. Architectural Styles and Details**

#### **Slides (WSC 3506 – 3839)**

Examples of particular styles of architecture such as Modernistic, Neo-Classical, or Beaux Arts, along with close ups of architectural details. Mostly buildings in Nashville and a few from other cities in Tennessee. Includes some renderings of developments in other cities or redevelopments in Nashville. Some of the Nashville buildings documented include: American Trust Building, East Branch of the Nashville Public Library, Hermitage Hotel, Opryland Hotel, Downtown Presbyterian Church, and Fall Creek Falls buildings. Images of Opryland Hotel & *General Jackson* showboat, proposed development in Wayne Co. Tennessee, Downtown Presbyterian Church, Aerial Views of Revere Plant & Riley Reservation, and renderings of Brentwood Country Club development & Glenn Middle School. Close ups of architectural details, street scenes,

and miscellaneous structures from across Tennessee are also in this box as well as images of Biltmore in Asheville, NC. (Slides were not titled or labeled)

## **Series XX. Nashville Architecture History**

### **Slides (WSC 3840 – 4365)**

Organized into the following groupings: Demolished/Razed, Skylines/Scenics, 1975 AIA Study, 1958 AIA Study-Downtown Sketches. Most of the images are of buildings that are no longer standing as of the 1960s. There are also a number of Nashville skyline views showing the city from different directions. Of interest is a group of slides that show proposed growth and development for the “Nashville of the future” as proposed by the 1975 AIA study which included plans to “modernize” downtown by tearing down most of the buildings to promote urban renewal.

## **Series XXI. Archive Projects**

### **Slides (WSC 4366 – 5033)**

Almost all of this series contains images of structures in Nashville/Davidson County. They include many close ups of a wide variety of buildings from historic to modern including: Union Station, Tudor styled homes, The Arcade, Cathedral of the Incarnation, Far Hills (Governor's Residence), Doctor's Building, Hermitage Hotel, War Memorial Bldg., University of Tennessee Nashville Center (TSU), Social Religious Bldg. on Peabody campus, Frost Bldg., Sunday School Publishing Board Bldg. James K. Polk Office Bldg., Chevron Gas station, Walter Sharp Home (Owls' Hill in Williamson Co.). One Commerce Place, International Airport, Vanderbilt Campus buildings, and many more identified and unidentified structures.

## **Series XXII. Warterfield Travel Photos**

### **Slides (WSC 5034 – 5785)**

The slides were taken while Warterfield was on trips for pleasure and business. Most of them are of hotels and restaurants in the following cities: Los Angeles, Honolulu, Baltimore, New York, Dearborn, Marina Del, Lake Tahoe, San Francisco, Seattle, Cleveland, Dayton, Pittsburg, Asheville, Tulsa, Dallas, Moline, Acapulco, Chicago, Indian Lakes, IL, Williamsburg, and Savannah. Of note are slides of the New York Botanical Garden Conservatory, the Natchez riverboat in New Orleans, and views along the Cumberland River on an Ingram Barge. There are also views of Riverview in Bowling Green, Kentucky, Downtown Presbyterian Church in Nashville, Dallas Apartments, Glenn Middle School, Drawings of buildings, Arts Festival in Centennial Park (1962), and the Ben Rechter Home. Still lifes, flowers and other buildings and places in Nashville. (Was labeled "GWW Projects/Opryland Research")

## **Series XXIII. Tennessee State Capitol Views**

### **Slides (WSC 5786 – 6302)**

Almost all relate to the Tennessee State Capitol and grounds. Exceptions include modern and historic maps and views of Nashville, views of Nashville from the top of the State Capitol, and Phil-Ellena which stood in Germantown, Pennsylvania. (Slides were not titled or labeled)

**Organization/Arrangement of Materials**

Organization: 23 series grouped by subject matter, as organized by Charles Warterfield.

Arrangement: In original order as arranged by Charles Warterfield. Individual slides have been numbered by library staff to maintain order.

**Restrictions**

**Restrictions on Access:** In library use only. Available by appointment.

**Restrictions on Use and Reproduction:** Copyright has been retained by the Warterfield Estate.

Before using any items in this collection for publication or reproduction, interested persons must first obtain permission from the Warterfield Estate unless previous copyright is held by another party. Please see library about restrictions.

Reproduction for personal, non-commercial use is permitted; staff see donor file.

**Index Terms****Personal Names:**

Strickland, William, 1787-1854

Warterfield, Charles W., 1926-1998

**Corporate Names/Organizations:**

Belmont University – Pictorial works

Carnton Mansion (Franklin, Tenn.)

Downtown Presbyterian Church (Nashville, Tenn.)

General Jackson (Showboat)

Great Smoky Mountains National Park (Agency : U.S.)

Hermitage (Hermitage, Tenn.)

Hermitage Hotel (Nashville, Tenn.)

Maxwell House Hotel (Nashville, Tenn.)

Nashville and Davidson County (Tenn.). Board of Parks and Recreation

Nashville Post Office (Nashville, Tenn.)

Opryland Hotel (Nashville, Tenn.)

Pinewood (Hickman County, Tenn.)

Rippavilla (Maury County, Tenn.)

Tennessee. Division of Parks and Recreation

Two Rivers (Nashville, Tenn.)

Union Station (Nashville, Tenn.)

United States Customhouse (Nashville, Tenn.)

Vanderbilt University—Pictorial works

**Conference Names:**

World's Fair of 1982 -- (Knoxville, Tenn.)

**Subjects:**

Architects – Tennessee  
Architecture – Details – Pictorial works  
Architecture – Southern States  
Architecture – Tennessee  
Architecture – United States – History – 20th century – Pictorial works  
Architecture – United States – Pictorial works  
Architecture, Domestic -- Tennessee  
Architecture, Victorian – Tennessee  
Buildings – Tennessee  
Capitols – Conservation and restoration  
Capitols – Design  
Capitols – Pictorial works  
Cemeteries – Tennessee  
Central business districts – Tennessee – Nashville  
Church architecture – Tennessee  
Church buildings -- Tennessee  
Classicism in architecture -- Tennessee  
Commercial buildings – Tennessee – Nashville  
Courthouses -- Tennessee  
Decoration and ornament, Architectural  
Dwellings – Tennessee  
Eclecticism in architecture -- Tennessee  
Historic buildings – Tennessee  
Historic hotels – Tennessee – Nashville  
Historic house museums -- Tennessee  
Historic preservation – Tennessee – Nashville  
Historicism in architecture – Tennessee  
Hotels – Tennessee -- Nashville  
Landscapes – Tennessee – Pictorial works  
Log cabins – Tennessee  
Lost architecture – Tennessee – Nashville  
Natural areas -- Tennessee  
Nature – Pictorial works  
Neighborhoods – Tennessee – Nashville  
Neoclassicism (Architecture) – Tennessee  
Parks – Tennessee  
Photographers – Tennessee – Nashville  
Place (Philosophy) in architecture  
Plantations -- Tennessee  
Public architecture – Tennessee  
Public buildings – Tennessee – Nashville  
Regionalism in architecture -- Tennessee  
Religious architecture -- Tennessee  
Sculpture and architecture – United States  
Symbolism in architecture – Tennessee

Unbuilt architectural projects – Tennessee – Nashville  
Vacations – Pictorial works  
Vernacular architecture – Tennessee

**Places:**

Belle Meade Plantation (Tenn.)  
Broadway Avenue (Nashville, Tenn.)  
Chattanooga (Tenn.)—Buildings, structures, etc.  
Chattanooga (Tenn.) – History – Sources  
Chattanooga (Tenn.)— Photographs  
Davidson County (Tenn.)--Buildings, structures, etc.  
Davidson County (Tenn.) – History – Sources  
Davidson County (Tenn.)-- Photographs  
Knoxville (Tenn.)--Buildings, structures, etc.  
Knoxville (Tenn.) – History – Sources  
Knoxville (Tenn.)-- Photographs  
Land Between the Lakes (Ky. and Tenn.)  
Memphis (Tenn.)--Buildings, structures, etc.  
Memphis (Tenn.) – History – Sources  
Memphis (Tenn.)—Photographs  
Middle Tennessee--Buildings, structures, etc.  
Middle Tennessee – History – Sources  
Middle Tennessee-- Photographs  
Nashville (Tenn.)--Buildings, structures, etc.  
Nashville (Tenn.)--Commerce  
Nashville (Tenn.) –History – Sources  
Nashville (Tenn.)—Photographs  
Nashville (Tenn.)—Tornado, 1998  
Omohundro Water Treatment Plant (Nashville, Tenn.)  
Public Square (Nashville, Tenn.)  
Rugby (Tenn.)--Buildings, structures, etc.  
Rugby (Tenn.) – History – Sources  
Rugby (Tenn.)-- Photographs  
Tennessee--Buildings, structures, etc.  
Tennessee--Capital and capitol  
Tennessee—Photographs  
West End Avenue (Nashville, Tenn.)

**Genre/Document Types:**

Architectural drawings (visual works)  
Color slides  
Floor plans (orthographic projections)  
Photographic transparencies  
Photographs  
Renderings (drawings)

Slides (photographs)

**Occupations:**

Architects

Photographers

**Added Author (Personal Name):**

**Added Author (Corporate Heading):**

**Added Title:**

**Associated and Related Material**

Tennessee State Capitol Building Restoration Photographs are in the holdings of the Tennessee State Library and Archives.

The Charles W. Warterfield Collection (MSS 491) containing photographs taken while Warterfield was a student at Vanderbilt University, are held by the university's Special Collections and University Archives.

The Peach Blossom Collection is held by the Special Collections Division of the Nashville Public Library, and includes first and second floor plans plus exterior and interior photos from 1967, providing a look into Nashville's historic Peach Blossom mansion shortly before it was demolished. Plans and photos were done by Nashville architect Charles Warterfield, Jr.

**Separated Material**

**Administrative Information**

**Additional Physical Form Available:**

**Location of Originals/Duplicates:**

**Copyright:** Copyright is retained by The Estate of Charles W. Warterfield Jr., F. A. I. A.

**Preferred Citation:** [slide number or Series number and title], Charles W. Warterfield, Jr. Architectural Slides, Special Collections Division, Nashville Public Library.

**Immediate Source of Acquisition:** Gift of the Estate of Charles W. Warterfield Jr., F. A. I. A., 1999.

**Ownership and Custodial History:** Created and organized by Charles W. Warterfield, Jr. and donated by his estate in 1999.

**Processing Information:** Initial index and finding aid by John S. Lancaster archival assistant of Metropolitan Archives of Nashville Davidson County completed 2000. Slides rehoused and numbered by NPL volunteer Raymond

Proctor, a graduate student intern from MTSU, and supervised by Photo Specialist Beth Odle, 2003-2005.

**Accruals:** No further accruals expected.

**Other Finding Aids:** Spreadsheet created by John Lancaster containing item-level inventory serves as primary access tool and follows at end of this document. Original narrative finding aid created by John S. Lancaster has been superseded and retired but is located in Warterfield donor file.

**Electronic Location and Access:** Some images from this collection are accessible via NPL's Digital Collections website.

### **References to Works by or about Collection Creator/Topic**

Kreyling, Christine and Charles W. Warterfield, et al. *Classical Nashville: Athens of the South*. Nashville, Tennessee: Vanderbilt University Press, 1996.

Stromquist, Victor H and Charles W. Warterfield, *Restoration and Repair, Tennessee State Capitol*. , 1959.

### **Detailed Description of the Collection**

See spreadsheet for item-level inventory.