

**Thomas W. Southall Papers,
ca. 1939-1993, (bulk ca. 1939-1978)**

Collection Summary

Creator: Southall, Thomas W., (Thomas William), 1922-2008

Title: Thomas W. Southall Papers

Inclusive Dates: ca. 1939-1993 (bulk ca. 1939-1978)

Summary/Abstract: Scrapbooks, photographs, news clippings and audio recordings documenting the lives of African-Americans Thomas W. Southall, especially his career in the army, particularly his service in Germany in the 1950s, building radio sites; and his wife, Myrtle Forcey-Southall, who performed under the name, Myrtle Wilson, as a contortionist and dancer, and under her later stage name, Joyce Jackson, as a jazz singer. She performed in jazz clubs on the East Coast and in Montréal, Canada, from around 1939 to 1958.

Physical Description/Extent: .9 cu. ft.

Series: Two series: I. Thomas W. Southall Series; II. Myrtle Forcey-Southall Series

Linking Entry Complexity Note:

Accession Number: 2008.067

Language: English, with portions in Vietnamese, French, and German

Stack Location: Closed stacks SCC range 2 section 1.

Closed stacks map room, Drawer K-4, Folders 11 & 12.

Repository: Special Collections Division, Nashville Public Library, 615 Church Street, Nashville, TN 37219

Chronology

Thomas W. Southall:

- | | |
|------------|--|
| 1922 | Born in Mt. Pleasant, Tennessee |
| 1927 circa | Family moves to Nashville, Tenn. |
| 1940 | Graduates from Pearl High School |
| 1940 | Enters Tennessee A&I (later known as Tennessee State University); plays drums in TA&I band and others. |
| 1941 | U.S. enters World War II |
| 1942 | Drafted into the Army; volunteers for the Navy instead; serves as electrician at Hampton University, Virginia and Portland, Maine Navy base. |
| 1945 | Separated from Navy |
| 1947 | Begins living in Washington, DC and works as a postal clerk |
| 1947 circa | Marries Myrtle Forcey |
| 1948 | Joins Army Reserve |
| 1951 | U.S. enters Korean War |
| 1951 | Army Reserve unit is activated; he serves in the 1 st Psychological Warfare Group |

1952 While in Army, works in radio broadcasting, stationed in Germany, helps build transmitter sites; also works as sound engineer for various GI bands.

1953 circa His wife, singing under the stage name "Joyce Jackson" performs in Germany as part of a show called "Slamboree"

1954 Remains in Army. Assigned to Joint Chief of Staff Office, Pentagon

1955 Works in Secretary of Defense Office in Public Affairs (radio, television)

1958 His son, Thomas W. Southall III (called "Tommy Jr." by the family) is born in Washington, DC

1960s Continues working in communications for the Army, Washington, DC area

1963 Works on the "Space Park" at New York World's Fair

1964 Chief of Branch, communications, Alternate Joint Support Command (Ft. Ritchie, Maryland)

1966 Serves as communications advisor, I Corps, for South Vietnamese 1st Infantry Division. Posted in Hue, South Vietnam.

1968 Retires from U.S. Army; begins work as radio engineer at Mutual Broadcast Systems, Washington, DC; begins work with Voice of America (State Department), Washington, DC.

1980 Retires from Voice of America

2002 Aug. 9 Wife, Myrtle Forcey-Southall, dies in Washington, DC

unknown Moves to Nashville, Tenn.

unknown Marries Gwendolyn _____

2004 Participates in an oral history interview as part of the Veterans History Project, Nashville Public Library

2008 Summer Dies in Nashville, Tenn. at the age of 86; buried at Middle Tennessee Veterans Cemetery.

Myrtle Forcey-Southall:

1919 circa Myrtle Ardel Forcey born in Washington, DC.

1921 circa Struck by an automobile, crushing her pelvis and legs.

1924 circa Begins walking again – and begins dancing.

1932 circa Involved in another automobile accident.

1933 circa She is injured when her legs are scalded by boiling water.

1935 She leaves school for a year to perform as a dancer and contortionist for 9 months at the Club Astoria in Baltimore, Md., frequently appearing with Blanche Calloway, Cab Calloway's sister. She uses the name "Myrtle Wilson" for her appearances.

1938 Returns to school, graduates from Armstrong High School, Washington, DC

1939 circa Begins her dancing and contortionist career in earnest, appearing at clubs in Pittsburgh, Washington, DC and elsewhere on the East Coast

1939 Appears at the Apollo Theatre in Harlem, with Teddy Wilson as headliner

1947 Marries Thomas W. Southall

1948 circa Begins a jazz singing career using the pseudonym, Joyce Jackson.

- 1954 Travels to Germany to see her husband in the Army; is one of the performers at “Slamboree” for U.S. service personnel
- 1955-58 circa She appears with Deek Watson and the Brown Dots; Leo “Mad Lad” Parker; Earl Bostic; the Paul Wilson Orchestra, and others. Performs in clubs on East Coast and in Montréal, Canada.
- 1958 Her son, Thomas W. Southall III (called “Tommy Jr.” by the family) is born in Washington, DC. She retires from the entertainment business to raise her child.
- 1966 Living in Washington, DC. Visits “Jimmy” in Hawaii and family in New York City.
- 2002 Aug. 9 Dies in Washington, DC of a stroke.

Biographical/Historical Sketch

Thomas W. Southall, the son of Thomas Sr. and Mattie Southall, was born in Mt. Pleasant, Tenn. in 1922, but grew up in Nashville. He graduated from Pearl High School in 1940 and then attended Tennessee A&I (later known as Tennessee State University). He was a drummer and played in various bands, including the Pearl High School band, the Tennessee State Collegians, and with Don Q. Pullen and Peewee Marquette in some club bands. In 1942 he received his draft notice for the Army, but voluntarily joined the Navy instead. He served as an electrician at Hampton Institute and in Portland, Maine. His role was unique – as an African-American serving in the segregated military, he worked with and supervised white men in a maintenance shop. At the time, most black men in the Navy served as ship’s stewards. After his discharge, he worked in radio and electrical engineering in New York City and Pennsylvania. Around 1947, probably in Washington, DC, he married Myrtle Forcey. He joined the Army Reserve in 1948 and was activated during the Korean War, but served in Germany where he worked as part of the 301st Radio Broadcasting and Leaflet Group, 1st Psychological Warfare Group. He also worked as part of the American Forces Radio Network (AFRN). His military responsibilities included recording and broadcasting for AFRN and building and operating transmitter sites. While overseas, he was visited by his wife, who was performing as a jazz singer under the name, “Joyce Jackson.” She visited him at least once while he was in Germany, coming to perform at a jazz club. In his off-duty hours, Southall (nicknamed “Sak”) apparently served as a sound engineer in local clubs and perhaps played as a drummer. In 1954 he returned to the United States and was assigned to the Joint Chief of Staff office at the Pentagon, and in 1955 worked for the Secretary of Defense’s office in radio, television and public affairs. In 1958 his son, “Tommy Jr.” (Thomas Southall III) was born. He continued working in communications engineering, and was involved in the creation of the “Space Park” at the 1963 New York World’s Fair. In 1964 he served at Ft. Ritchie in communications, and in 1966 was sent to Vietnam as a communications advisor in I Corps for the South Vietnamese 1st Infantry Division. He received a Bronze Star for his work in Vietnam. In 1968 at Ft. Ritchie, Md., he retired from the Army with the rank of Chief Warrant Officer. He then became a radio engineer with Mutual Broadcast Systems and then Voice of America. He continued working for Voice of America until his retirement in 1980. It appears that he continued playing the

drums and working as a sound engineer for jazz bands during the 1950s and 1960s, and possibly later. He was a Life Member of several professional organizations including: Musicians Local 161-710 (Washington, DC); Society of Motion Picture and Television Engineers; and the Audio Engineering Society. Except for his military service overseas, Southall spent most of his adult life on the East Coast, especially in the Washington, DC area. He probably returned to Nashville, Tenn. sometime between 2002 and 2004. He married his second wife, Gwendolyn (maiden name unknown), at an unknown time and place, probably in Nashville. Thomas W. Southall II died in Nashville in the summer of 2008.

Myrtle Forcey was born in 1919 in Washington, DC. One newspaper article stated that at the age of two, she was hit by an automobile, crushing her legs and pelvis. She did not walk again until age 5. She also started dancing at about the same time, and continued dancing throughout her school years. During junior high, she was involved in another automobile accident, and a year later, her legs were scalded with boiling water. She kept dancing. By 1935, performing under the name Myrtle Wilson, she performed at the Club Astoria in Baltimore over the course of nine months, apparently taking time out from school to do so. While there, she often performed on the same stage with Blanche Calloway, the sister of Cab Calloway. She completed her education at Armstrong High School in Washington, DC, graduating in 1938. She then began her dancing career in earnest, performing as a contortionist and dancer in African American jazz clubs such as Pittsburgh's Harlem Casino, the Club Caverns in Washington, DC, and one performance in 1939 at the Apollo Theatre in Harlem, with Teddy Wilson as the headlining act. She apparently continued her dancing career into the 1940s. Around 1947, she married Thomas W. Southall. At some point in the late 1940s, she began performing as a jazz singer, using the name "Joyce Jackson." She sang or performed with Deek Watson and the Brown Dots; Leo "Mad Lad" Parker; Earl Bostic; the Paul Wilson Orchestra; and others. She recorded two rhythm and blues records with Mercury Records. Around 1954, as singer "Joyce Jackson," she traveled to see her husband who was stationed in Germany, and she performed as part of the "Slamboree" - a multi-genre musical extravaganza for American service personnel. She returned to the U.S. and continued singing in various clubs on the East Coast, including Pittsburgh, Philadelphia, New York City, Washington, DC, Baltimore, and also in Montréal, Canada. In 1958 she gave birth to a son, Tommy Jr. (Thomas W. Southall III) in Washington, DC, and retired from touring and performing. By 1966, when her husband was overseas in Vietnam, she was living in Washington, DC, and visited with relatives in New York City and her husband's brother or perhaps step-brother, in Hawaii. She died of a stroke on August 9, 2002 in Washington, DC.

Scope and Contents of the Collection

Thomas W. Southall Series: Consists of a scrapbook, photographs, and audio recordings (transferred from reel-to-reel analog originals to digital CDs in 2009). His scrapbook includes photographs, newspaper clippings, and miscellaneous items which document the construction of radio transmitters in Germany during his service in the U.S. Army in 1952 to 1954, and include information about musical performances for U.S. service personnel, particularly "hillbilly" music, and "be-bop" jazz. Loose photographs include

numerous images relating to other aspects of Southall's service in Germany, as well as a few from after his service featuring family members or other subjects. Audio recordings consist of 9 different recordings (on 12 CD's), digitized in 2009 from original analog reel-to-reel recordings, covering the time period from 1963 to 1977. They include some recordings made in Hue, Vietnam around Christmas 1966, featuring American and Vietnamese military officers, and a USO show featuring the Hondells and other performers. There are also several recordings from Southall's wife and son and other family members and friends, sent to him as "audio letters" while he was in Vietnam. Other recordings consist of music, some of which were recorded from a television or radio program. One recording is of Martial Solal at the Newport Jazz Festival in 1963, his first American appearance, and is believed to be an original, live recording (not from a record album or from the radio). Further details appear with the series description below.

Myrtle Forcey-Southall Series: Contents include two scrapbooks and a large quantity of photographs, containing information on both Myrtle Wilson (the contortionist and dancer) and Joyce Jackson (the jazz singer) - two different stage names used by Myrtle Forcey-Southall. They span the time period from 1939 to the mid-1950s, although much of the material is undated. Many of the photographs are publicity stills of various African-American jazz performers and a few showgirls. Deek Watson and the Brown Dots, Leo Parker ("Mad Lad"), Jean Idelle, and Lolita Tajja are among those pictured. Further details appear with series description below.

Organization/Arrangement of Materials

Organization: Organized into two series: I. Thomas W. Southall; II. Myrtle Forcey-Southall

Arrangement: Within each series, arranged by format, thereunder roughly chronological.

Restrictions

Restrictions on Access: In library use only. Available by appointment.

Restrictions on Use and Reproduction: This material may be protected by Copyright Law, Title 17 U.S. Code. No copies may be made of audio recordings. Many photographs may not be able to be reproduced due to copyright restrictions or publicity rights. Some materials are very fragile and must be handled with great care.

Index Terms

Personal Names:

Anderson, Marian, 1897-1993

Baron of Bounce, pseud.

Bostic, Earl, 1913-1965

Bradshaw, Tiny, 1905-1958
Calloway, Blanche
Casals, Pablo, 1876-1973
Forcey-Southall, Myrtle, 1919-2002
Hawkins, Erskine, 1914-1993
Heilman, Charles L.
Idelle, Jean
Jackson, Joyce, pseud.
Mackenzie, Papa Oyeah
Parker, Leo, 1925-1962
Solal, Martial
Southall, Thomas W. (Thomas William), 1922-2008
Southall, Thomas W. (Thomas William), b. 1958
Tajja, Lolita
Watson, Deek
Wilson, Myrtle, pseud.

Corporate Names/Organizations:

American Forces Network
Apollo Theater (New York, N.Y. : 125th Street)
Avenue Cafe (Baltimore, Md.)
Brown Dots (Musical group)
Club Astoria (Baltimore, Md.)
Club Caverns (Washington, D.C.)
Harlem Casino (Pittsburgh, Penn.)
Hondells (Musical group)
United States. Army. -- Military life
United States. Army. European Command
United States. Army. Psychological Warfare Group, 1st
United States. Army. Radio Broadcasting and Leaflet Group, 301st
Voice of America (Organization)

Conference Names:

Newport Jazz Festival -- (1963)

Uniform Title:

Grand ole opry (Radio program) -- Influence
Hillbilly Gasthaus (Radio program)
Hot House (Radio program)

Subjects:

Acrobats -- Washington (D.C.) -- Biography
African American dancers -- Biography -- Sources
African American dancers -- Québec (Province) -- Montréal
African American dancers -- Washington (D.C.)
African American entertainers -- Atlantic Coast (U.S.)

African American entertainers -- Québec (Province) -- Montréal
African American entertainers -- United States
African American entertainers -- Washington (D.C.)
African American men
African American musicians
African American soldiers
African American women
African Americans -- Family relationships
African Americans -- Germany (West)
African Americans -- Québec (Province) -- Montréal
African Americans -- Social life and customs -- 20th century
African Americans -- Tennessee -- Nashville -- Biography -- Sources
African Americans -- Washington (D.C.)
African Americans in radio broadcasting
African Americans in the mass media
Bop (Music) -- Germany (West)
Bop (Music)
Children of military personnel -- United States
Christmas -- United States
Christmas -- Vietnam (Republic)
Christmas radio programs
Country music -- 1951-1960
Country music -- Germany (West)
Dancers -- Québec (Province) -- Montréal
Dancers -- United States
Families of military personnel -- United States
Families, Black -- United States
Holidays -- United States
Jazz musicians -- Atlantic Coast (U.S.)
Jazz musicians -- Germany (West)
Jazz musicians -- Québec (Province) -- Montréal
Jazz musicians -- United States
Jazz musicians -- Washington (D.C.)
Jazz singers -- Atlantic Coast (U.S.)
Jazz singers -- Québec (Province) -- Montréal
Jazz singers -- United States
Military spouses -- United States
Musicians -- Atlantic Coast (U.S.)
Musicians -- Germany (West)
Musicians -- Québec (Province) -- Montréal
Musicians -- Washington (D.C.)
Nightclubs -- Germany (West)
Nightclubs -- Maryland -- Baltimore
Nightclubs -- Pennsylvania -- Pittsburgh
Nightclubs -- Québec (Province) -- Montréal
Nightclubs -- Washington (D.C.)

Radio -- Germany (West) -- Transmitters and transmission
 Radio -- History -- Sources
 Radio -- United States
 Radio and music -- Germany (West)
 Radio and music -- United States
 Radio and television towers -- Germany (West) -- Design and construction
 Radio broadcasting -- Employees
 Radio broadcasting -- Germany (West)
 Radio broadcasting -- Social aspects -- Germany (West)
 Radio broadcasting -- United States
 Radio broadcasting -- Vietnam (Republic)
 Radio engineers -- United States -- Biography -- Sources
 Radio programs -- Germany (West)
 Radio programs -- United States
 Radio programs, Musical -- Germany (West)
 Radio stations -- Atlantic Coast (U.S.)
 Showgirls -- Maryland -- Baltimore
 Showgirls -- Pennsylvania -- Pittsburgh
 Showgirls -- Québec (Province) -- Montréal
 Showgirls -- United States
 Showgirls -- Washington (D.C.)
 Singers -- Québec (Province) -- Montréal
 Singers -- United States
 Soldiers -- United States -- Social life and customs -- 20th century
 Sound engineers -- Germany (West)
 Sound engineers -- United States
 Thanksgiving Day -- United States -- Anecdotes
 Women -- History -- 20th century -- Sources

Places:

Atlantic Coast (U.S.) -- Social life and customs -- 20th century
 Baltimore (Md.) -- Social life and customs -- 20th century
 Canada -- Social life and customs -- 20th century -- Sources
 Germany (West) -- Social life and customs -- 20th century
 Hawaii -- Social life and customs -- 20th century
 Hué (Vietnam) -- History -- 20th century -- Sources
 Montréal (Québec) -- Social life and customs -- 20th century
 Nashville (Tenn.) -- Biography -- Sources
 New York (N.Y.) -- Social life and customs -- 20th century
 Pittsburgh (Penn.) -- Social life and customs -- 20th century
 United States -- Armed Forces -- African Americans -- Biography
 Vietnam (Republic) -- History -- 20th century -- Sources
 Washington (D.C.) -- Biography
 Washington (D.C.) -- Social life and customs -- 20th century

Genre/Document Types:

Black-and-white photographs
Clippings (information artifacts)
Scrapbooks
Sound recordings

Occupations:

Acrobats
Dancers
Entertainers
Jazz musicians
Jazz singers
Musicians
Radio engineers
Showgirls
Singers
Soldiers
Sound engineers

Added Entry -- Personal Name

Anderson, Marian, 1897-1993
Barry, Marion, 1936-
Casals, Pablo, 1876-1973
Forcey-Southall, Myrtle, 1919-2002
Mackenzie, Papa Oyeah
Nichols, Edwin, Dr.
Perot, Ruth T.
Snyder, Tom, 1936-2007
Solal, Martial
Southall, Thomas W. (Thomas William), b. 1958
Welsing, Frances Cress, 1935-

Added Entry -- Uniform Title

Harambee (Television program : Washington, D.C.)

Associated and Related Material

Associated Material: The Center for Popular Music at Middle Tennessee State University holds original analog reel-to-reel tapes that were weeded from this collection by the Nashville Public Library in 2013.

Related Material: Thomas W. Southall participated in an oral history interview in 2004 as part of the Veterans History Project at the Nashville Public Library. See finding aids for the Veterans History Project Collection for further details.

Separated Material

Oversized items are housed in Drawer K-4, Folders 11 & 12

Administrative Information

Additional Physical Form Available:

Location of Originals/Duplicates: All 49 original reel-to-reel audio recordings were transferred to the Center for Popular Music at Middle Tennessee State University in the summer of 2013. Courtesy copies of 7 digitized recordings on CD (as selected by CfPM) were also provided to the Center, as well as related worksheets, notes, finding aids, and other administrative materials.

Copyright: This material may be protected by copyright law (Title 17 U.S. Code).

Preferred Citation: [Item description], [Series title], Thomas W. Southall Papers, Special Collections Division, Nashville Public Library.

Immediate Source of Acquisition: Donated to the Nashville Public Library in 2008 by an anonymous donor.

Ownership and Custodial History: Unknown provenance.

Processing Information: Selected original analog reel-to-reel recordings were converted to digital format (.cda files) and burned to CDs, outsourced to BMS-Chace, through special funding provided by the Nashville Public Library Foundation in 2009. Processed by Linda Barnickel, Nashville Public Library staff member, with assistance from volunteer, Missy Russ, 2010-2011.

Accruals: No further accruals are expected.

Other Finding Aids

A detailed guide to the 9 individual CD audio recordings can be found in the front of Box 2, housed with Photographs.

Electronic Location and Access

References to Works by or about Collection Creator/Topic

An audio-recorded interview conducted in 2004 with Thomas W. Southall can be found in the Veterans History Project Collection in the Special Collections Division of the Nashville Public Library.

Detailed Description of the Collection

Series I. Thomas W. Southall Series, 1952-1993 (bulk 1952-1977), .5 cu. ft.

Series Abstract/Description:

Consists of a scrapbook, photographs, and audio recordings (transferred from reel-to-reel analog originals to digital CDs in 2009). His scrapbooks include photographs, newspaper clippings, and miscellaneous items which document his service in the Army in Germany from around 1952 to 1954, as part of the 301st Radio Broadcasting and Leaflet Group. Most notably, it includes numerous black-and-white snapshots which show the construction of various transmitters and studios and operations of the American Forces Network in such German cities as: Berlin, Frankfurt, Hoechst, Kaiserlautern (known as "K-town"), Baumholder, and Bitburg. Some items document the 9th and 10th

anniversaries of AFN and provide histories of its development and service. In addition to the more technical aspects of radio construction and operations, the scrapbook also documents an equally significant topic: American musical culture, radio broadcasting, and performances for U.S. service personnel stationed in Germany. Two musical genres predominated at the time: “hillbilly” music, and “be-bop” jazz. Programs and personalities representing these competing musical styles include Sgt. Rex Fletcher, host of a radio program entitled “Hillbilly Gasthaus” and Sgt. Ken Dunnagen, known as the “Baron of Bounce,” who hosted a be-bop program. One country music program even billed itself as “Eucom’s Grand Ole Opry,” and one very short article credits Sgt. Charles L. Heilman as introducing “hillbilly music” to Berlin. Numerous materials document these competing musical styles. In addition, the scrapbook also documents what it was like for Southall, an African-American, to be serving in an integrated U.S. Army unit, the 7706th American Forces Network. Also significant is a large oversize poster for the “Slamboree” musical performance in Germany, featuring Thomas Southall’s wife, singer Joyce Jackson, as well as other performers. This and a few other oversize items have been moved to an oversize drawer; separation notices mark their place within the scrapbook or other contents.

Loose photographs include numerous images relating to other aspects of Southall’s service in Germany, including images similar to (or enlargements of) photographs which appear in his scrapbook. Some aerial scenes of famous European landmarks in France, Germany and Italy, probably taken during an R&R trip, are also included. Photographs include a few snapshots of family, one image of the Space Park at the New York World’s Fair in 1963 and some photographs dating from as late as the late 1980s or early 1990s, and including a few color snapshots of The Army Blues band and author Dr. Paul E. Gerber at a book signing.

Audio recordings consist of 9 different recordings (on 12 CD’s), digitized in 2009 from original analog reel-to-reel recordings. Recordings cover the time period from 1963 to 1977. Recording indexes detailing the contents of each CD can be found in a single folder in the front of Box 2 of the collection, housed with photographs. Originally 49 reel-to-reel tapes formed this part of the collection. Only those described above were retained by the Nashville Public Library (see further details in the Administrative Information section of this finding aid). Numerous original tapes appeared to be recordings of record albums, and were not digitized for this reason.

Recordings include several relating to Thomas W. Southall’s service in Vietnam in 1966 and 1967. (Recordings designated as: SouthallT14, track 1; SouthallT16; SouthallT18; probably SouthallT25; and SouthallT47 (on four CDs)). Two recordings (T16 and T18) were made at Hue, Vietnam during the Christmas season and feature a U.S. military officer and a South Vietnamese ally, possibly Colonel Khua, the mayor of Hue, exchanging holiday greetings and general goodwill; and a USO musical performance featuring the Hondells, along with female vocalist “Miss Francesca” and an unidentified band. Other recordings (SouthallT47 – on four CDs), in the form of “audio letters,” were made by Thomas W. Southall’s family and friends and sent to him while he was overseas. Featured prominently are his wife, Joyce (seldom referred to as Myrtle), and his son, Tommy, Jr. who was about eight years old. Also included is Thomas’s brother, Jimmy, and his wife, Laquita; friend, Claude (who probably was also in the Army and was possibly a fellow radio man and/or musician); and others. (Jimmy is

referred to in these recordings as Thomas's brother - although Thomas would later say in an interview that he was an only child. Perhaps Jimmy was a step-brother, or it may have been a term of endearment, although based on the context within these recordings, Jimmy seems to be close relative.) These family recordings talk about everyday topics, Joyce's struggle with managing Jimmy's property in Washington, DC; a visit by Joyce and Tommy Jr. to Jimmy's home in Hawaii; Tommy Jr.'s activities with his friends and in school; a Thanksgiving visit to family in New York City; and other subjects. Collectively, the family recordings demonstrate the responsibilities which had to be assumed and shared by family members when their service member was overseas, their hopes for his safe return, and details of daily life of an African-American family in the mid-1960s, particularly of a mother and son.

Other recordings consist of music, some of which were recorded from a television or radio program. (Recordings designated as: SouthallT14, track 2; SouthallT28; SouthallT30; SouthallT43; SouthallT45). Perhaps the most noteworthy recording among this group is the first American performance of Martial Solal at the Newport Jazz Festival in 1963 (T14, track 2). It is not clear if this recording was created live at the festival or if it was recorded from an LP or radio broadcast, although internal evidence indicates that it was likely a live recording done by Voice of America, at the Festival. Subjects of other recordings include: cellist Pablo Casals; musician Papa Oyeah Mackenzie; Marian Anderson (interviewed by Tom Snyder on TV); and a Washington, DC area talk show from the 1970s called *Harambee* (T30), wherein the subject of black children's education is discussed by a number of well-known African-American leaders, including Marion Barry, Ruth Perot, Dr. Edwin Nichols, and Dr. Frances Welsing.

Arrangement:

By format, thereunder roughly chronological.

Container List:

Box 1 – Folders 1-8 Scrapbook

Box 2 – Photographs 1-78.

This box also houses the collection finding aid and the indexes to the audio recordings.

Box 3 – 9 audio recordings, on 12 CDs

(detailed guide is in front of Box 2)

Recordings identified as follows: SouthallT14; SouthallT16;

SouthallT18; SouthallT25; SouthallT28; SouthallT30;

SouthallT43; SouthallT45; SouthallT47 (on 4 discs)

Series II. Myrtle Forcey-Southall Series, 1939-1978, .4 cu. ft.

Series Abstract/Description:

Contents include two scrapbooks and a large quantity of photographs, containing information on both Myrtle Wilson (the contortionist and dancer) and Joyce Jackson (the jazz singer) - both of whom are stage personas created by Myrtle Forcey-Southall. One small scrapbook, identified as the "brown" scrapbook, contains newsclippings, flyers and advertisements, and photographs from some of the earliest performances of Myrtle Wilson, including her appearances in the 1930s at Club Astoria in Baltimore, with

Blanche Calloway. Information is also included about her performances at Pittsburgh's Harlem Casino and the Club Caverns in Washington, DC, as well as her appearance at the Apollo Theatre in Harlem in 1939. A second scrapbook, known as the "green" scrapbook (although the covers have been removed) primarily focuses on the singing career of Joyce Jackson, and spans the dates of 1939 to 1978, mostly focusing on the period from 1939 to the mid-1950s. Photographs and clippings relating to exotic dancers such as Lolita Tajja and fan-dancer Jean Idelle, as well as musicians and singers such as Erskine Hawkins, Earl Bostic, Roy Brown, Paul Williams Orchestra, and Teddy Hill are also included. An advertisement for Rockhead's Paradise Cafe in Montréal, Canada, is also part of this material. Photographs, housed separately, include numerous black and white 8x10 images of African-American jazz musicians in the 1940s and 1950s. Consisting mostly of publicity stills, including a number of Myrtle Wilson, Joyce Jackson, and Lolita Tajja, and shot mostly by photographers in New York, Pittsburgh, or Montréal, they supplement the content of the scrapbooks and enable a researcher to discern various venues and cities where Myrtle and Joyce performed, as well as how she desired to present herself and her talents through her publicity shots. The other musicians in the photographs reveal her colleagues, likely friends, and performers whom she must have admired. Some photographs are also snapshots taken of her and her family and friends, including images of her with her husband, Thomas W. Southall, and with unidentified small children, some of whom are probably her son. See also audio recordings in the Thomas W. Southall Series for "audio letters" that she recorded to send to her husband while he was stationed in Vietnam.

Arrangement:

By format, thereunder roughly chronological

Container List:

Box 1 – Folders 9-10 Scrapbooks

Box 2 – Photographs 79-167

This box also houses the collection finding aid.