

## **SouthallT14**

**Total time: 56:36**

**In 2 Tracks**

**Original Recording Date:**

**Track 1: possibly Nov. 18, 1966**

**Track 2: possibly July 1963 if track 2 is an original recording at the festival**

**Converted to Digital Format: April 16, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** A man and two women talk amongst themselves, probably in someone's home. Man is closer to microphone than women. Women are identified as "Alberta" and "Dolores." Women are further away from microphone and often speak among themselves in the distance. Most of the conversation is unintelligible. Those portions of the conversation which can be discerned are about everyday affairs such as television shows, breaking ice to put in drinks, and other minutiae of daily life. A female pet or child is identified as "Snoopy," but is mentioned only in passing as having gone to bed already.

0:09	Alberta & Dolores
1:22	female laughing – man hoarse – discussion of who's singing
2:30	man plans to go to sports show or "flicker" [movie] tomorrow back in time to receive call (banging) ( <i>very loudly</i> ) "what are you doing?" "Cracking ice"
3:24	Snoopy "pet" to bed – mic to Delores – talking while fixing a drink
6:27	Channel 5 – Gunsmoke at 9:00
7:50	"shocks" ? somebody
	a lot of talk at grandma with TV on in background – discussion of her apartment/cleanliness of doors
11:34	talk at dog show
13:59	Lawrence Welk Show – 10:00 on
19:30	just family babbling while watching TV
23:02	singing along with TV a little
24:25	scream and laugh – talk and singing in shower
26:23	TV on strike (9:25)
29:08	Going home – discussion of drinks to go 'til end
30:17	END OF TRACK 1

## **TRACK 2**

**Summary:** A live performance of Algerian-born French pianist Martial Solal's first American festival performance, at the Newport (R.I.) Jazz Festival in 1963. He is accompanied by Paul Motian on drums and Teddy Kotick on bass. Performance includes three songs: "Special Club"; "Suite Pour une Frise"; and "No Smoking." There is applause between each song, and a male announcer speaks at the beginning and end of the Track. It is not known if this is an original recording made at the festival, or if it is an LP record that was transferred to reel-to-reel tape. However, limited circumstantial evidence seems to indicate it could be an original field recording at the festival.

0:06	Male announcer introduces Martial Solal, Paul Motian, Teddy Kotick.
0:55	"Special Club" (includes a long bass solo)
7:46	end of "Special Club"; applause
8:24	"Suite Pour une Frise" begins
19:48	"Suite Pour une Frise" ends; applause
20:12	"No Smoking" begins
25:58	"No Smoking" ends; applause; closing announcer
26.24	END OF TRACK 2

***END OF SouthallT14***

## **SouthallT16**

**Total time: 37:02**

**In 3 Tracks**

**Original Recording Date: circa Dec. 1966 and unidentified time period**

**Location: Hue, Vietnam and unidentified location(s)**

**Converted to Digital Format: June 1, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Recording takes place in Hue, Vietnam sometime in December 1966. Speech of welcome and thanks given by a man speaking English who is probably an American Army officer. His words are translated into another language, probably Vietnamese. For the latter half of the recording, a man introduces school children who sing several songs, some of them in English, some in Vietnamese, some in both languages. Some of the songs are Christmas songs. For some songs, the audience sings along. The man performing the introductions speaks in English but slightly haltingly; he is probably Vietnamese, and may be an officer in the Army of the Republic of Viet Nam and may also be the mayor of Hue.

*Sound quality is quite variable on this track.*

0:26	Testing
0:38	Man speaking, probably in Vietnamese, followed by a different man speaking very slowly and deliberately in English. They are translating for each other, but it is not clear which of the two men is considered the main speaker. We are fighting a common enemy and we are here to work together. Chapel is symbolic of all good things all people stand for – Love, Charity, Justice, Respect for others and Peace. Hope to obtain ideals together. On behalf of American and Australian advisors, soldiers, sailors, airmen and marines, English speaker accepts gift. thanks to be there at Christmas time. Colonel (?Khoa?) [possibly referring to Vietnamese speaker] and mayor of Hue, thank you.
5:54	Applause Third speaker, male, speaking in English but with slight hesitations, possibly may be a Vietnamese person, possibly the Colonel mentioned above? Thanks to the Americans for helping us preserve our country and provide security, but you also fight for the safety and security of the United States. Communists want to take over Vietnam, all of Southeast Asia, and eventually will come close to the United States. High school students will come sing some Christmas songs. They are his students. Speaks briefly in Vietnamese. Continues in English, encourages audience to sing with students. Introduction to “Silent Night.”

9:37           Setting up, tuning instruments.  
10:05           “Silent Night,” sung in Vietnamese  
10:53           “Silent Night,” sung in English  
12:55           Singing ends – applause  
13:17           “Jingle Bells” – sing-along  
13:38           recording of song abruptly ends, probably recording stopped and started again;  
                  room noise, musical instruments tuning  
13:53           Female sings an unidentified but probably American song in Vietnamese; volume  
                  level varies considerably, probably moving back and forth closer and farther from  
                  microphone  
16:03           song ends - applause. Male speaks in Vietnamese. Room noise  
16:35           room noise ends abruptly; probably recording stopped and started again. Male  
                  Vietnamese sings in English: “I’ve Been Working on the Rail Road.” Audience  
                  sings along.  
17:14           Recording stops and starts again. Male speaker (who spoke as third male  
                  speaker, above) thanks the audience and American and Australian advisors for  
                  their help. Wishes Merry Christmas and Happy New Year, Luck and Victory to  
                  everyone.  
18:30           applause – English speaker, probably American, same as second speaker  
                  above. Volume very faint, then very loud, alternates. Friendship with people of  
                  Hue - doctors working in their hospitals, play together on athletic fields, we  
                  appreciate you, thank you, Merry Christmas. – really faint/then loud – in and out.  
                  We mingle and share friendship – Thanks  
19:51           END OF TRACK 1

## **TRACK 2**

**Summary:** Four songs. All songs probably recorded from a radio or record player. Very poor sound quality.

0.00           Song, “Easier Said than Done,” probably recorded from a radio or record player  
1:01           unidentified song, poor quality, words indiscernible  
3:00           Song “Talking at My Baby” [?]  
5:17           Song “Taste of Honey”  
8:23           end of recording  
8:35           END OF TRACK 2

## **TRACK 3**

**Summary:** This track contains a recording of a live performance. Vocalist(s), electric guitar, drum, organ. Unidentified band, place, and time. Sound quality fair - tune and instruments audible, sometimes lyrics are faint or indiscernible. Probably a poorer and partial recording of the same performance which appears on Southall T18 recording, of a USO Club performance at Hue, Vietnam in December 1966.

0:00 Organ and guitar, end of a song, applause, room noise  
0:39 Song, "Hold Me." Organ, drum, guitar, vocalist is faint. Recorded probably from a live performance. Applause. Emcee says let's dance, introduces next song.  
2:49 Song, "Land of 1000 Dances," male vocalist, audience claps along.  
6:49 song continues, some ad-libbing, vocalist and audience echo each other, "Hey Hey Hey" and "Nah, Nah, Nah, Nah, Nah Nah"  
8:23 recording ends abruptly  
8:34 END OF TRACK 3

***END OF SouthallT16***

## **SouthallT18**

**Total time: 55:51**

**1 Track**

**Original Recording Date: circa Dec. 1966**

**Location: unidentified, probably Hue, Vietnam**

**Converted to Digital Format: June 3, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** A live performance featuring the Hondells, probably during a USO show in Hue, Vietnam during 1966. Otherwise unidentified.

0:00	Room noise. Male announcer in background. Introduces the Hondell's and two other acts (indiscernible).
0:50	"Twist & Shout" performed by the Hondells
2:40	"La Bamba" performed by the Hondells
4:20	audience begins clapping hands
5:25	"Twist & Shout" again, performed by the Hondells
6:11	song ends, applause
6:30	"Little Honda" counts gears (recorded 2 years before performance), by the Hondells
8:48	song ends, applause.
9:01	Announcer introduces "all the way from Hollywood, California" Miss Francesca _____? who will sing and dance
9:17	"A Lot of Livin' to Do" - prominent organ and drums, sung by Miss Francesca, difficult to hear
11:19	Song ends, applause.
11:34	"Cry Me a River" sung by Miss Francesca, accompanied by the keyboard & drum
15:00	Song ends; applause
15:16	"The Lady Is a Tramp" sung by Miss Francesca, accompanied by the keyboard & drum
17:12	Song ends; applause
17:28	"Double Shot of My Baby's Love" - different band, unidentified, male vocalists, drums, keyboard, guitar(s)
19:53	Song ends; applause; band member introduces - Dennis on lead guitar and Al
20:23	"Hang on Sloopy" - same band performing
25:45	Song ends; applause
26:23	"Good Lovin'" - same band continues

29:12 Song ends; applause  
29:34 "Boots Are Made for Walking" – music performed by same band; female vocalist, probaby Miss Francesca;  
32:00 Song ends; applause, room noise  
32:34 "Hold Me" - music performed by same band; female vocalist, probaby Miss Francesca  
34:16 Song ends; applause; band leader speaks  
34:45 "Land of 1000 Dances"  
36:46 Audience begins clapping along, encouraged by band leader, band leader speaks throughout the following  
37:17 Bass solo, with drum  
37:37 Organ featured, joining drums and bass  
37:54 Guitarist featured, joining others  
38:25 Bandleader talks over music, encourages audience to echo, "Hey, Hey, Hey,"  
39:05 Bandleader sings, "Na, Na, Na, Na Na Na," audience joins in, song continues  
41:45 Calls up audience members, doing dances – the "Boston Monkey" (guy from Boston) – "Fat Man Dance" (guy from Midwest) - the "James Brown" dance (man from the South) -- TX OK, AR, NM – band person shows how do a dance, unidentified, possibly a western swing -- CA, WA, OR, West Coast – dance "The Fruit"  
48:20 "Yeah, Yeah" – back and forth between band and audience, then between two halves of the audience  
52:22 free for all – anyone can dance however they want – end  
USO Tour – annoucement: going to NCO Club – carry gear  
Goodnight everybody  
54:54 Music continues, then concludes. Brief, loud room noise then silent.  
55:51 END OF TRACK 1

**END OF SouthallT18**

## **SouthallT25**

**Total time: 27:08**

**1 Track**

**Original Recording Date: circa 1970**

**Location: unidentified, probably in France or Vietnam**

**Converted to Digital Format: April 4, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** This appears to be a recording from a French and/or Vietnamese radio station. Features a female announcer speaking in French and/or Vietnamese and a male announcer speaking in French. Annotation, presumably by Thomas Southall, on original tape box says, "Cellar '70 Keller Club".

0:00	Band playing with lots of horns – very professional, live performance – good trombone lead, rapid tempo
3:44	song ends, applause, quick fade
3:50	female announcer, possibly a radio announcer, speaking in French or Vietnamese (or both) identifies previous song as one by Duke Ellington – then announces next song in Vietnamese – “Going out of My Head,” sung in English by female vocalist with piano, drums - sounds like played from an LP although there is light applause at end and quickly fades
6:54	song ends
7:26	female announces in Vietnamese and French – American jazz – Duke Ellington
7:38	male announcer, in English, announcing song, “Trombonio-Bustoso-Issimo”, song begins, many horns, trombone lead, rapid tempo; possibly the same song that begins on this tape.
11:24	ends; female announcer, speaking in French and/or Vietnamese, same as at 3:50 above, introduces “Going out of My Head” again, song begins very briefly but is then cut off
11:48	silence
12:15	Male voice speaking in French introduces the Beatles – “Something (In the Way She Moves)” (probably playing an LP on a radio broadcast)
15:15	Male announcer in French
15:47	Jimmy Cliff – “Wonderful World, Beautiful People”
18:39	end; male announcer in French



18:57	Theme from "Mission: Impossible"
19:17	song ends, male announcer: "Ici Washington" [Here is Washington] – then silence until
19:51	Song recording "Honey, I Miss You"
23:18	ends – silence until
23:48	song – recording "Gentle on My Mind"
26:50	end of recording
27:08	END OF TRACK 1

***END SouthallT25***

## **SouthallT28**

**Total time: 28:24**

**1 Track**

**Original Recording Date: late in Dec. 1971**

**Location: unidentified, American radio broadcast probably originating in New York City**

**Converted to Digital Format: April 20, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** A copy of a radio broadcast, featuring cellist Pablo Casals who composed the music for a U.N. Hymn. Casals, who is 95 years old, plays songs about peace. Male (Gary Moore) and female (Lucy Chernova) announcers discuss Christmas in New York City. Bing Crosby reads "The Night Before Christmas" and sings "White Christmas." Announcer Gary Moore announces his retirement to the Bahamas; he will be replaced by Ben Grower who is introduced. Radio show seems to be entitled, "New York, New York" and is apparently broadcast on Saturday nights.

0:00	Male announcer: Begins describing Christmas night – recalls an incident on U. N. Day (a few weeks ago) at the Festival of Peace – Great Catalonian cellist Pablo Casals had U. N. hymn for which he had composed the music. The maestro (95 years old) in response to the applause was helped to a microphone.
0:39	Casals speaks: – not played in public for nearly 40 years – "I have to play today." Will play short piece of the Catalonian folk lore. The piece was called "The Song of the Birds." The birds sing "peace, peace, peace," (said with great emotion). Continues introduction to song.
2:09	Casals begins to play
4:38	Music ends – applause; male announcer
4:51	"Hark, the Herald Angels Sing," by a chorus/choir accompanied by an orchestra
5:56	Announcers Gary and Lucy - discuss Christmas lights in New York, describe scenes. Talks with Bing Crosby in Los Angeles, describes Los Angeles and Hollywood at Christmas. Tradition of American Christmas – likes to read a poem to his kids – then does so
9:45	Bing Crosby reads the poem, "The Night Before Christmas," with musical accompaniment
12:48	end of reading
13:00	Chat between Bing and Gary. "White Christmas" 1942 – best song

13:39 Song: "White Christmas"  
16:38 song ends – Merry Christmas says Gary to all  
17:25 Christmas present – to say goodbye – Gary is leaving the show, retiring in the  
Bahamas. Ben Grower will be the new host of "New York, New York."  
(references to "earthman")  
19:04 Ben talks – asks for "Gift of the Magi" – Gary Moore reading it.  
20:32 Gary begins reading "Gift of the Magi"  
25:33 ends amidst music, talk about Gary leaving the show – goodbye – Ben Grower  
and Lucy Chernova talk until end.  
28:24 END OF TRACK 1

***END OF SouthallT28***

## **SouthallT30**

**Total time: 31:22**

**1 Track**

**Original Recording Date: circa 1970**

**Location: program from an unidentified Washington, DC television station, probably WTOP**

**Converted to Digital Format: April 20, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Apparently a recording of the audio from a television talk show called *Harambee*, probably broadcast on a Washington, DC television station, probably WTOP, in the early 1970s. Panelists are Mrs. Ruth Perot, Dr. Edwin Nichols, Dr. Frances Welsing, and Mr. Marion Barry. They discuss black education and the status of black children; actions need to be taken by black adults; frequent mentions of an upcoming, but unidentified conference; white racism and institutional racism; and related subjects.

- 0:02 Begins with music – announcer introduces topic: the survival of black children – discussion with guests Mrs. Ruth Perot, Dr. Edwin Nichols, Dr. Frances Welsing, Mr. Marion Barry – They are taking phone calls and questions. Program apparently already in progress as first caller refers to “earlier in the program.”
- 0:26 Questions: How much emphasis placed on parents? Many times parents do not attend - so it may not be racism. Is the conference working to get parents involved? How? Boys don’t read as quickly or well as girls. Is that true? What are doing about it? Boys drop out sooner than girls. What are we doing to keep boys in school?
- 1:52 Female announcer fields call; female respondent [Mary]. One of the conference sponsors is National Parent Federation for Daycare and Child Development. Parents are part of panels at conference. Parents encouraged to participate in conference. States fees to participate.
- 2:43 Male speaker: Parents feel powerless. Low income families, work all day, physical labor, tired and no energy. Value system – what’s been perpetuated – don’t feel accepted. Work or racism can be an excuse, but it is all mixed together - not “either/or.” Other factors, too. Direct relation between participation and income in Washington [DC]. Parents who are middle or high income are more involved than parents who are low income.
- 4:20 Female speaker – no goals for our children. Man speaking. Schools should teach skills and also values. DC school system not doing either very well.

- American history taught the same way for years - not skill but value.  
Predominantly white.
- 5:15 Female moderator: What is happening to black male children? Pseudo-matriarchal system. Not because anyone in the black community wanted it that way. To cripple a social system, cripple the men. We cannot understand what is happening to male children unless we understand the dynamic of white supremacy and white racism: If we can negate the power of the men, we can control the whole people. No male models for children. Many men in Vietnam, prison, or on alcohol/drugs. The system is to blame. "Who is going help the black male children?"
- 7:03 Female announcer takes phone call: Caller cannot attend conference - how can she get the results of the conference? What is the goal of the conference?
- 7:43 Female speaker answers. The conference will print up all of the papers delivered at the workshops. Will be available through Roy Littlejohn & Associates – conference coordinator.
- 8:08 Different female speaker. There is the possibility that OEO [Office of Equal Opportunity] might be dismantled, Head Start might go away. National programs and strategies workshop, one on external forces on child development. Strategies for action. Results will be given by Mr. James Farmer to the full conference. Want to emerge from conference with an organization to move things forward.
- 9:27 Commercial break – music – ads – carpet advertisement – donate to CARE - Beverly Sills for March of Dimes – Spring Air mattresses – music
- 11:56 Male announcer, reintroduces panel. Were discussing Federal monies and programs- can other indigenous programs within the black community be done? Male speaker [Dr. Nichols?]: Federal programs are here to stay – they are part of the institutional white racism – stay as long as they work to control (the blacks) Great Society – pacification programs – Jobs Corps – play games – then will be pulled away – Day Care is on the horizon – very involved – linked with welfare check and other stuff so almost forces Black parents to put their children there at very early age into State run day care. Day Care Centers must do whatever guidelines are; guidelines based upon research that is racist. Go ahead, get the funds – but run it so that the Afro-American is primary. That is valuable and will help us to survive.
- 14:35 Male speaker [Marion Barry]. He has received federal funds. When people write it for one way but then do it another, they can get locked in to doing something they don't want to. Write what you want to write at the beginning. Method of getting funds messed up. Need to get together and decide how to apply. Write what they'll do. Female speaker: That assumes our nation has a conscience. Man continues: Our nation would kill people who are "non-functional" if it could. Oppressors have to survive too - and they have to have black people to oppress to survive.
- 16:43 Female speaker [Frances Welsing?]: Where is power? People think it is "green" - money. But you have the power of your own "will." Make up your own mind to

do something. We have been programmed to have negative images of ourselves because we are not white. If we just resolved to be courteous and respectful to every other black person that we met, we could be role models and teach values to our children.

- 18:30 Male speaker: Blacks need to save more and put our money back into our community. Look at dollars and use in a positive way.
- 19:24 Female speaker [Ruth Perot] It's not either/or. We should try to get all the Federal funds we can. We have to support ourselves with our own funds to do the things that no one else will do.
- 19:55 Phone caller. Good conversation. Racism - we have to remember who we are dealing with. White people. The enemy. Conference should look at Elijah Mohammed best program for Black kids.
- 21:17 Female: Representatives of Hon. Elijah Mohammed are on the panel to discuss black economic and childhood development.
- 21:38 Male moderator: Do you think education for Black kids has to take Black focus?
- 21:50 Female: What is meant by Black focus? When I say Black I mean counter-racism. Current education is not of value if it does not teach people how to deal with a structure of white supremacy. How white supremacists and racism keeps Blacks down: garbage on streets, bad schools, bad health care, etc. Creates a "factory for turning out functional inferiors."
- 22:56 Female speaker, responding to Frances's earlier comments about courtesy – avoid violence towards each other – need institutions – Strong response from other panelists: no you don't. Discussion about the need and role of institutions. Need viable structures to build things, not bureaucratic. Examples of learning dance steps, through the "institution" of *Soul Train*. In the past the institution was the churches.
- 24:54 Female moderator: Thanks for being our guests. Conference is at the Washington Hilton. Join us Monday on *Harambee* – music
- 25:33 Brief editorial: horse betting. Recent WTOP editorial on January 12 & 13 endorses open betting in Virginia. Carlyle King, Jr. of Arlington, VA on behalf of the Committee to Preserve Clean Government, speaking against. Corruption in government. Trial in Illinois against governor concerning race tracks. Corruption in horse racing industry. Gambling has no socially redeeming value.
- 27:45 Advertisement: Peter Lupus of *Mission Impossible* will be at European Health Spa Open House, in different locations.
- 28:45 Introduction to game show, *Joker's Wild*
- 31:22 END OF TRACK 1

**END OF SouthallT30**

## **SouthallT43**

**Total time: 16:01**

**1 Track**

**Original Recording Date: circa 1977**

**Location: unidentified, probably a radio studio in Washington, DC**

**Converted to Digital Format: April 23, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Recording, probably from a radio show, of an interview with musician Papa Oyeah Mackenzie, who was from Ghana but at the time of the recording was living in Geneva. His album, *Universal Love and Sound*, features traditional and hand-made African instruments. Flute and drum music is featured in this interview.

- 0:00 Interview, in progress. Man talking (Papa Oyeah Mackenzie), with slight accent. Sound is universal; it's like love. Hears music everywhere, from the birds, in the rain, everywhere.
- 0:52 Demonstrations of musical instruments. A flute – called a ?blad?. Plays flute - a deep rich sound, slowly.
- 2:46 Flute solo ends
- 2:47 Mackenzie made the flute out of bamboo. He comes from a musical family, especially his father. Mackenzie's album is called *Universal Love and Sound*. To make living he played jazz, played with the "Old Man" – got his name Oyeah – proud of it. Played with several famous musicians –Tony Scott, Randy Westin, Lou Bennett, Bill Coleman. Prefers his style music, that is on his album – back to his roots.
- 4:55 Another different flute – must be played together – to keep sound going to keep music with you. Cycle of breathing, it is an Old Style African cycle of breathing.
- 6:16 Plays song: "Don't Go Away Bless Me" – 2 flutes at once; higher pitch than previous.
- 7:34 Song ends. Discusses the piece – he got from old man in small village. Composes his own songs too. He arranged music on album. Some he composed – others just normal, daily songs. Announcer asks to hear song, "Son Sommu Afirabo." Mackenzie says it means "Spiritual Sacrifice" in English. (probably played from the recording): Speaking in a non-English language. Sounds like blowing through an animal horn or seashell, possibly a trumpet played in an unusual manner. Drums, various percussion. Some vocals, spoken more than singing.

12:38 Song ends. Announcer says a "fellow Ghanaian stopped by" and said that the music sounds like what is played when chiefs convene. Mackenzie says he played all instruments in the previous piece – 13 of them. Interviewer fascinated by the album. "Love Power Story," interviewer asks him to explain. Without love power, we don't exist. Need the love power so we can act and love. From Washington Mackenzie will go back to Geneva where he lives. Left Ghana, years ago, doesn't go back, left 8 years ago. Occupation in Geneva is music - he makes it, plays it, teaches, goes to schools and hospitals.

14:44 What is his impression of U.S.? It is the home of music – hears a lot of different music, sounds. Will be the home of music. To fellow Africans – speaks "in his language" - English translation: May God Bless You All.

15:52 Closing music.

16:01 END OF TRACK 1

**END OF SouthallT43**



## **SouthallT45**

**Total time: 37:51**

### **1 Track**

**Original Recording Date: Fall 1977**

**Location: recorded from a television broadcast, “NewsCenter 4” otherwise unidentified television station, possibly in Washington, DC. Probably an NBC affiliate. Program is being broadcast from New York City. Title of the television program is not stated, but it is probably *The Tomorrow Show*.**

**Converted to Digital Format: April 23, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Tom Snyder interviews world-renowned singer, Marian Anderson, probably sometime in the fall of 1977. She speaks about her early singing in church in Philadelphia, how Roland Hayes gave her her “big break,” and she shares some of her experiences traveling the world to perform. She also talks about how she got to perform at the Metropolitan Opera in New York.

- 0:00 TV Show, NewsCenter 4, opening music. From New York. Announcer (Tom Snyder) introduces program: Marian Anderson, then later on, Reggie Jackson, hit three home runs in the 1977 World Series, NY Yankees beat Los Angeles Dodgers, “a few weeks ago.”
- 1:06 Tom Snyder tells story of cab driver, John Hamilton, and recounts their conversation in the cab. Tells about Hamilton and his family and work, and how Hamilton is happy though he has always lived in the South Bronx - a rough neighborhood, but all of his children and grandchildren are doing well.
- 4:35 Commercial break. Sponsors 9 Lives – Morris the Cat.  
Schick – it’s your face, let Schick love it – Track 2 razor  
Sears – jeans corduroy  
Fresh – with Summer’s Eve – disposable douche
- 6:54 Tom Snyder introduces Marian Anderson. Tells her brief biography. She was from Philadelphia. What was Philly like? Anderson says, It was “just grand.” All kinds of people and everyone got along. She attended Philadelphia public schools. When did she find out she had a voice? Church – 11 years old – sang in senior choir, was in junior choir when she was 6 years old. When church members did not come on a certain Sunday, then others had to fill in their parts. She got opportunity to sing various parts. Invitation to sing at other churches. Then went to halls (sponsored by churches) when audiences too large. Also competed in contests – that was when she got her “big break.”

12:04 Snyder goes back to learning all the parts. Anderson: Opportunity to grow into the parts. Representing the choir, built up an audience. Many youngsters had great voices who also got parts. Irene Taylor had an excellent voice. As adolescents, many people lose their voices - or develop other interests and activities. Anderson: People must want it and make sacrifices for it. Sacrifices include time, discipline, etc. – give up other things. Give up social life, etc.

15:09 When did she first sing a non-religious song in public? In her church. Roland Hayes appeared in a star concert. He had European experience. He was the very best of the Negroe's music at that time. He mostly sang foreign songs. Did not sing English songs until he got to the end when he sang spirituals. Anderson describes his performances. After several years they were allowed to sing with him. Then she sang a duet with him. Song "The Passage Birds' Farewell." Wanted to sing with knowledge of the song and what it meant. Hayes asked Marian to come to Boston to study with his teacher. Marian's grandmother said no, so Marian had to stay in Philadelphia. Congregation raised money for her to get a teacher – Mr. Beaugetti. Mary Saunders Patterson, a Negro, was a good singer, she taught singing including to Marian.

19:20 Snyder: Neighborhood church people must have been proud because it turned out good. Anderson: This year, she went back to Union Baptist Church, very warm reception to her, even though she had been away for a long time.

20:13 Commercial break. Sponsors – AudioSpeck TR7- Car audio system  
"In Search of: Garden of Eden," with Leonard Nimoy, Thursday at 7:00  
Contact 4, Washington, DC – talk with consumer/solve it/tips  
People in DC freezing/illness and cold. Community Action – helping people

22:34 Program resumes. Tom Snyder: Back to John Hamilton with Marian Anderson. Anderson says Hamilton and others like him are raising children today to be good citizens and come forward to have their place. Snyder talks again about Hamilton.

23:21 Snyder: At any time did you get discouraged? Anderson: No, but got bad reviews, analyzed them. She felt she had let the people down. And did not do a concert for an entire year. This happened in Philadelphia at Town Hall. So many people today are talented, and are being exploited or don't know how to exploit it. We tried to be more prepared. Don't sing a song in a foreign language unless you know what it is talking about. You can't fool an audience, even if you have talent. Youngsters today performing with Metropolitan Opera.

27:47 She wanted to sing with the Metropolitan Opera company in the Opera House. She did have a chance to sing with them in Europe. Went to a reception for the ballet. Mr. Rudolph Bing was there and asked her if she wanted to sing at the Met? Yes, she would. Done the role of ?(whatever)? (she could not hear him) She said no (never done any role before). Gave her a copy of the Masked Ball (she didn't know about the Masked Ball - couldn't afford to go to the opera). Role of Ulrica, not a long part. Bing wanted her to go meet "Metropolis" and sing for him. Not a good performance. When she returned to New York, Franz Rook, her pianist called. Mr. Hurok told her that she had been accepted at the Met. When

- she got to the Met, newspaper people all over. A man there told her, "Welcome home." Dream of hers to sing at the Met.
- 32:08 Zinka Mellenoff – sang lead at that time. It was Zinka's 50<sup>th</sup> performance in that role; it was Marian's first performance in her role. Glory and culmination of her dream. Mother was there. Marian saw a halo all around her mother – she sacrificed for Marian. Both of them witnessed history in the making. If she could be half the person her mother was, she'd made it.
- 34:10 Anderson prefers the term Negro not Black, why? Grew up with it and prefers to use it.
- 34:51 How does a singer know when she is past her prime? The singer would know better than anyone else. Discusses various musical pieces, church choir.
- 36:42 Will she do another concert? No. "One" has not kept up exercises to sing the best. School teacher asks her to sing, so she does. Her pianist may ask her to sing, when he travels outside of the U.S. Snyder introduces commercial break and up next, Reggie Jackson.
- 37:51 END OF TRACK 1

***END OF SouthallT45***

## **SouthallT47 - Disc 1**

**Total time: 1:05:02**

### **1 Track**

**Original Recording Date: Nov. and Dec. 1966**

**Location: unidentified, probably at Southall residence in Washington, DC, with a Thanksgiving visit to somewhere in New York City**

**Converted to Digital Format: June 17, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** The recordings on this disc seem to be multiple recordings made at different places and times - *not always in sequence* - by various friends and relatives of Thomas Southall Sr. to be sent to him while he is overseas in Vietnam during the Vietnam War.

Segment 1 - (0:00 to 13:01)

Joyce (Thomas Southall's wife) and their son, Tommy Jr. make a recording or "tape letter". Tommy Jr. does most of the talking, he is probably about 8 years old. In the second segment

Segment 2 - (13:01 to 25:26)

Claude and Alice Mathis and Joyce tell adult jokes, Alice says they are going to adopt, Claude talks about musicians.

Segment 3 - (25:36 to 36:15)

Thomas Sr.'s big brother Jimmy and Claude talk about Tommy Jr., Christmas and the weather, volunteering for Korea and Vietnam.

Segment 4 - (36:49 to 45:27)

Joyce tells Tommy Sr. about problems that Jimmy is having with some property he owns in DC where Joyce has power of attorney and is creating some problems for her. She warns Tommy not to get involved or provide financial assistance to Jimmy.

Segment 5 - (45:27 to 57:02)

A gathering at Thanksgiving in New York. Numerous individuals speak. Man sings "Winchester Cathedral" and woman, perhaps Joyce, sings "Someone to Watch Over Me."

Segment 6 - (57:11 to 1:05:02)

Tommy Jr. tells about his progress in school - he is being advanced - he is well ahead of all of the other kids in his music studies.

### **Segment 1**

0:07

Tape from his wife, Joyce. She is just home from the hospital. Son is learning to write days of the week, months of the year, etc. Son wants to talk to him. Tommy (Jr.) - (son) speaks, a young child. Mother encourages him to talk to his father "man to man," without stammering. He is doing his homework. Then music.

- Seashell party when the friends come over. Make ashtray. Have a cold, go to bed early. Grandmother in background. Tommy tells real exciting story. Long green garden snake – Mr. Evans threw brick on the snake. Threw in the bushes. Later snake ready to jump on him. Tommy tells story but women chime in. Mom smashed the snake and cut the snake in half with a hoe. Still wiggled. Kept trying to kill it.
- 5:25 School studies – Washington [DC] map had to take to school, studying science in school, how water freezes. Made 20 friends in three weeks. He is doing his homework. Has to draw Indian picture, music, other studies. After will go out with puppies. And feed big dogs. More about the dogs. Clean the dog house out. Tomorrow – field trip to a museum. Then see the Santa Maria. Built something in his 007 Case, buttons and a panelboard. Found key holder – the rabbits foot. Mother encourages Tommy to ask: How do you feel and hope you're happy. Miss you. Wants to get over there [Vietnam] and see bombs explode - "but not on me." Women react.
- Talks about puppies, what they look like, playing with them. One a toy collie. Mommy wants to know where the space program is that Thomas bought for Tommy at Ft. Ritchie. Bye.
- 12:37 Mommy (Joyce) talks. "Shuffles" gave her the tape, it is a little longer.
- Segment 2
- 13:01 Recording stopped, then resumes. Claude: "Hi, dude." He had promised to write. Also present is Joyce and Alice. Son not there - content not suitable. Son is watching Rudolph the Red-Nosed Reindeer.
- 13:44 Female voice: Santa Claus joke (innuendo). More jokes, innuendos.  
*[recorder begins making humming noise]*
- 15:50 Claude: - joke about horses, brassiere (probably reading from a joke book). More jokes, some adult content.
- 19:27 Alice speaks - "Your son is quite an artist," paintings.
- 19:43 Claude: - My drummer is named Hugh Collins, nicknamed "Tom".
- 20:17 Alice speaks: "We are expecting" - we are going to adopt, probably sometime in Feb. or March, maybe 3 or 6 months old. Will give Tommy somebody to play with. Give you and (?Claude?) some time - Joyce and I are still going out. Male: His name is going to be Derek. Alice continues: I'm going to be out of school for good in Dec. (?Claude?) is playing nightclub spots now.
- 21:20 Claude: We took Joyce out to the cabaret with us. Last week party, Thanksgiving weekend. Bill Harris gave a party that lasted for two nights.
- 22:13 Female: Someone walked out of Fanny's house with two fifths of liquor - a woman. Things are "as usual" here in the States.
- 22:50 Female: "Ladybird" [Johnson?] is still fixing things up. Talks about streets and plaza, changes in traffic downtown.
- 23:34 Claude: (?Birtell?) Knox and T. (?Kaus?) broke up the group. Birtell told lies. T. is now a U.S. Marshal.
- 24:07 Female: Big issue over union consolidation. T. is treasurer of union.

- 24:50 Claude: has to get going, has a short job, WUST [radio] project tonight. Women chat briefly. Male says if the women get in [to a location] with him, they can drink alcoholic beverages, not just cokes.
- 25:25 Woman: "Tommy, I told some pretty good jokes, and I didn't hear you laugh once!"
- 25:26 Recording stopped, resumed. [possibly a splice to an new tape] Brief, very slowed-down poor recording of music
- Segment 3
- 25:36 Joyce speaks: refers to Mrs. Claude Mathis, [Claude must be male speaker. Apparently Alice and Claude are the Mathis.] Thomas Southall's big brother, Jimmy is here.
- 26:47 Jimmy shouts, "Hi, baby." I'm not in Hawaii. I'm in Washington, DC. The snow is knocking me out, can't handle the cold. Snowed 12 inches since he's been here. Will be on his way back to Hawaii in time for New Year's. If Tommy Sr. gets time between now and July, come on back to Hawaii for a visit.
- 28:22 Claude speaks: Tommy, you remember, Wheaden, he and his girl are here. Drinking.
- 28:55 Jimmy proposes a toast to Tommy (in Hawaiian).
- 29:15 Several talk. Joyce feels guilty for not writing. Will do better next week.
- 30:15 Jimmy: Got a letter from [Ni]keet[a]? this morning, she sends her love, asks about Tommy Jr. Tommy Jr. calls out for "Mommy" in the middle of the night. Tommy Jr. had coughing spell overnight.
- 31:55 Joyce talks about putting Tommy Jr. to bed
- 32:15 Female: Tells about Tom Sr. putting Tommy Jr. to bed when they were at Ft. Ritchie. Tommy Sr. had taken Tommy Jr. to bed, but they ended up playing and laughing for an hour.
- 32:45 Jimmy talks about Joyce threatening to "kill" Tommy Jr. by tickling him to death. Tommy Jr. wants to go to Hawaii with him. Talks about someone named "Butchie".
- 33:34 Jimmy - was at the Pentagon - he couldn't volunteer for Korea but he could volunteer for Vietnam. He's not going to do that.
- 34:07 Claude: Wish he had known Jimmy was in the building. (changing subject) - Got a Christmas present he has wanted all his life - a train! (can hear it running in background) Playing with train.
- 35:34 Jimmy: Needs to get Tommy a Mickey Mouse watch. Had a nice turkey dinner at Christmas.
- 36:15 Woman speaks: tells about Christmas dinner. Recording stops abruptly, probably the end of a shorter tape. Probably spliced together.
- Segment 4
- 36:49 Recording resumes. Woman's voice, presumably his wife, Joyce. She is trying to wrap his box for Christmas, tonight. Her son and mother are watching television.

- 37:44 Jimmy called her long-distance last week to check on his house, which she found run-down. She collected the rent then contacted legal aid to get to a lawyer. What could she do for him, with his power of attorney, without becoming involved personally? Rental agency to court. President of the bank had been subpoenaed. Various legal issues and details. She had to do a lot of work. Repairs needed to be made to house - it was below code. She could be subpoenaed to court, just as if she were him. She responded she could not act as agent but was merely a go between to get information to Jimmy so he could come and make repairs. Her lawyer told her not to do anything. Jimmy was entitled to military leave and transport. It had to be his work. She called Jimmy and reversed the charges and told him what was happening. He called back, he didn't understand. She would send him the [rent?] check and it was his responsibility to keep up the property and mortgage payments. His stepmother advised her to not get legally involved. Joyce told Jimmy to get here and solve his own problems. Market is up, but house too run down to try to sell. Joyce is telling Thomas that he should not stand for any type of loan; Jimmy has overdrawn his accounts, has outstanding bills, he knows it, he buys things he shouldn't and does things he should not do. He should keep his property up. She has put it out of her mind. Wants Thomas to refuse to give financial assistance of any sort. They have both of their parents to care for. Cannot help him. She hopes Jimmy will get here quickly and fix things and pay his bills. Financial details.
- 44:52 Joyce went to school with Tommy Jr. at open house. He had passed his test and knew his part. Recording ends abruptly.

Segment 5

- 45:27 Recording resumes. Joyce says Adele Lewis a friend they met in Germany is here.
- 46:00 Adele: Having a wonderful time at Thanksgiving with your family, miss you. Next time hope you are with your family.
- 46:41 Woman's voice: Tommy, we miss you. Oh, it's me, Judy.
- 47:25 Joyce: I'm getting them to talk as they come in.
- 47:34 Bobby: Our sons are playing in the basement. See you soon.
- 48:09 Woman's voice: Thanksgiving poem. She would like a tape recorder. Everyone resting, except for Tommy Jr. Everyone sleeping.
- 50:24 Woman's voice (Joyce?): Talks about Aunt Louise [perhaps previous speaker?]. We came to New York from Washington. Tommy Jr. won't talk on tape. Car has been doing well. After Christmas, New Year's and Easter, you will be on your way home! Aunt Helen is doing much better. Uncle James is fine. Green's dog - Ricky? He won't bark, but you think he might eat you up! We miss you tremendously.
- 53:19 Man sings "Winchester Cathedral"
- 54:37 Singing ends.
- 54:44 Woman sings, "Someone to Watch over Me"

56:26 Singing ends.  
56:34 Woman speaking, Now you have a part of our Thanksgiving. We are signing off.  
57:02 Recording ends.

Segment 6

57:11 Tommy Jr. speaking. He enjoyed his father's tape. (Tommy Jr. sounds like he is reading something he has written to read for the tape). I miss you. Wants him to come home. We will probably have a party for you. Tommy Jr. has been buying stamps. He earned 57 cents working in yard for grandmother. Goes to piano and singing music. Plays ball. Going to a higher grade level. In third grade still, but in a higher grade level. Doing well in music, above other kids. He is past "Yankee Doodle" but other kids are just learning. He is going to advance. Likes his teacher. Doing his studies. Gets them done by noon. Taking advance math. His mother has a book from "Snookie's" house, "Uncle Fuzzy's" house. Aunt Alice gave him a notebook that he uses for homework. I have been doing very well and you can be very proud of me. When you get back like you said on the tape you are going to take me places and take me fishing. His mother will take him up to Ft. Ritchie to see some of his friends he hasn't seen in a long time.

1:03:53 In Hawaii, Tommy Jr. and friend, Ricky, built tree-forts in mango trees so they could get mangos for Aunt Laquita. Workmen pulled it down. Tommy Jr. went to Ricky's house, had to cross a freshly tarred street with his bike. Recording ends abruptly.

1:05:02 END OF TRACK 1

**END of SouthallT47 - Disc 1**



## **SouthallT47 - Disc 2**

**Total time: 25:24**

**2 Tracks**

**Original Recording Date: fall and summer, 1966?**

**Location: somewhere in Hawaii, probably at Joyce's house, apartment, or lodgings at an Army base**

**Converted to Digital Format: June 17, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Joyce tells Thomas that she is enjoying Hawaii. Talks about mail delivery to and from overseas. Weather in Hawaii. Jimmy and Laquita. Tommy Jr. speaks at length about his latest activities - catching lizards, making a bow and arrow, joining a club, what he likes about Hawaii. Joyce resumes speaking, talking about mail delivery, but the last three minutes of this track are indiscernible as the sound fades out. It is possible that this track actually comes *after* track two, chronologically.

- 0:00 Joyce speaking. Tells Thomas Southall, Sr. cannot play your first tape on this recorder. "We will have to use the 500." She enjoys Hawaii. Your son (Tommy Jr.) is being taken care of. Uncle Jimmy is like a second father. Your son may be swimming when you get here. Had his physical. Ears and eyes perfect. Teeth taken care of. Hope Thomas's R&R plans don't change. Sometimes mail backs up. So many things to talk about don't know where to start. Could start in Washington, what might happen there, could talk a long time. I'll just stay in Hawaii. Jimmy and Laquita don't want to go back to Washington. Speaker likes the climate and weather in Hawaii. No allergy shots or visits to the doctor. Thomas must have gained some weight, he should lose it before he comes so he can go on the beach.
- 5:03 Tommy Jr. comes in and tells about making a bow and arrow; he shot it and hit the target. He's the boss in the club at his friend's house. He rides his bike all the time. Went to the movies. Going to the beach tomorrow. When he went to the beach before, he found lots of sea shells. Caught a lizard, but he got away. Made a fort. Going to make a Batman suit. Has a rain suit. Likes Hawaii because the rain is spotty. Sees lots of rainbows. Talks about lots of friends and their activities. Mommy doesn't let him go barefooted but Aunt Laquita does. Sometimes goes out without a shirt. Talks about "going native". Goes to the beach. Sky and ocean look alike - catches lizards - fun at the club - equipment to finish club. Two members "fired" for not obeying rules. Was dared to jump off

the roof, did not, but fell out of tree. Went to Catholic church with Aunt Laquita to light a candle and say prayer for his safe return. Don't let mosquitoes bite you; they can make you sick. He has a lot of mosquito bites. He has a sunburn. Aunt Laquita and Uncle Jimmy. Tells about movie he saw - spaceship full of monsters. Talks more about his bow and arrow. Got a new wallet. Has to go to bed now. Now time for mommy to talk. (Blows a kiss).

15:46 Joyce resumes speaking. She wrote him a letter today. Letters move faster now than they did. Had been very frustrated about slow speed of mail.

16:45 [sound fades away suddenly. Speaking is heard but it is indiscernible.]

18:36 END OF TRACK 1

## **TRACK 2**

**Summary:** Joyce has been busy, going to the beach and to clubs with Jimmy and Laquita. She enjoys Hawaii. She hopes Thomas can come to Hawaii on R&R soon. She wants to talk to him about whether she should remain in Hawaii and send their son to school there. It is possible this track comes *before* track 1, chronologically.

0:10 Joyce speaks. Just listened to your tape. Surprised he sent her a tape when she was on the "West side of the world" without a tape recorder. Now she has access to one. (July 13). Jimmy, Laquita and Tommy and Sgt. Roberts are all here. We are using a Sony 500 to tape. It belongs to Sgt. Roberts. We plan to use 4 sides. Spent 8 days on the beach. Clubbing at night. Aloha party at Waikiki for a colonel at the officer's club. Jimmy and Laquita did a show and got her in it. Having fun. Son taking advantage of everything. Hope Thomas will soon get R&R and will be able to come to Hawaii. She received a letter from Lavergne. The Browns will be leaving the house in September, had some trouble with others. Wish he were there with them. "Just like it was six years ago." Jimmy goes out of his way. Laquita has lost a lot of weight and looks fabulous. Joyce thinks she will be losing weight and change her hair color. Glad to hear he had a pleasant trip over. Hopes he gets assignment he wanted. Wants to stay in Hawaii and put child in school. Hopes he can come for R&R so they can discuss further. Her mother is "having a stroke." (metaphorically?) Lavergne says she is willing to go wherever Joyce does. [Lavergne may be Joyce's mother]

5:30 Male voice says "turn the tape over"; followed by silence

6:47 END OF TRACK 2

***END of SouthallT47 - Disc 2***

## **SouthallT47 - Disc 3**

**Total time: 1:05:02**

### **1 Track**

**Original Recording Date: circa 1966 or 1967**

**Location: Hawaii, New York City, Washington, DC**

**Converted to Digital Format: June 17, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Joyce and Tommy Jr. are in Hawaii. They both enjoy it. Visits with Jimmy and Laquita there. Holidays: Thanksgiving and Christmas. Tommy Jr. talks about playing and school. Joyce talks about Tommy Jr.'s progress in school. Occasional speakers include: Jimmy, Laquita, Claude, Joyce's mother.

- 0:00 Tommy Jr. speaks. Tells about friends at the baseball field and throwing acorns at each other. Big tunnel – didn't want to go, but been through them before. Played on large pipes that would eventually go in the ground. It was fun! Played tag. Lots of long ropes that went to the top of trees. Ropes with knots to allow climbing and swinging. Police would come. The kids would hide. Got up tree and swung on the rope down, but took him a very long time to make up his mind to swing. It was fun.
- 6:29 Tape stopped, then restarted. Tape ending soon. Tommy Jr. continues. Today is Sunday - went to Sunday school, cleaned the dog's house – had a ginger cookie
- 6:56 tape runs out, low humming sound
- 7:05 Tommy Jr. talking. I miss you, Mother misses you, Grandmother misses you. I hope you come home safe. Goodbye. Recording stopped.
- 7:57 Recording resumes. Joyce speaking. "Happy Thanksgiving." In New York at Louise's. Tommy had a Thanksgiving program at school. At first she decided not to go, but then decided to go ahead and go. Very bad traffic. Hopes to see Blanche in Washington. Wish he was there. Polaroid pictures – will take lots and send. "Green" (?) has made lots of changes to the house. Marvelous! Everything just wonderful. Would like to bring him back to Washington to have him do some work at their house. Recording stopped.
- 11:22 Recording resumes. Male voice [possibly Louise's husband] speaks, "Hi, Doc." So glad that Joyce, Tommy Jr. and Joyce's mother could make it. Myrtle is trying to take some pictures. (phone rings). This is "Doc" talking to you. Recording ends.

- 12:48 Female voice [possibly Louise]. Wish he was there. Too exhausted to write. She's a teacher and union chapter president of teachers. She is doing a play, – write when you can. Recording stopped.
- 14:42 Recording resumes. Another female voice [probably Joyce's mother] – Wish you were here. Glad we were able to make it. Traffic was very heavy from Washington. Your wife did good job driving Mercedes to New York. And taking care of it. Thomas is particular about his care. Car is in good shape. Keeps it in Lavergne's garage. She hasn't been to Louise and Green's home in four years. She never knows when she will be able to travel. God has been good to her. She was so grateful to make the trip that when she arrived, she immediately fell to her knees to thank God for allowing her to be with family. She has a very small family; her sister is the only one who is close enough to visit. Had hoped to visit her brother, Harry. He has not been well. Hope next year we can all be together. Signing off now, "Mother."
- 17:57 Tommy Jr. speaking. Sings a Thanksgiving song. (Other children and one or two adults join in briefly).
- 18:37 Joyce's voice end of tape – turn over
- 19:18 unidentified voice talks rapidly about bullfighting
- 19:44 Joyce says teacher told her that son (Tommy Jr.) passed his testing. Wants to move to higher grade level. Still in 3<sup>rd</sup> grade, doing 3<sup>rd</sup> grade work. Wants to stay in the play. Joyce very proud. Tommy had been doing assignments, but he "is a talker." Tommy is in his new class, teacher pretty, he has homework! Joyce went and bought workbooks for him. He has to make up about six weeks of school to get to the higher level. Child loves drawing, gets perfect proportions. Went by Claude's. Saw *Voyage to the Bottom of the Sea* in color and also *Alice and the Looking Glass*. Might go to a dance at the Crystal Ballroom "where you usually play." Talks about lack of interest in going out since he's not there to go with her. Long weekend, should have gone to New York or to Blanche's. She'll go to the dance tomorrow. (brief pause in recording - radio in background). Talks about weather. Veteran's Day. Might go shopping, enjoys just looking. Snow tires for the Rambler. Wants to put Mercedes in Lavergne's garage, but needs a ride back home. Lavergne and Bobby are enjoying their new house. Describes house. Come home soon. Stay well, be careful about "where you go and what you do." Will be thinking about you at Thanksgiving. You can record over what I have sent unless you want to save it. I will send you some blank tapes. So long.
- 28:15 Recording stops.
- 28:20 Joyce's voice. Background noise, sounds like toy train. Two days before Jimmy leaves. (phone rings) Recording paused.
- 29:16 Recording resumes. Joyce again. No longer background noise. It's Claude's train. Claude: "I'm taking a drink." Jimmy: Wish you were here. "Anywhere except Vietnam." Claude: "I'll have General Burns look you up." (Laughter). Claude had to get information for Gen. Burns about Vietnam and surrounding

- countries. Jimmy: He's been busy, snow. Neck problems. Joyce has to drive. He's gotten rid of the house. Woman's voice: We've gotten six inches of snow. "White Christmas." Decorating for Christmas. A store was going to throw out Santa Claus's - but someone at store said she could take one to give to children. Heavy snow on Christmas eve. Joyce was outside putting up Christmas decorations.
- 36:00 Discussion of weather and snow and climate. Jimmy from Hawaii cannot take the cold. (phone rings). Claude: Happy New Year from all of us.
- 39:37 Recording paused.
- 39:40 Claude: I'm sending you some recordings – *Live with Lou Rawls* and also Gene Ammons with Richard "Grooves" Holmes. Recorded on 3 and  $\frac{3}{4}$ . Hope you enjoy them. Discussion of finishing recording and sending it. Alice and Claude decided to get walkie talkies instead of an intercom system for their house. Claude being considered for a promotion; got one last year. Preparing for Christmas. Shopping at Wilmington, Delaware. Need to get Tommy Jr. a pair of skates and an erector set for Christmas. Discussion of new tape recorders and tape sizes and features.
- 46:12 Claude fired guitar player. Guitarist was drunk on stage, Claude unplugged him and got him off. Names members of band, including "Bubbles." Woman's voice: wants to go to Mexico. Joyce says go to Hawaii.
- 48:25 Claude reads jokes. (adult humor, innuendo). Woman tells a joke. Claude reads another joke. Claude - thanks for the Christmas card.
- 52:05 Recording ends.
- 52:09 Joyce talking. Busy month. Climate did her in after she got back. [Not clear where she is or where she's been. Possibly referring to returning to Washington after being in Hawaii.] After church, she picked up the car - problems. PTA meeting – trying to decide which job to do (reads a list). Will let him know when she decides. (knocking at door, recording paused, then resumes). She has not been driving much. (phone rings, recording paused then resumes). Tommy Jr. is drawing teepees, Indians. Son taking music lessons, uses a plastic keyboard to practice since they don't have a piano. Joyce hopes Tommy Jr. can play with his dad when he returns. She enjoys helping Tommy Jr. with his music. She hopes to write soon. Last tape she made was from Hawaii, has been some time. She has heard he is on a promotion list. Hope it happens soon. Still not settled, yet. Her mother is living in the rec room.
- 1:01:39 Tape speed problem.
- 1:01:47 Joyce's mother speaks. What a treat to be able to say hello [on tape.] She is so proud of him. Miss him. Will be glad when war is over. Had been sick. She is "getting up in years, but trying to be glamorous just the same." Talks about her car. Wants to get a smaller car. Wishes he was here to get his advice. Prays for him.
- 1:05:01 END OF TRACK 1
- END of SouthallT47 - Disc 3**

## **SouthallT47 - Disc 4**

**Total time: 39:02**

**4 Tracks**

**Original Recording Date: probably summer 1966?**

**Location: somewhere in Hawaii, probably at the home of Jimmy and Laquita or at Joyce's house, apartment, or lodgings at an Army base**

**Converted to Digital Format: June 17, 2009 by BMS-Chace**

### **TRACK 1**

**Summary:** Joyce tells Thomas a little about Tommy Jr. behaving well on flight to Hawaii, records several songs on the radio for Thomas.

0:00	Music, probably from a radio. Joyce talking too. Music may be Japanese. Song changes, English. The first tape she received from Thomas did not work on the recorder that she had. Sgt. Roberts has been very nice and has helped her with the recorder and the recording speed. (radio continues in background throughout). We get all the news from Vietnam. "Listen to this." Joyce stops speaking.
3:16	Song – Sammy Davis sings "People Who Need People"
5:45	song ends. Joyce begins talking again. Turns radio down. She can write better than she can talk, can't talk at random. Vietnam news on the radio, she'll listen to it. Airport [labor] strike still in effect. Talks about airlines - Pan Am and TWA. No TV. Talks about drinking/not drinking on flight. Tommy Jr. was very good on trip to Hawaii. (music begins in background) Tommy knows that he is old enough to have certain responsibilities. She has bought him some workbooks. She talks about her drinking and Thomas Sr. drinking - and costs of alcohol in States vs. Vietnam. Encourages Thomas to bring his own alcohol back with him from Vietnam, cheaper to get in Vietnam than Hawaii. Wants him to hear music on radio – turned up again. Cleo Lane, "Stop Picking on Me."
14:01	[Tape speed becomes variable and poor quality.]
14:45	Song ends. Joyce speaks. They heard Cleo Lane in Europe.
16:10	[Tape speed back to normal.] He has boils so she hopes he'll get them under control. Be careful. She gives him advice for treatment.
17:17	Steve Lawrence song
18:36	END OF TRACK 1

## **TRACK 2**

**Summary:** Jimmy speaks briefly, enjoying visit from Joyce and Tommy Jr. Tommy Jr. tells about his activities and the flight to Hawaii.

- 0:03 Jimmy talks about meeting Joyce and Tommy Jr. at airport in Hawaii. Enjoying their company. Jimmy got a map and found out where Hue was, where Thomas is. (phone rings). Send Jimmy a message at Special Services (USAHA?) to let him know when he is coming. Aloha!
- 1:29 Tommy Jr. speaking. (phone rings). He has to be good or Mommy will take him back to Washington. Uncle Jimmy will buy him a bicycle. Playground nearby. Has to ride a friend's bicycle. (phone rings) He bumped his head, but he's OK. Mommy won't let him get on the merry-go-round. Come back soon. Hope he stays safe. Went to the beach and collected sea shells. He's been having a good time. Talks about flying Pan Am and TWA, enjoyed it. Describes what he saw from the airplane. (phone rings, mans voice in background). Continues talking about the flight. His story ends abruptly.
- 5:48 recording stops
- 6:47 END OF TRACK 2

## **TRACK 3**

**Summary:** Laquita tells Thomas about her daily activities in Hawaii, and a little about Tommy Jr. and Joyce.

- 0:04 Woman speaking, Laquita.
- 0:25 Man's voice interrupts, possibly recorded over - "nothing on 3 track"
- 0:30 Woman continues. Talks about Tommy Jr.. He has two girlfriends and they are both blondes! She helps Joyce out by watching Tommy. Hopes Thomas gets R&R. Laquita couldn't believe that Joyce and Tommy were here. Hoping he can come for R&R. They can drink, go to the beach. Can do things they couldn't do in foreign countries. She loves it in Hawaii. Got a car today. Sgt. Roberts is very helpful. Joyce heard from her mother, Laverne. Hope all goes well. Jimmy just threw a lizard on the couch. Hears water in Vietnam is poor, what do you put in it? Do you need some booze to put in it? Joyce has "gone local," wearing local shoes, wears a blond wig, getting lots of sun. Tommy Jr. is scared of the ocean, did not go in the water. Will send him some organ music.
- 6:28 Man's voice - Sgt. Roberts. Interrupts briefly.
- 6:30 Laquita continues. They've been shopping.
- 6:46 END OF TRACK 3

## **TRACK 4**

**Summary:** Sgt. Bill Roberts talks about his memories of visiting Nashville in 1964. Discussion of tape recorder and Jimmy and Laquita's new car.

- 0:30 Sgt. Bill Roberts speaking. He has enjoyed meeting Tommy Sr.'s family. Sgt. Roberts works for Jimmy Watts. Roberts speaks about his familiarity with Nashville. Has several friends there. He played against TSU in football. Was in Nashville '64 – scouting a game between Ft. Knox & Tennessee State. Discussion of tape recorder, Sony 500. Recording on a 4 track. If you find cheap tapes, send him some. Will send him some music. Roberts does not know Thomas, but will meet him if he comes to Hawaii.
- 3:42 Joyce speaks. Thanks Sgt. Roberts for bringing his tape recorder. Laquita and Jimmy are enjoying their new car. They will record music to send to him. (man's voice in background).
- 5:41 Laquita says goodbye. Hope to see you soon. She just had to put Tommy Jr. back to bed. Difficulty driving her new car. Take care of yourself.
- 6:50 END OF TRACK 4

***END of SouthallT47 - Disc 4***