

Jack Knox Political Cartoon Collection, ca. 1918-ca. 1975 (bulk ca. 1946-1968)

Collection Summary

Creator: Jack Knox

Title: Jack Knox Political Cartoon Collection

Inclusive Dates: ca. 1918-ca. 1975 (bulk ca. 1946-1968)

Summary/Abstract: The Jack Knox Political Cartoon Collection, ca. 1918-1975, consists of 240 original editorial cartoon drawings created by Jack Knox, primarily published in The Nashville Banner during Knox's career with the newspaper from 1946-1972. Present in the collection are 54 cartoon drawings by peers of Jack Knox, including several Pulitzer-prize winners. Additionally, the collection includes a few published sources, print reproductions of the editorial cartoons, and biographical articles about the life and career of cartoonist Jack Knox.

Physical Description/Extent: 4.75 cu. ft. (326 folders and enclosures)

Series: I. Jack Knox Political Cartoons; II. Political Cartoons by Peers of Jack Knox.

Accession Number: 2004.053

Language: English

Stack Location: Closed stacks flat file room and map room

Repository: Special Collections Division, Nashville Public Library, 615 Church Street, Nashville, TN 37219

Chronology

- Aug. 18, 1910 John "Jack" Gill Knox, Jr. was born in Nashville, Tennessee, the son of John Gill and Sarah Sperry Knox.
- ca. 1920s Jack Knox attended Castle Heights and Gulf Port military academies.
- ca. 1930 Knox married his wife Edith, the former Edith Towler. They became the parents of four children: John, Phoebe, Joseph, and Britt.
- 1932 Knox was the illustrator of "Everybody's Political Primer," a cartoon booklet of pro-Roosevelt campaign literature that was created for the Democratic National Committee during the presidential campaign.
- ca. 1933-1934 Jack Knox became the staff cartoonist for the *Evening Tennessean*.
- ca. 1934-1944 Knox was chosen to follow J. P. Alley as the cartoonist for *The (Memphis) Commercial Appeal*, where he worked for 11 years.

- ca. 1945 Knox worked as a cowboy on a Texas ranch for approximately a year.
- April 1, 1946 Knox joined the staff of the *Nashville Banner* as Editorial Cartoonist.
- 1950 A collection of Jack Knox's war cartoons was published by the *Nashville Banner*, titled "After Five O'Clock: A Collection of War Cartoons," a booklet about the unpreparedness of American forces in the Korean conflict that was widely circulated and acclaimed.
- 1952 The National Safety Council was awarded to Jack Knox for the best Christmas safety cartoon in the United States.
- 1955 Mrs. Dwight Eisenhower requested Mr. Knox's original drawings about her husband at the time of his heart attack.
- 1956 Jack Knox III, Nashville Bridge Company draftsman received the Tennessee Safety Council Award from Gov. Frank Clement for the Christmas Eve rescue of a mother and child from the Cumberland River.
- 1956 Knox produced a large layout of color sketches and poetry, "The General's Mount," telling the story of Roderick, one of the famous war horses ridden by Gen. Nathan Bedford Forrest.
- 1961 Knox received a second award citation by the National Safety Council.
- 1961 Knox was on the organizing committee for the local chapter of the National Council of Alcoholism.
- 1966 Knox's pen and ink sketches of horses are featured in the published book edition of the Tennessee Walking Horse National Celebration "Blue Ribbon," promoting the annual walking horse show at Shelbyville, Tenn.
- 1970 Numerous honors awarded, including: Freedoms Foundation Honor Certificate for a cartoon titled "The Awakening of Rip Van American." The Freedom Award Fete Luncheon was held at the Hillwood Country Club.
- 1971 Jack Knox's first book was published by Abingdon Press: "Riverman," illustrated with original pen and ink sketches, depicting the early days of rafting and steamboating on the Cumberland and other rivers. Knox received superb reviews and congratulatory letters arrived from several famous Americans, including ex-president Lyndon B. Johnson.
- May 22, 1971 Knox was present at the dedication of the Lyndon Baines Johnson Library in Austin, Texas.

- 1972 The book "Childhood the Second" won the Distinguished Recognition Award from the Friends of American Writers. The name of the Knox' boat was "Childhood the Second," and they had taken a 100-mile trip down the Mississippi. The award recognition was held in Chicago.
- July, 1972 Jack Knox retired from The Nashville Banner's editorial staff.
- 1973 Mr. Knox authored and illustrated his second book: "America's Tennessee Walking Horse," published in Nashville by Hoss Country Publishers.
- 1975 Cartoons by Jack Knox appeared three times weekly on the editorial page of the *Chattanooga News-Free Press*.
- 1975 Knox retired as a newspaper cartoonist.
- 1976 Knox was honored with other distinguished Tennesseans by the Tennessee Historical Commission with a "Certificate of Merit," presented during Historic Preservation Week.
- Feb. 23, 1985 Jack Knox passed away at his home after an extended illness at age 75.
- ca. 1981 Mrs. Jack Knox donated a collection of her husband's political cartoons to the Tennessee State Library and Archives.
- Oct. 21, 2005 A major exhibition "Caricatures and the Comic Genius," of editorial cartoons by Jack Knox opened at the Nashville Public Library, organized by the Special Collections Division.
- Oct. 23, 2005 A gallery talk was presented by Knox's son Joe Knox, from Richmond, Virginia, at the Nashville Public Library. Joe Knox, a retired teacher of art history, French, and Russian, has studied his father's work as well as the drawings of other well-known editorial cartoonists.

Biographical/Historical Sketch

Artist and political cartoonist John "Jack" Gill Knox, Jr. (1910-1985) was born to John Gill and Sarah Sperry Knox. A native of Nashville, Tennessee, Jack Knox achieved a distinguished career with *The Nashville Banner* (1946-1972) and became famous as an artist and political cartoonist of national recognition. His cartoons were syndicated and widely reprinted across the United States. During his more than forty-year career as a newspaper editorial cartoonist, he was honored with several prestigious awards and attracted attention from the Roosevelt, Truman, Eisenhower, Johnson, Kennedy, and Nixon administrations, all of them requesting his original drawings. Knox was widely

known for his conservative political satire and caricatures, in addition to his original art and writings about Middle Tennessee rural life and life on the grand rivers.

Knox was raised in Texas, where his father explored oil resources as an independent oil operator. Circa 1924, the Knox family moved back to Nashville and Jack Knox, as a teenager, attended the Peabody Demonstration School for a couple of years, then enrollment at the Gulfport Military Academy in Gulfport, Mississippi, followed by graduation at Castle Heights Military Academy in Lebanon, Tennessee.

In 1932, Knox received his first cartoonist job when he was the illustrator of "Everybody's Political Primer," a cartoon booklet of pro-Roosevelt campaign literature that was created for the Democratic National Committee during the presidential campaign, helping to place Franklin Delano Roosevelt in the White House. Prior to joining *The Banner* in 1946, a conservative newspaper owned by the James G. Stahlman family of Nashville, Knox was a cartoonist for *The Tennessean*, ca. 1933-34, followed by eleven years as cartoonist for the *Memphis Commercial Appeal* from 1934-1945. Knox briefly left the newspaper field to work on a ranch in Texas for about a year, where he developed a love for horses. Circa 1930, Knox married Edith Towler, whom he fondly nicknamed "sweet Miss Speedy." The couple raised four children: John, Phoebe, Joseph, and Britt. Knox never went to art school and was self-taught with the help of a correspondence course that his wife had encouraged him to take. Knox's cartoons were conservative, attacking what he called the "give-away society." A favorite target of satire for the editorial cartoonist was Tennessee Senator Estes Kefauver. Not all cartoons were political--Knox also sketched cartoons supporting the National Safety Council, Alcoholics Anonymous, and the Clinic Bowl charity game. Knox authored and illustrated original book monographs: "Riverman," (1971); "Childhood the Second,"(1972), a book that won the Distinguished Recognition Award from the Friends of American Writers; and "America's Tennessee Walking Horse," published in 1973. Jack Knox was recognized in successive editions of "Who's Who in America" and was a member of the Association of American Editorial Cartoonists.

Joseph Knox, the son of the cartoonist, donated the collection to the Nashville Public Library in August, 2004. The Nashville Public Library Foundation and the family of Jack Knox dedicated the Jack Knox Writer's Room on March 31, 2005 in the Special Collection Division. An exhibit of selections from the Jack Knox Collection and collection of Joseph "Joe" Knox titled "Caricature & the Comic Genius," was exhibited at the Nashville Public Library during Oct. 21, 2005 through Jan. 15, 2006.

Scope and Contents of the Collection

The Jack Knox Political Cartoon Collection, spanning ca. 1918-ca. 1975, consists of 240 original editorial cartoon drawings by Jack Knox, primarily created during his career with the *Nashville Banner* newspaper (1946-1972). The collection also includes a series of fifty-four cartoons created by peers of Jack Knox: Tom Little, Bill Sykes, Gaar Williams, Chuck Werner, Joe Parrish, Vaughn Shoemaker, Carey Orr, Charles Bissell, J.P. Alley, Cecil Jensen, Jim Berryman, Daniel Fitzpatrick, Gib Crockett, Hugh Hutton, Charlie Andrews, Jim Lange, Jack McLeod, Hene, Draper Hill, Jeff MacNelly, Harold

Maples, Bob Zshiesche, Bob Howie, Fyfe, Bill Killebrew, Bill "Whitey" Sanders, George White, Fred O. Seibel, Charlie Daniel, Bill Talburt (a printed reproduction), Obadiah, and J.N. "Ding" Darling. Present in the collection are two metal print plates of original Jack Knox cartoons, along with a few print reproductions. The collection also includes a few pamphlet publications and newspaper articles related to Jack Knox's cartooning career.

Organization/Arrangement of Materials

The collection is organized into the two series: I. Jack Knox Political Cartoons; and II. Political Cartoons by Peers of Jack Knox.

Organization: I. Jack Knox Political Cartoons II. Political Cartoons by Peers of Jack Knox

Arrangement: Each series in the collection is filed and preserved in a sequential numbering scheme. The numbering sequence of the collection begins with Series I. folders/enclosures #1-55 and #112-324. The archival folders and enclosures are labeled and sequentially numbered, as housed in the protective enclosures. Series II. is arranged in folders/enclosures #57-111 and #325-326.

Restrictions

Restrictions on Access: In library use only. Available by appointment.

Restrictions on Use and Reproduction: This material may be protected by copyright (Title 17 U.S. Code).

Index Terms

Personal Names:

Alley, James Pinckney, 1885-1934
Bissell, Charles Overman
Darling, Jay N. (Jay Norwood), 1876-1962
Fitzpatrick, Daniel Robert, 1891-1969
Hill, Draper
Hutton, Hugh McMillen, 1897-1976
Jensen, Cecil, 1902-1976
Knox, Jack, 1910-
Lange, James J.
Little, Tom, 1898-1972
MacNelly, Jeff
McLeod, Jack M., 1931-2003
Orr, Carey, 1890-
Parrish, Joseph Lee, 1905-1989
Seibel, Fred O. (Fred Otto), 1886-1969
Shoemaker, Vaughn, 1902-

Sykes, Charles Henry, 1882-1942
Talburt, Harold M., 1895-1966
Werner, Charles George, 1909-
Williams, Gaar, 1880-1935
Zschiesche, Robert, 1928-1996

Corporate Names/Organizations:

Nashville Banner

Subjects:

Political satire, American
American wit and humor
Caricatures and cartoons--United States
Caricatures and cartoons--Tennessee--Nashville
Political cartoons--United States--20th century
Political cartoons--Tennessee--Nashville
Editorial cartoons--Tennessee--Nashville
Mass media--Political aspects--United States
World politics--Caricatures and cartoons
World War, 1939-1945--Humor
World War, 1939-1945--Pictorial works
World War, 1939-1945--Caricatures and cartoons

Places:

Nashville (Tenn.)--History--Sources
Nashville (Tenn.)--Social life and customs
Tennessee--History--Caricatures and cartoons
United States--Politics and government--20th century--Caricatures and cartoons

Genre/Document Types:

Editorial cartoons
Political cartoons
Caricatures

Occupations:

Cartoonists--United States
Cartoonists--Tennessee--Nashville
Editorial cartoonists--United States
Editorial cartoonists--Tennessee--Nashville

Associated and Related Material

The Ohio State University Cartoon, Graphic, and Photographic Arts Research Library received "The Jack Knox Collection" donation of more than 2000 original editorial cartoons and assorted related materials, donated by Mrs. Jack Knox and her children, Phoebe Knox Binkley, John Gill Knox III, Joseph Towler Knox, and Britt Alley Knox. Other collections of his work are available at the Tennessee State Museum and the

Tennessee State Library and Archives (Jack Knox Papers, 1932-1978, a *Tennessee Historical Society Collection*, Accession no. 640; microfilm accession no. 1684).

Related materials in the Special Collections Division includes accession #2004.044, donated by Mrs. Jack Knox, related to the Nashville Banner newspaper and James G. Stahlman, the publisher and owner of newspaper. See also Nashville Banner Archives, Clippings 4128 (Knox, Jack-Nashville, TN.-Cartoonist-1975-Deceased Feb. 1985), 4459 (Miscellaneous-Banner-Sketch Pad-Jack Knox).

Administrative Information

Copyright: This material may be protected by copyright law (Title 17 U.S. Code).

Preferred Citation: Jack Knox Political Cartoon Collection, Special Collections Division, Nashville Public Library.

Immediate Source of Acquisition: Donated to the Special Collections Division, Nashville Public Library by Joseph T. Knox August 6, 2004.

Ownership and Custodial History: The series of cartoons donated by other cartoonists were given to family members of the Jack Knox family, many of which are inscribed by the cartoonists. Joseph Towler Knox donated the entire collection of both series of cartoons, accession 2004.053. The Library Board voted to accept the collection on Nov. 4, 2004.

Processing Information: Inventory and descriptions by Rose Mary Dorris Reed in May 2005; archival processing and finding aid by Leanne Garland, December, 2006.

References to Works by or about Collection Creator/Topic

Knox, Jack. *After Five O'Clock: A Collection of War Cartoons*. Nashville, Tenn.: Nashville Banner, 1950. Main, Nashville Rm., Tenn. Call nr. 741.50973 K743a.

Knox, Jack. *America's Tennessee Walking Horse: the Elegant Pleasure and Show Breed ...* Nashville: Hoss Country Publishers, 1973. Main, Nashville Rm., Tenn. Call nr. 636.1 K74a.

Knox, Jack. *Notes and Sketches From a Trip to Texas*. [Nashville, Tenn.]: Nashville Banner, [19??]. Main, Nashville Rm., NAC, 976.4 K74n.

Knox, Jack. *Riverman*. Nashville: Abingdon Press, [1971]. Main, Nashville Rm., Tenn. Call nr. 976.85 K74r. A circulating copy is available in Main Library, Non-fiction.

Detailed Description of the Collection

Series I. Jack Knox Political Cartoons, approx. 4 cu. ft

The Jack Knox Political Cartoons, ca. 1918-1975, is a collection of primarily 240 original cartoons created by Jack Knox, along with a few print reproductions, of editorial cartoons that were chiefly published in

The Nashville Banner (1946-1972). Includes a few publications and newspaper articles.

Arrangement

Arranged in a numerical scheme, with the related topical categories identified.

Container List

Map Case, Drawer 1

f. 1 I'm in the Shower

General

Congressman wearing rain coat, galoshes, and umbrella as protection from the shower of Ethics Code Proposals. 1 original cartoon drawing.

f. 2 Romney-Rocky Relay?

Nelson Rockefeller, dressed for a reply, grabs the smoldering torch (the "R & R Cause") from a faltering Romney as the Republican elephant looks on. 1 original cartoon drawing.

f. 3 Dodgers Refuge

A smiling, hairy young man, surrounded by smiling flies, hides inside a large rolled document labeled "Supreme Court Ruling on Draft Objectors." 1 original cartoon drawing.

f.4 A Big Handful, But a Big Hand

A fierce U. S. Soldier stretches an oversized hand across the globe to squeeze an Asian soldier and Hitler. 1 original cartoon drawing.

f. 5 For This We Fight

A single soldier on a dark hill gazes up at a large star in the sky superimposed on a cross of light. 1 original cartoon drawing.

f. 6 Just Waiting for the Match

A Hitler-like Nazi soldier looks with alarm at approaching planes and guns. Below him underground is a powder keg. A nearby hand holds a lighted match labeled "D-Day." 1 original cartoon drawing.

f. 7 Here Comes the Groom

Best man Martin carries groom labeled "Just Scalp Lock." The groom has holes in shoes, ducats hanging out of his pockets. 1 original cartoon drawing, in pencil.

f. 8 But I Don't Hate You Enough to Really Fight You, Jimmy

Little Jimmy Hoffa stands defiantly at the base of a telephone pole while a frightened large man (AFL-CIO) hangs on. They are surrounded by anti-Hoffa

- posters. 1 original cartoon drawing.
- f. 9** Anything Going On Under the Table
A globe-headed character (the world) and a peace dove have ears to the top of the Paris peace table, while, some noise comes from underneath. Chairs at the table are labeled Hanoi, Vietcong, Saigon, U. S. 1 original cartoon drawing.
- f. 10** 1964 Republican Convention
Two men are trying to hammer a “liberal wedge” into the back of the Republican party elephant at the 1964 convention in San Francisco. 1 original cartoon drawing.
- f. 11** No Offense, John, ... We Aren't Throwing at You
A man (Tennessee Education Association leadership) is throwing rocks at a sign “(“No New Taxes”-Gov. Ellington) but instead hits John Q. Public. 1 original cartoon drawing.
- f. 12** Heed That Old Ticker
A smiling man reads message coming from a heart-shaped tickertape machine. Message: “Give to the Heart Fund - Combat Heart Disease.” 1 original cartoon drawing.
- f. 13** “Olgiati Can't Win!
“Farris Can't Win!”
Two men (Farris and Olgiati) are slinging mud and accusations. A smiling Tennessee voter is looking on, holding a book labeled “The Clement Record” and says “You tell'um, Boys!” 1 original cartoon drawing.
- f. 14** Plenty of Action in the Outfield
A baseball (Gov. Wallace) gets past players labeled for presidential primaries as “Civil Rights Force Bill” players try to catch it. 1 original cartoon drawing.
- f. 15** “Make No Mistake, Nikita, I Mean What He Says”
A large Uncle Sam labeled “American Unity” points to a “Defense of Berlin” document signed by John F. Kennedy. In the background, a troubled Nikita Khrushchev thinks. 1 original cartoon drawing.
- f. 16** We Want No Return of This Monarch!
A daylight savings time clock with hands showing four different times is rejected by a man labeled “Memphis.” 1 original cartoon drawing.
- f. 17** Up For Air!
A smiling man (U. S.) clings to a rope labeled “Nixon Budget Surplus - 1969-70,” while being

pulled from a large bottle of red ink (Federal Deficit). 1 original cartoon drawing.

- f. 18** As History Records an Era
A large book has the title DeGaulle France: World War II and the Postwar Years.” 1 original cartoon drawing.
- f. 19** A Fellow Liberal Reports
At the podium labeled “Liberal Leadership U.S.A.,” a man is alarmed to see the Governor of Michigan coming with debt, red ink, and a tax scheme.
1 original cartoon drawing.
- f. 20** Some of his Michiganders
Are About Ready to Fly
the Coup
Gov. “Soapy” of Michigan sits on a crate (Welfare State Liberalism) of birds (Industry, Investment) who look happily at a map of Tennessee opportunities. 1 original cartoon drawing.
- f. 21** Please, Cal, Don’t Throw Me
Way Out in Left Field
A man (California Primary) has the GOP elephant by the tail. On the ground are the names Barry (Goldwater) and Rocky (Nelson Rockefeller).
1 original cartoon drawing.
- f. 22** Same Old Stand?
As the GOP elephant has everyone happily riding on its back, Nelson Rockefeller is poised overhead atop rocks labeled “Rocky’s Spoiler Position 1960 and 1964.” 1 original cartoon drawing.
- f. 23** Fetch Me Some More
‘Green’ from Somewhere,
Son
Metro Nashville Mayor Beverly Briley is painting a basket of eggs labeled “Metro Promises,” surrounded by empty buckets of green “Tax-up” paint. An unhappy man (taxpayer) stands by with another bucket. In the corner is one broken egg (“1962 Million Dollar Savings Promise”). 1 original cartoon drawing.
- f. 24** My Card Colonel!
Gordon Browning hands President Roosevelt his name as others carry signs “Estes is Bestes” and “For Senator.” Gov. McCord is alongside with a “3rd Term Amendment.” 1 metal print plate.
- f. 25** John Q. Public Cab Stand
At the cab stand are John and Robert Kennedy, “Take us to 1600 Pennsylvania Ave.” Also, included: Chester Bowles, Walter Reuther, Adam Clayton Powell, Lyndon Johnson, Frank Sinatra and others. 1 metal print plate.

- f. 26** Untitled-“Plea for Votes”
(Thunderbird) This is a preliminary sketch - a totem pole of politicians look fearfully at a Supreme Court ruling saying that the federal court has power to police primaries. 1 original cartoon drawing.
- f. 27** Untitled-“How’s the Fight
The Freedoms Comin ...” A man (Memphis) has leg chains and a rope around the neck connecting him to a totem of Memphis politicians. 1 original cartoon drawing.
- f. 28** Keep Poking! Let ‘Em
Squawk (Reagan) While cheering U. S. taxpayers look on, Gov. Reagan pokes a stick (Plan to make the able-bodied work for checks) into a rolled document labeled “California Welfare Rolls.” A man at the other end yells. 1 original cartoon drawing.
- f. 29** Laying the Cornerstone A huge block labeled “The Cost” is being lowered on to the Memphis Taxpayer by Boyle, Miller, Williams, Chandler, Vesey; while Boss Crump looks at plans “\$6000 shrine for antique fire engine.” 1 original cartoon drawing.
- f. 30** Perish the Thought A totem pole of Memphis politicians (Boss Crump on top). One of the lower men imagines himself on top. 1 original cartoon drawing.
- f. 31** The Totem Pole Cat The smiling totem of Memphis politicians look on while a skunk (“Boss Rule”) sprays itself with Righteousness perfume. 1 original cartoon drawing.
- f. 32** Who? Me? The Memphis “Votem Pole” cringes fearfully as Uncle Sam holds a paper “Supreme Court Rules Federal Gov’t has Power to Police Primaries.” 1 original cartoon drawing.
- f. 33** Untitled-“I’m in Memphis,
Thunderbird Send Out Your
Boy” A man (P. Morris) shakes a feather at Boss Crump atop the shaky totem pole. 1 original cartoon drawing.
- f. 34** Merrily We Roll Along Boss Crump driving a Cadillac as others around him are on bikes. One man has a flat tire. 1 original cartoon drawing on “Coquille Board.”
- f. 35** “Who Says I Look Like A
Different Party?” A stitched together Democratic Party Donkey labeled “Liberal Extremism” looks in a mirror comparing himself to a photo of a “real”

- Democratic donkey. 1 cartoon reproduction.
- f. 36** Untitled-Are Teachers More Important Than Home & Mother” Wife asks husband for more money as he holds newspaper headlined “T.E.A. Pay Raise Bill.” 1 cartoon reproduction.
- f. 37** Untitled-(U.N., Israel relations) The world watches as a man (Israel) tries to blow down the U. S. Headquarters building. 1 cartoon reproduction.
- f. 38** As Things Stand Today A giant angry hog marked with the Communist hammer and sickle has a bandaged snout from unsuccessfully trying to damage the U. N. Building. 1 cartoon reproduction.
- f. 39** One Demonstration Is Coming To An End An angry John Q. Public looks at demonstrating college students. Protruding from his pockets is “The Bill for \$Billions to Provide College Education.” 1 original cartoon drawing, in pencil.
- f. 40** Our Party Unity Will Beat Brock! Jim Sasser is astride two donkeys faced in opposite directions (Jake Butcher faction and Gov. Ray Blanton faction). He also has two other donkeys by the tails (Harry Sadler faction and Independent faction). 1 cartoon reproduction (4 copies).
- f. 41** Nose to Nose Charles DeGaulle is nose to nose with the Communist hammer and sickle. 1 cartoon reproduction.
- f. 42** Untitled-“Reasonable Salary Increase for Teachers” A man (T.E.A.) is racing with a cart of apples (state finances) while another man (Tennessee) tries to catch him. One apple has fallen off (“Reasonable salary increase for teachers”). 1 cartoon reproduction.
- f. 43** Untitled-picture of cuckoo clock A confused cuckoo clock stands over Nashville with two different times and a startled bird. Related to the daylight savings time issue. 1 cartoon reproduction.
- f. 44** First Get Rid of Those Spending Spurs! Man (U. S.) tries to rein in a galloping horse (“Runaway Federal Spending”). The spurs are labeled “But spare” 1 cartoon reproduction.

- f. 45** Untitled-picture of two cuckoo clocks Same cartoon as #43. 1 cartoon reproduction (double-printed on sheet).
- f. 46** But, He'll Be Hard to Hold If You Guys Spook Him Man (Southern Governors) holds the reins of donkey (Southern Democratic voter) while the Democratic party leftwing donkey and Chairman Butler look on. 1 cartoon reproduction.
- f. 47** Untitled-(\$200 Teachers Pay Raise, TEA Demands) A large man with spurs (T.E.A. Demands) rides an exhausted horse (Tenn. Taxpayers) past a \$200 teacher pay raise, heading toward a \$400 raise at the top of a steep hill. 1 cartoon reproduction.
- f. 48** The Vanishing Era Published reproductions of drawings of "Old Horse Near Pleasant View," "Tennessee," "Team Plowing," "Covered Bridge," "Blacksmith Shop," "Market Wagon," "Smoke House," and "Log Barn." 2 envelopes.
- f. 49** Tennessee Fox Hunt Printed letterhead illustration shows Albert Gore, Sr. as the "Old Gray Fox" being hunted. The letter is an invitation to Bill Brock fundraiser by E. Bronson Ingram, Sept. 1970. 1 item.
- f. 50** Program of Jack Knox exhibition at the Parthenon A printed program has a cartoon of Knox himself being judged by Zeus and Athena. 1 item.
- f. 51** Booklet of "Not So Funny" Comics of the Browning Administration A pamphlet of cartoons critical of Gov. Gordon Browning. It was produced by the Clement for Governor Club of Tennessee (1952). 1 item.
- f. 52** "America's Tennessee Walking Horse" A booklet with drawings about the Tennessee Walking Horse. 1 published booklet, softbound.
- f. 53** Nashville Banner (Jan. 30, 1962) Newspaper coverage of the Knox exhibition at the Parthenon. Section, 10 pp.
- f. 54** Nashville Banner (July 11, 1972) Article about Jack Knox's retirement from The Nashville Banner. Section, 14 pp.
- f. 55** Chattanooga News Free-Press Feature article about Jack Knox. Weekend section E, 14 pp. Dec. 7, 1975

Note: Series I continues with f. 112; folders 56-111 are associated with Series II. Political Cartoons by Peers of Jack Knox.

Map Case, Drawer 3

f. 112 We All Love Money,
But the Point Is ...

Education

A large construction crane (“Washington Bureaucracy”) is hoisting a huge dollar sign (“Federal Aid to Education”). A man is caught on the tip (“Federal Controls”) and is being carried away from “Supervision of ‘Schools.’” 1 original cartoon drawing.

f. 113 And Why Not Submit
It to the American People

A man (“Congressional Liberal Block”) bars the door (“U.S.A.”), trying to prevent Sen. Talmadge (“the Talmadge Constitutional Amendment reaffirming state control of school”) from getting in. 1 original cartoon drawing.

f. 114 Just Giving Us a Hand with
Our Youngsters That’s All

A huge bag of money (“Federal Aid to Education”) has an arm (“Federal Controls”) holding on to a student (“School Work”). 1 original cartoon drawing.

f. 115 “Thanks, But I’ll Just Take
the Cart!”

Same drawing as #42, with a title. 1 original cartoon drawing.

f. 116 One Thing Leads to Another

Same drawing as #36, with a title. 1 original cartoon drawing.

f. 117 Two Stones--One Bird

A large bird (“Federal Aid to Schools Bill”) has been hit by two stones: “Sound Reasoning,” and “Budget Cut Demands.” 1 original cartoon drawing.

f. 118 High Corral Fence

A donkey (“JFK”) wrapped with the “Liberal Aid to Education Bill” looks at a high fence with each bar labeled with a reason against the bill. 1 original cartoon drawing.

f. 119 Pawns

A large hand (“The Integration Segregation Issue”) moves students on a chess board. 1 original cartoon drawing.

f. 120 He’ll Be Around--He’s
Just Gone to Roost

An injured bird, “Federal School Aid-Federal Control Legislation” is roosting on the 1962 Congressional Agenda, while a smiling man

(“Liberal Bloc”) looks on. 1 original cartoon drawing.

f. 121 Using It For A Shield

A man, “Federal (Bureaucracy) Aid,” stands behind a giant book, “Education,” while an angry man (U.S.) looks on. 1 original cartoon drawing.

f. 122 Time to Install a Cutoff Valve

A workman, “Congress,” prepares to install a cutoff valve on a pipe labelled “Millions to colleges that permit riots” attached to a large money bag (“Federal Tax Dollars for Higher Education”). 1 original cartoon drawing.

f. 123 Bureaucracy’s House Guest

A man, “State-Local Authority and Responsibility,” are in jail behind bars, “Federal School Aid.” 1 original cartoon drawing.

f. 124 If You Don’t Like the Looks of the Hook

A giant bag of money, “Federal Education Aid,” has a hook (“Federal Controls”) protruding from one side. While one onlooker notices the hook, the other urges him to see the bag from the other side. 1 original cartoon drawing.

f. 125 Simple as Two and Two

As John Q. Public holds his money, a teacher (“Federal Aid to Education proposal”) shows how $\$2 + \$2 = \$3$ on a chalkboard. 1 original cartoon drawing.

f. 126 ”Just Sign Here, Esau”

A man behind a counter (“Fed. Bureaucracy”) offers a bowl of soup (“Fed. Aid to Education Pottage”) while asking the customers (“Southern States”) to sign away his “authority and birthright.” 1 original cartoon drawing.

f. 127 We’re Just Doing Our Good-Turn, Lady-- Helping You Across the Street”

A lady (“State School Systems”) is being forcibly helped across the street by “Liberals,” “Do-Gooders,” and “NEA Lobby.” Federal Bureaucrats across the street stand under a sign: “Fed. Aid,” “Federal Controls.” 1 original cartoon drawing.

f. 128 Anybody Believe in Fairy Tales?

A blindfolded man (“Washington, D.C.” with hands tied deposits a package of money for schools on the table guided by another man (“Local Citizen”). 1 original cartoon drawing.

- f. 129** “Federal Aid,” They Call It!” A local taxpayer prepares to lift and carry a large bag of money (“Schools \$ Load”). Another man (“Federal Gov’t”) also climbs onto his back. 1 original cartoon drawing.
- Kefauver**
- f. 130** They’ve Got Their Ambitions to Think About-- Senator Kefauver and Albert Gore hide behind a tree holding “National Ticket 1960” while a group (“Southerners’ Fight Against the Force Bill”) searches for them. 1 original cartoon drawing.
- f. 131** “Is It True What They Say About Dixie?” While an angry Southerner and his wife look on, a hurried Estes Kefauver throws a clump of grass on their porch. His carpetbag is labeled with liberal endorsements: “NAACP, left wing, AFL-CIO, ADA, Reuther & Co.” 1 original cartoon drawing.
- f. 132** Who Says He Can’t Slip the Bride A donkey labeled “Southern Democrats” gets out of his bridle (“Adlai-Estes”) and runs after an airplane (“Ike’s Southern Swing”). 1 original cartoon drawing.
- f. 133** If I Could Vote, Adlai A smiling Bulganin (Soviet Union) encourages Kefauver (in worn coonskin cap) and Adlai Stevenson who holds “Ban H-Bomb Tests Proposal.” 1 original cartoon drawing.
- f. 134** “I Ain’t Talkin’ While the Flavor Lasts” Attorney Gen. Brownell chews “NAACP Politics” gum while a hand (“U.S.”) holds the question: “Who Wrote the Rights Bill?” 1 original cartoon drawing.
- Other Issues**
- f. 135** The Isolation Booth A man is trapped in a tiny game show isolation booth atop a huge bag labeled “Big, Phony, Winnings\$.” 1 original cartoon drawing.
- f. 136** As With Cranberries, the Government Uses Rats to Test Lipstick Two panels: A rat wearing lipstick admires herself in a mirror. A man in bandages and a cast shows the result of lipstick on his collar. 1 original cartoon drawing.
- f. 137** Seems to Have Missed the Oregon Trail, Somewhere-- Man and donkey (“Pollsters’ Guide Service”) have fallen off a cliff, while above another man points the way. 1 original cartoon drawing.

- f. 138** Here Comes Spendnik! As Uncle Sam looks on, a rocket made of money flies off into space. 1 original cartoon drawing.
- f. 139** Next? As confused reindeer and elf look on from far below, Santa Claus flies by in a space rocket named “Saintnik.” 1 original cartoon drawing.
- f. 140** “Small World, Isn’t It?” With earth in the distance, a U.S. rocket tips its hat to a Soviet satellite. 1 original cartoon drawing.
- f. 141** The Nerve of Some People! Two panels: Man (“National Park Service”) tells a troop of Boy Scouts they can’t camp near the Washington Monument, but another says yes to a tent city of demonstrators. 1 original cartoon drawing.
- f. 142** Orville Just Went Along for the Ride A donkey labeled “Billie Sol Enterprises” wears a saddle (Agriculture Dept.) and is ridden by an uncomfortable man (“Freeman”). 1 original cartoon drawing.
- f. 143** “The Plowman Homeward Plods His Weary Way ...” Agriculture Secy. Freeman folds huge surpluses, surrounded by “Careless Waste.” 1 original cartoon drawing.
- f. 144** “Get Out of My Hair!” **Local**
A man, “The South,” tries to wash and comb a man (“Kasper” Weinberger) from his hair. 1 original cartoon drawing.
- f. 145** Suppose We Change to Eastern Time-- Two men are surrounded by changes that would come about with Daylight Savings Time. 1 original cartoon drawing.
- f. 146** Our Party Unity Will Beat Brock! Same drawing as #40. 1 original cartoon drawing.
- f. 147** Tip’s Tightrope Man on highwire holds onto secure rope (“Taylor for Judge”) while trying to stand on rope that is fraying (“Shelby County”). 1 original cartoon drawing.
- f. 148** The Which-ing Hour Same drawing as #43 and #45. 1 original cartoon drawing.
- f. 149** Round the Clock in Middle A large smiling clock face (“Central Standard”) is

- Tennessee surrounded by people rejecting a man holding the EST (Eastern Standard Time) Proposal for Middle Tennessee. 1 original cartoon drawing.
- f. 150** That Would Certainly Be More Practicle [sic] A man (“Greater Nashville”) stands with each foot in a separate rowboat (“City Gov’t” and “County Gov’t”). As he tries to row, he aims toward a single rowboat (“One Gov’t”). 1 original cartoon drawing.
- f. 151** The Merger A Southern man in a railroad car (“Public Interests”) is crushed between two other railroad cars (“L & N” and “N.C. & St. L.”). 1 original cartoon drawing, with a printed draft.
- f. 152** The Frost is On the Pumpkin **Economy** A sad pumpkin is covered in frost. Behind is a thermometer labeled “Unemployment Drop” registering a low temperature. 1 original cartoon drawing.
- f. 153** Our Hiding Place A man (“U.S.”) has his head in the ground (“Fiscal Recklessness-Fed. Debt-Deficit Spending”). In the hole, he sees falling rocks: “Our Credit,” “Our Dollar Value,” Our Gold.” 1 original cartoon drawing.
- f. 154** We Hope He Felt the Pulse of the People--
Not the Politicians. A man (“Congress”) takes the pulse of a huge arm (“the public”) while he holds a watch (“1976”). 1 original cartoon drawing.
- f. 155** “I Cannot Tell a Lie--
President Ford Did It!” Jimmy Carter with a man (“Dem. Congress”) looking on, sees a sawed, fallen tree (“Inflationary Fed. Spending”) trapping the public underneath. 1 original cartoon drawing, with 2 reproductions.
- f. 156** Stuck in the Chimney Santa Claus (“The Liberal Spenders”) and his toy sack (“... Great Society”) are stuck in the chimney (“LBJ’s \$100 Billion Budget Promise”). 1 original cartoon drawing.
- f. 157** Inflation Fighter Outside, a cold citizen looks through the window. Inside, a man (“Congress”) holds a wad of money and a Santa Claus mask. On the floor is a Santa Suit (“Public Law 94-82”). On the mantle hangs a stocking (“Gimme an automatic annual raise.” 1

- original cartoon drawing.
- f. 158** This is the Fence that John F. Built “Kennedy’s ‘Hold the Line’ Against Inflation” fence shows two men breaking through: “Union Wage Boosts” and “Federal Bureaucracy” with “Big Spend Programs.” 1 original cartoon drawing.
- f. 159** The Simple Way A huge truck (“Prices”) is stuck under a bridge (“Anti-Inflation Level”). LBJ is trying to beat the top down, rather than deflating the tires (“Gov’t Spending”). 1 original cartoon drawing.
- f. 160** Mr. Johnson’s Economy Shears-- John Q. Public holds LBJ budget while looking at scissors (“Fed. Spending Cut”). He sees that the scissors are missing part of the blade (“Foreign Aid Cuts”). 1 original cartoon drawing.
- f. 161** Not to Mention Beartrapped! A man screams because his finger is caught in a mouse trap (“State Taxes”). He doesn’t notice that he is in a bear trap (“Income Tax,” “Payroll Deductions,” “The Federal Take”). The bear trap is chained to Washington. 1 original cartoon drawing.
- f. 162** They’ll Have to Let Go Some of It A large bottle has a stopper (“Proposed Tax Cut”). The bottle is filled with “Federal Spending Schemes,” “Give Aways,” and “Aid.” 1 original cartoon drawing.
- f. 163** “The Bigger the Government, the Smaller the People” While small children look on, a giant (“High & Mighty Gov’t”) with a stick stands atop huge bags of money (“Bigger Fed. Payroll, Inflation, Bigger, Bigger, Federal Spending”). 1 original cartoon drawing.
- f. 164** Sky Watcher! A man, John Q. Public, is caught by the leg by rope and carried away by a balloon (“Cost of Living Inflation”). 1 original cartoon drawing.
- f. 165** Once They Get His Foot In It-- A farmer hangs from a tree limb (“New Farm Programs”) by a rope (“Controls, Managed Prices”) tied to his foot and a tree. 1 original cartoon drawing.
- f. 166** Severe Pocketbook Injuries Wrecked cars (“U.S. Motorist”) are crushed by a dollar sign. 1 original cartoon drawing.

- f. 167** Can't Handle Riots and Anarchy with Kid Gloves! Uncle Sam takes off glove ("Patience" and "Temporizing") as he angrily looks down on a rioting citizen. 1 original cartoon drawing.
- f. 168** Mutual Interest Father ("Pop Taxpayer") shakes hand with "Son Student" who is "concerned with getting and education." In their handshake, a college disruptor is squeezed. 1 original cartoon drawing.
- f. 169** Caught! A car ("Fiscal Recklessness") speeds toward a road block ("Sen. Byrd's Economic Sanity Patrol") where a patrolman blocks the way. 1 original cartoon drawing.
- f. 170** Anything Been Swept Under the Rug? With cabinets full of "Federal Debt," "Foreign Aid," "Current Accts.," and a large bottle of red Ink, a man looks fearfully on as Senator Byrd ("... proposed inquiry into gov't financial condition") points to a rug with loans, bills, and IOU's coming out from under it. 1 original cartoon drawing.
- f. 171** Fast Man With Half a Plan Senator Hodges & Co. come running with one half of a pair of scissors ("Federal Tax Cut"). 1 original cartoon drawing.
- f. 172** He'll Need Plenty of Help from Home to Cut It! A man ("Congress") uses an oversized pair of Scissors ("Cuts") to cut through a thick stack of papers ("Non-Defense Spending") while a group of taxpayers cheer him on. 1 original cartoon drawing.
- f. 173** We'll Cut It A man ("U.S. Taxpayer") is tied up with a rope ("Endless Foreign Aid Billions"). Another man ("Congress") looks indecisively at a knife ("Clay Report - \$1.5 Billion Could Have Been Cut"). 1 original cartoon drawing.
- f. 174** Seems Bob McNamara is Going to Try Some Steer-Wrestling On "The LBJ" ranch, two cowboys (President Johnson and Robert McNamara) get ready to rope a fierce steer ("Federal Budget"). The steer's horns are labeled "100 Billion and still growing." 1 original cartoon drawing.

Parties

- f. 175** Harold Gets Into the Act! Harold Stassen is being crushed by a circus

- elephant. Stassen holds a leaky balloon (“Anti-Nixon Balloon”). 1 original cartoon drawing.
- f. 176** You’d Have Plenty of Freedom--It’s a Long Chain
A man (“Brownell”) holds out a chain with ankle lock to a man (“U.S.”). The chain is attached to a stout post (“Civil Rights Force Bill”) which has been hammered into the ground with a mallet (“ADA-NAACP”). 1 original cartoon drawing.
- f. 177** Reagan’s Hard Prod in the Right Direction
Ronald Reagan prods an elephant (“GOP”) toward “Cut Fed. Spending - Cut Giant Gov’t Bureaucracy - Trim Fed. Debt. - Stop Forced Bussing, etc.” away from “Status Quo Liberalism.” The sign post is labeled “76.” 1 original cartoon drawing.
- f. 178** “If That Ol’ Geezer Could Make His Mark I Can Make Mine!”
A toddler (“1976”) holds a large club and a long list of issues, while imaging an old man (“1776”). 1 original cartoon drawing.
- f. 179** New Hampshire Reports Reagan Was Here
A joyful elephant and an apprehensive donkey look at giant footprints in the snow. A sign reads “New Hampshire Reports Reagan was Here.” 1 original cartoon drawing.
- f. 180** Come, Don K.--Don’t Mistake Our Windmills ...
A knight holding a giant pen (“Executive Order”) rides a donkey (“Old Civil Rights Charger”) toward a windmill (“The rights of free enterprise, individuals, and states”). 1 original cartoon drawing.
- f. 181** Goliath Is On the War Path Again
David (“Southern Senators”) stands before a tent (“Minority Rights”) while the menacing arm of Goliath (“New Frontier Liberal Bloc”) holds a sword (“Senate Rules Change to Limit Debate”). 1 original cartoon drawing.
- f. 182** “Yeah? Wait’ll You Try to Shake Your Head!”
An elephant and a donkey, each with head severed from its body, argue while a soldier with a bayonet marches away. 1 original cartoon drawing.
- f. 183** Bring On Your Gear Boys, He’ll Be Ready to Ride!
L.B.J. lassos a balking donkey (“Southern Dem.”) to a post (“Speedup Senate Sessions”) while an eager bunch (“The old Liberal Force Bill Gang”)

- looks on. 1 original cartoon drawing.
- f. 184** “Mirror, Mirror On the Wall ...” A donkey holding “1968 Plans, Prospects” gazes into a mirror (“Gallop Poll”) and sees the reflection of an elephant. 1 original cartoon drawing.
- f. 185** “My Big Problems Ain’t Elephants-They’re Gnats!” A frustrated donkey (“Southern Democrats in Congress”) with “’61 Election” sticking out of his pocket, tries to shoo away gnats (“New Frontier Politics,” “Bobby says-,” “Liberal Aims,” “ADA,” and “Anti-South Legislation.”) 1 original cartoon drawing.
- f. 186** But He’ll Be Hard to Hold If You Guys ‘Spook’ Him! Same drawing as #46. 1 original cartoon drawing.
- f. 187** Ambitious ‘Dove’ A donkey (“Dem.”) is firmly tied to a post (“LBJ”) while a dove (“McCarthy Candidacy”) pulls the tail. 1 original cartoon drawing.
- f. 188** “Quiet! Do You Want People to Detect Our Differences?” Two donkeys, one real and the other stitched together, angrily face off with “Washington Meeting,” “Civil Rights,” and “Party Rules” between them. 1 original cartoon drawing.
- f. 189** Which Way, Oh Party? Which Way? A donkey (“Dem.”) is pulled in opposite directions by two ropes (“Leadership of Southern Conservatives” and “Leadership of Walter Reuther, Hubert Humphrey, Wayne Morso ...”). 1 original cartoon drawing.
- f. 190** Go Right Ahead-Don’t Let Big Ol’ ... Me Bother You LBJ, holding “Johnson Policies” looks over the shoulder of a nervous Hubert Humphrey as he writes “Campaign Speeches.” 1 preliminary original pencil sketch, with a cartoon reproduction of final version.
- f. 191** One Demonstration is Coming to an End Small reproduction of #39.
- f. 192** “Let ‘Em Pop!” As a man (“the South”) looks on, a cowboy (“Senate majority leadership”) holds tight reins on a donkey. An arm (“Senate Liberals”) is lighting the fuse on sticks of explosives (“Fed. School Aid,” “Civil Rights Force Bills,” and

- “Anti-Filibuster”). 1 original cartoon drawing.
- f. 193** Under the Mistletoe
A piece of mistletoe (“The Johnson Touch”) is held over a pair of angry donkeys (“Democrats Liberal and Conservative”). 1 original cartoon drawing.
- f. 194** The Stable Boys Are Getting Everything Ready
An irritated donkey (“Dem. Convention”) wears a saddle (“Southern Seats”) with a bur under the saddle (“ADA Liberals,” “Anti-Miss. Bur”). In the distance is the “LBJ Riding Academy Atlantic City.” 1 original cartoon drawing.
- f. 195** “You Heard Me! I Said Not Until You Fumigate It!”
A man (“Southern Politicians”) offers a donkey head mask (“Party Label”) to another angry man (“The South”). Around the head are flies (“NAACP,” “Eleanorism,” “ADA,” and “Kefauver Reuther Taint”). 1 original cartoon drawing.
- f. 196** “Who Says I Look Like a Different Party?”
A fake donkey (“Liberal Extremism”) looks into a mirror while holding a picture of a real donkey (“Democrat”) in his other hand. Two men are sadly walking away. 1 original cartoon drawing.
- f. 197** “Dixiecrat! --- Mixiecrat!”
Two men (“Party Liberals” and “Southern Dems.”) face off with issues scattered on the floor around them (“The Integration-Segregation Issue,” “NAACP Program,” and “ADA”). 1 original cartoon drawing.
- f. 198** “Is His Head Screwed On Wrong?”
An alarmed man and woman (“U.S. Citizens Common Sense”) look on as a donkey heads to the capital with his head on backwards. He carries plans to increase spending. 1 original cartoon drawing.
- f. 199** “We Are Not Trying to Intimidate Anybody”
An angry donkey (“Nat’l Demo. Committee”) holds a “political blackjack” and “publicity attacks” while raging at a man (“Dem. Senators who oppose a tax cut without a spending cut”). 1 original cartoon drawing.
- f. 200** Amen!
An elephant and a donkey (“Party Politics”) sit on a bench far from the capital where a missile sits ready for take off (“ABM Safeguard Issue-American Security at Stake”). 1 original cartoon drawing.

- f. 201** “Who Says I Look Like a Different Party” Same as #196. 1 cartoon reproduction.
- f. 202** Take Us to 1600 Pennsylvania Avenue Same as #25. 1 cartoon reproduction.
- f. 203** No Choice But Plenty of Echo! A patched together fake donkey (“Dem. Party”) sits in Atlantic City while LBJ holds a trainer’s whip and a sign (“LBJ says ...”). 1 original cartoon drawing.
- Map Case, Drawer 4 (continued)** **Civil Law, Student Riots**
- f. 204** Strong Words from the White House! A group of unruly university students and a man holding a dove feather (“Weak-kneed University Officials”) are hit by strong wind (“No Compromise with Lawlessness”). 1 original cartoon drawing.
- f. 205** One Demonstration Is Coming to an End Same as #39. 1 original cartoon drawing.
- f. 206** Anything to Score! A giant hand (“Integration Forces”) stabs a knife (“Cancellation”) into a football (“Little Rock Football”). 1 original cartoon drawing.
- f. 207** Setting Up the Target Martin Luther King and Stokely Carmichael hold a giant target (“Massive Civil Disobedience”) while LBJ at the White House and men from the capital look on. 1 original cartoon drawing.
- f. 208** “Come Students-We Shall Teach That Fellow Johnson ... “ An arm (“Teach’ins at Harvard”) hold out a dripping ball (“Character Assassination,” Wild Smears”) marked “Protest U.S. Action in Vietnam.” The White House is the target. 1 original cartoon drawing.
- f. 209** Hitting the Campaign Trail An angry, dirty, hairy man with a megaphone (“Planned Harassment”) carrying a placard (“Picket! Boo! Heckle!”) leads a group of others toward a sign (“Presidential Race”). 1 original cartoon drawing.
- f. 210** What Does Permissiveness Get You, John? A giant man (“Hard-Working Tax-Paying, Law-abiding U.S. Citizens”) is spattered by things (“insults/obscenities”) thrown by a crowd carrying placards. 1 original cartoon drawing.

f. 211 Halls of Ivy-And Poison Ivy Against a wall (“Institutions of Higher Education U.S.A.”) three disheveled people plant a new vine (“Summer Project, SDS Students for a Democratic Society”). On the ground are bags: “Grow More Demonstrations” and “Radical Left Fertilizer.” 1 original cartoon drawing.

f. 212 Pro and Con A man (“Congress”) holds paper (“Campus Code of Conduct-A qualification for Federal Funds”). On one side is a college radical protesting (“I protest if you vote that!”) and a U.S. Taxpayer (“I protest if you don’t!”). 1 original cartoon drawing.

f. 213 The Man Behind the Man Behind the Badge One policeman stands against a mob of demonstrators. Behind him stands a huge, resolute man (“Public Opinion, U.S.A.”). 1 original cartoon drawing.

Map Case, Drawer 5

f. 214 Don’t Let Peking, Or Your ‘Conservative’ People Delude You, My Friend. --Say! I Like Your Manicure! **International** With papers (“Détente”) on the table between them, the Russian bear with long claws is about to shake hands with a manicured Uncle Same. 1 original cartoon drawing.

f. 215 And What That Would Lead To A man holds a treaty to Uncle Sam (“New Treaty: Surrender U.S. Sovereignty of Canal Zone”) while Sam notices a heavy cable connecting U.S.S.R. to Cuba and “Marxist Governing Panama.” 1 original cartoon drawing.

f. 216 How Much Time A huge hourglass has U.S. soldiers and planes in the top and soldiers’ graves in the bottom. At a table (“Paris Negotiations”) sit Uncle Sam and an Asian man. 1 original cartoon drawing.

f. 217 A Race with the Stork A giant stork carries “World Population Explosion” while below a man (“The World”) drives a lean ox (“World Food Production”) with a plow, trying to keep up. 1 original cartoon drawing.

f. 218 Test-Ban Treaty An uncertain Uncle Sam with his hands tied (“Test Ban Treaty - opposed by Senator Goldwater”) looks on at “Peking Nuclear Tests” and “Kremlin

Shake-up.” 1 original cartoon drawing.

f. 219 Meanwhile, Back at Hanoi ...

Two frames: Prime Minister Harold Wilson gives Uncle Sam a paper (“Belief that Russian leaders are reappraising President Johnson’s approach to Peace Talks - Harold Wilson P.M.”). In the lower frame a fierce Soviet man stands behind Gen. Glap and Ho (“The Soviet Union has given North Vietnam fresh assurances ...”). 1 original cartoon drawing.

f. 220 Shackled! A Fight for Survival!

Two giant arms (“U.S. Vietnam Commitments” are handcuffed by “Bombing Restraints,” “Limited Political Objectives,” “No Hot Pursuit of the Enemy.” 1 original cartoon drawing.

f. 221 Reverse English: “Big Words and a Soft Stick”

A giant Nikita Khrushchev pats Fidel Castro on the back and says, “Big words and a soft stick,” while pointing to protests coming from the U.S. and U.N. 1 original cartoon drawing.

f. 222 Watching It Starve

A starving dove (“Paris Peace Talks”) with its beak tied (“Hanoi Reactions”) looks longingly at a dish of food (“U.S. Offers”) while the worried world looks on and a Vietnamese soldier smiles. 1 original cartoon drawing.

f. 223 Gullibles Travails

A giant, struggling Uncle Sam (“U.S.”) is being tied down by international problems (“Latin Leftists,” “Nehru,” “Ghana,” “Sukarno,” etc.). Jan. 26, 1962. 1 original cartoon drawing.

f. 224 Sailing Into It

As President Kennedy looks on Nikita Khrushchev is hauling Brazil closer to the U.S.S.R. while a \$625 million bundle floats with it. 1 original cartoon drawing.

f. 225 A Campaign Echo in Washington

A large Barry Goldwater speaking from his “Campaign Issue” says “Communist Nations must pay up their U.N. obligations or get out!” In the distance, the same message comes from Washington and President Johnson. 1 original cartoon drawing.

f. 226 Peace Is This Way, Sammy!

Nikita Khrushchev holds a “Test Ban Treaty” and beckons Uncle Sam. Between them is a pit

- (“Soviet Treachery”). 1 original cartoon drawing.
- f. 227** Perfume
A skunk (“Moscow”) sprays itself with perfume (“Test Ban Treaty Oked by U.S., Britain, U.S.S.R”). 1 original cartoon drawing.
- f. 228** Khrushchev’s Position
On Cuba
While standing on Cuba, a giant Khrushchev holds ropes (“U.S. lifelines to the Panama Canal, South American Raw Materials - Oil”). 1 original cartoon drawing.
- f. 229** A Lingering Shadow
While the senate holds the Test Ban Treaty, an uncertain man (“U.S.) holds “ProdCon Testimony,” “warnings,” while looking at a giant shadow question mark. 1 original cartoon drawing.
- f. 230** Lots of Air, But Nothing
Solid
Jimmy Carter stands atop a large airbag (“Jimmy Carter’s Foreign Policy Criticisms and Promises”) while Uncle Sam and the World look on. 1 original cartoon drawing.
- f. 231** Compliments of the Moscow
Cigar Maker
Fidel Castro smokes an exploding cigar (“Cuban Economy,” “Incidents,” “Unrest,” and “Strife”). 1 original cartoon drawing.
- f. 232** How Much Time?
Copy of #216, 1 cartoon reproduction.
- f. 233** I’ll Huff and I’ll Puff ---
Same as #37. 1 original cartoon drawing.
- f. 234** Overextended
A worried Nasser of Egypt is straddling two sides of the Suez Canal while holding a sign “Egyptian Seizure.” 1 original cartoon drawing.
- f. 235** “Give Up?”
The globe shows pain as its arm (“Suez”) is held pinned to its back by Nasser of Egypt. 1 original cartoon drawing.
- f. 236** The Pumping Station and
the Pipeline
Uncle Sam looks incredulous as the pipeline (“U.S. Funds”) to the U.N. comes out in Cuba with Castro picking up the money. 1 original cartoon drawing.
- Map Case, Drawer 5 (continued)** **The Kennedys**
- f. 237** Washout the Mouth With
Soap--It’s An Old Old
Remedy
A large angry man (“U.S.”) holds a bar of soap (“public opinion”) while a frightened man (“Admin. News Management Policy”) covers his mouth and holds a sign “The Gov’t has a right to

- lie to the public.” 1 original cartoon drawing.
- f. 238** “What Do You Do With a Boy Who ---?” A man (“John Q. Public”) looks over a pile of falsehoods (“Olepka Wiretap - falsehood,” etc.) while a Kennedy (“Kennedy Admin.”) stands in the background. 1 original cartoon drawing.
- f. 239** Cure All President Kennedy as a patent medicine salesman is extolling “Planned Deficits Elixir of Tax Cut ... Red Ink” in a bottle. Below, a man has a book, “The Economic Chemistry of Bankruptcy.” 1 original cartoon drawing.
- f. 240** Thundering Down the Back Stretch President Kennedy as a jockey on the ground pulling on the reins of a stubborn donkey (“Dem. Congress”) with a broken whip on the ground. Marker in the background reads: “63.” 1 original cartoon drawing.
- f. 241** Trying to Hide Something? Robert Kennedy (“Brother Bobby’s U.S. Justice Dept.”) stands atop a car covered up and nailed down. A man with a magnifying glass (“Grand Jury Investigation”) looks on. On the ground papers (“Free Transportation for Martin Luther King,” “Denied,” Denied,” and “Finally, Confessed.”). 1 original cartoon drawing.
- f. 242** “I Say You’re Thirsty!” President atop a horse head (“Congress”) trying to make it drink from a pan (“New Cabinet Office - Dept. of Urban Affairs”). Jan. 27, 1962. 1 original cartoon drawing.
- f. 243** “Now It’s My Turn!” A man with globe for head reads newspaper (“Kennedy acclaimed in Berlin”). Nikita Khrushchev comes running in from the side. 1 original cartoon drawing.
- f. 244** Miami Beached President Kennedy in a rowboat (“Kennedy Program”) with a tattered sail (“Medicare”) is on dry ground, watching the tide (“Governors’ Conference Tide - Receding”) go out. 1 original cartoon drawing.
- f. 245** Political Hoss-Flesh Jack Kennedy on high stepping show horse (“Sen. Jack”) is viewed by cowboy (“West and Mid-West

- Dems.”) on horse (“LBJ”). 1 original cartoon drawing.
- f. 246** “Now You Run On Home and Work For the Ticket!” While John Kennedy smiles and points, man with suitcase (“Southern delegate”) runs away. He is hit with debris labeled: “NAACP,” “ADA,” “Platform Aims,” “Reuther and Co.,” and “Butlerig.” 1 original cartoon drawing.
- f. 247** Spooky, Ain’t It? A pumpkin (“Bobby Kennedy”) on a stick scares a group of Democrats and Republicans. A sign says “Poll shows Bobby a Dem Contender.” 1 original cartoon drawing.
- f. 248** He’s Way Out On Another One JFK is at the end of a limb (“Kennedy’s Call for U.S. to support a Cuban revolution”). The limb is bending alarmingly. The limb below is already broken. 1 original cartoon drawing.
- f. 249** It’s Only For Good Little Enemies! JFK holds giant money bag (“Assistance to Reds”) while an alarmed U.S. Taxpayer looks on. In the distance, awaits Poland and Tito. 1 original cartoon drawing.
- f. 250** He’d Like to Cut In -- Robert Kennedy (“Brother Bobby”) on the top of a ladder is about to cut a wire (“Right to Privacy”) while an angry man (“U.S.”) looks on. In Kennedy’s hand are earphones (“Proposed wiretap law”). 1 original cartoon drawing.
- f. 251** Next Thing The Wires Will Be Down Three crows on a wire. The first is Robert Kennedy (“Brother Bobby’s proposed wire tapping law”). The other crows weighing down the wire are “inevitable abuses.” 1 original cartoon drawing.
- f. 252** Take Us to 1600 Pennsylvania Avenue - John Q. Public Same as #25. 1 cartoon reproduction.
- f. 253** Brother Bobby Takes Up Whittling Robert Kennedy is sadly trimming down a huge club (“Civil Rights Force Bill Demands”). On the ground are “Public Opinion Surveys, 1964, 1968.” An angry man (“public”) looks on. 1 original cartoon drawing.
- f. 254** Untitled Hammer and sickle theme -- The Communist leaders are about to step over a line in the sand with

two spots (“Quemoy,” and “Matsu”) in front of them, as JFK frantically draws another line farther away. 1 original cartoon drawing.

- f. 255** Now Hear This Two panels: “Nov. 1960” Kennedy shows public that Eisenhower added 106,000 new employees in eight years. “Dec. ‘62” shows Kennedy as adding 143,618 in 17 months. 1 original cartoon drawing.
- f. 256** “My Beautiful Balloon” A balloon (“Bobby Kennedy’s Ambitions”) is breaking up with multiple holes: “Opposition of Business,” “Disenchantment of Labor,” “Opposition of Hawks,” etc. Kennedy fearfully sits on the deflating balloon. 1 original cartoon drawing.
- f. 257** Picture Editor On The Kennedy ‘News Management’ Team Senator Ted Kennedy furiously tears up a roll of film. A broken camera is on the ground. In the background is an angry press photographer. Cheering him on is “Bro. Bobby.” 1 original cartoon drawing.
- f. 258** Bobbycat is House-Hunting-- In an “Anti Johnson Dove Cote,” Eugene McCarthy looks out as a cat with Bobby Kennedy’s head asks him to come in. 1 original cartoon drawing.
- f. 259** “Heavens No! We Didn’t Drop Anything Like That!” Adlai Stevenson holds a brick (“Report that Stevenson wanted to go soft on Cuba”) that has hit him on the head. Above, from an open window, John Kennedy looks on. 1 original cartoon drawing.
- f. 260** “Don’t Worry - We Have Demanded That He Hold Things in Check” President riding a runaway horse or donkey, (“Inflation”) holding on to reins (“Loose rein on Federal Spending”). A troubled man hangs on to the tail. 1 original cartoon drawing.
- f. 261** That’s His Den A fierce bear (“Kennedy Bear Market”) sleeps in his den surrounded by bones (“\$140 billion private investment losses since April”). Entrance to den: “Anti-business policies and actions,” “enlarged federal debt and deficits,” and “Inflationary gov’t spending and spending.” 1 original cartoon drawing.
- f. 262** “Let Me Interest You In More Of The Same!” A man is crushed under a huge bag (“Heavier and heavier debt”) while President Kennedy stands on a box (“62 congressional campaign”) and offers: “more handouts,” “aid,” and “more give-aways.”

Behind all this looms a huge bottle of red ink, (“More deficits”). 1 original cartoon drawing.

f. 263 Quarterback Kennedy is Overthrowing His Target, Again!

A football player (“Gov’t tax income”) runs (“running below estimates”) for the football (“Federal Spending”), but it is thrown beyond his reach. 1 original cartoon drawing.

f. 264 A Debtor Grown Rich and Sassy

DeGaulle

A complaining Charles DeGaulle sits atop a large sack of money (“Billions in Gold”) while an unhappy Uncle Sam holds a bill (“\$6.7 Billion French Debt delinquent since World War I”). 1 original cartoon drawing.

f. 265 That White House Door Slams Quick!

An unhappy Charles DeGaulle with an oversized bruised nose wrapped in a bandage holds a paper (“Demands that U.S. Undercut NATA - Remove bases and supply lines form France - Place U.S. Troops under French Command”). 1 original cartoon drawing.

f. 266 Laying It On the Ballot Box

Charles DeGaulle with an oversized nose (“The Presidency”) sniffs at a ballot box (“Constitutional Referendum - Sunday”). 1 original cartoon drawing.

f. 267 Shake On It!

Charles DeGaulle prepares to shake hands with the hammer and sickle of the U.S.S.R. On the table below is an anti-U.S. paper with pen. 1 original cartoon drawing.

f. 268 “This Program Comes to You in the Name of Civil Rights”

A large radio tower with a hammer and sickle broadcasts “Advice to Racial Rioters.” Holding the microphone is Fidel Castro. A smiling Nikita Khrushchev looks on. In the U.S. are signs of chaos and signs with the names: “Chicago, N.Y., N.J., Boston.” 1 original cartoon drawing.

f. 269 Nose to Nose!

In the center is the Eiffel Tower surrounded by clouds of protest. In the foreground, an angry Charles DeGaulle is nose to point with the Communist hammer and sickle. 1 original cartoon drawing.

f. 270 Isn’t He Sticking His Neck Out Once Too Often?

Charles DeGaulle sticks his head into the ground in France. It comes up out of the ground in the U.S.

with a giant dollar sign (“U.S. Gold Supply - Ft. Knox”). 1 original cartoon drawing.

f. 271 Problem in Paris

The Eiffel Tower (“French Gov’t Stability”) has one bottom support (“DeGaulle Rule”) off. It is being carried away by Charles DeGaulle. 1 original cartoon drawing.

f. 272 “If You Can’t Untie It--
Cut It!

Supreme Court

An angry Uncle Sam is tied (“Supreme Court Rulings”) and cannot use his fists (“Our Constitutional Guarantees” and “Our Fight Against Communist Subversion”). Holding one end of the rope is an indecisive man (“Congress”). 1 original cartoon drawing.

f. 273 Long Over Reach-How
Long?

From above, a judge (“Unelected Judicial Branch”) hands out a stream of papers (“Social and Political Issues,” “Abortion,” and others) while two meek looking men (“Legislative ...” and “Executive Branch”) cower. In the corner, an angry man and woman look on. 1 original cartoon drawing.

f. 274 Constitution Week

A man and young boy with a flag hold a copy of the U.S. Constitution. Behind them is a hubbub of shouting men. 1 original cartoon drawing.

f. 275 “I’ll Give You A Hand,
Governor If You Want
To Get Rolling”

A man in a car (“States’ Rights and Sovereignty”) looks at his missing wheel. Another man (“Ike”) offers another tire (“States’ Responsibilities”). 1 original cartoon drawing.

f. 276 1776, That Was!

A minuteman is running a Redcoat (“Laws by Decree”) away. On the ground are other papers (“This is the Law of the Land by Order” and “Decree”). 1 original cartoon drawing.

f. 277 Democracy?

A miserable man in a suit (“The Will of the People”) is wearing an iron collar with a chain. At the end of the chain is a judge (“Court Decrees”). 1 original cartoon drawing.

f. 278 A Thought for Bill Of
Rights Day, Dec. 15

A man (“U.S.”) holds a Bill of Rights in one hand with the Tenth Amendment torn off. With his other hand he searches a waste basket for “States Rights.” 1 original cartoon drawing.

- f. 279** The Horns of a “Liberal” Congressman’s Dilemma
A troubled cowboy tries to lasso (“Tough Labor Legislation”) a giant steer. The steer’s horns (“Union Corruption”) have Jimmy Hoffa on one point and “Friendly Leaders” on the other.
1 original cartoon drawing.
- f. 280** “Do You Think Prayer Has a Prayer Chief?”
In the foreground, Chief Justice Earl Warren and another judge look at a “No Prayer Decree” and look out the window at the Capital (“Congress”).
1 original cartoon drawing.
- f. 281** Hoop-La!
A judge (probably Chief Justice Earl Warren) holds a “Law by Decree” and happily spins a hula hoop made from the United States. 1 original cartoon drawing.
- Mapcase, Drawer 5 (continued)**
- f. 282** “O Grave! Where Is Thy Victory?”
Wartime
As a sad world (person with a globe for a head) looks on, the sun sets over a grave (“French Love of Liberty”) which has a Nazi swastika stabbed into it (“Petain - Nazi Collaboration”). 1 original cartoon drawing.
- f. 283** Bull Headed Ickes
A man (“Ickes”) is on all fours with pipe horns (“pipe line demands”), while an angry, old workman (“Ol’ Man River and his barge facilities”) looks on. On the ground, a sign says “Oil Transport Problems,” and Ickes “baa’s” like a sheep.
1 original cartoon drawing.
- f. 284** Do YOU Fit In That Picture?
On a bus,” “store workers,” “tired defense workers,” and “office workers” are squeezed by a large silhouette (“unconsiderate shoppers who ride home after 4 P.M.”). 1 original cartoon drawing.
- f. 285** “Don’t Get Around Much Any More”
A frightened Hitler, riding a lightning bolt (“Blitz”) crashes into a mountainside (“Solid-Rock Russian Resistance”). 1 original cartoon drawing.
- f. 286** “I Should Learn Somedings From Dot Sphinx, VA!”
A frightened Hitler, in front of a microphone holds a paper (“Efforts to Explain Italy, etc.”) A poor man looks on, scared. On the wall is a picture

of the Sphinx. 1 original cartoon drawing.

f. 287 Can't You See He's Riding
A Skitish Horse?

A man ("Administration - Treasury Dept.") tries to hang on to a bucking horse ("1944 Politics"). The horse has been scared by a hand holding a paper: "Sales Tax Proposals." 1 original cartoon drawing.

f. 288 Those Yanks are Doing It!

Hitler's mouth is wide open ("Mediterranean Sea and North Africa") while two hands pull teeth ("Mateur" and "Bizerte") out. 1 original cartoon drawing.

f. 289 Come, Come Adolf! Aren't
You Exaggerating Just A
Little?"

Beside a grave, Hitler has been chiseling an epitaph ("Here lies Russian Resi--"), but is interrupted and poked by a scraggly Russian soldier. 1 original cartoon drawing.

Map Case, Drawer 6

f. 290 He'll Be Remembered All
Right!

Wartime (continued)

Mussolini is pictured five ways: head mounted on wall ("by Adolf"); running showing a yellow streak ("by the Greeks"); as a braying jackass ("by the World"); being blown up into the air ("by the British"), and nose-thumbing ("by the Italians"). 1 original cartoon drawing.

f. 291 Jumbo's Naturally A Trifle
Suspicious

A cheerful President Roosevelt walks back from "Pearl Harbor Visit" shouldering a gun ("That Forthcoming Report"). Some concerned elephants ("GOP") look on. Fala trots behind. 1 original cartoon drawing.

f. 292 The Obstacle!

LBJ - Lyndon Baines Johnson

President Johnson drives a car ("All the Way with LBJ") leaving a trail of "Reckless Charges Against Goldwater," "Thrifty Gov't Pledge," "Bobby Baker Ties," "Vietnam War," etc. He crashes into the giant letters of the word "Truth" while Hubert Humphrey tries, but fails, to open a wedge through. 1 original cartoon drawing.

f. 293 LB Janus

President Johnson is pictured as the two-faced Janus. One face rails against Goldwater while holding a document: "The President should have sole power over nuclear weapon use." The other side holds a different document: "Except in the

- case of military commanders who ...” 1 original cartoon drawing.
- f. 294** Coming Up To The
“Needle’s Eye”
Senator Lyndon Johnson has a donkey (“Southern Dems”) by the neck with a rope and is trying to thread it though the eye of the needle (“Civil Rights Acceptable to Northern Force Bill Liberals”).
1 original cartoon drawing.
- f. 295** Ambidextrous-Iron and
Silk!
Two frames: LBJ with iron glove (“For North Vietnam Aggression”) and with a silk glove (“For policy critics at home”). 1 original cartoon drawing.
- f. 296** Trying To Keep the Lids
On Until Nov. 3 --
LBJ and Hubert Humphrey are sitting atop a stack of pots ready to boil over: “ADA Left Wing Extremists,” “Vietnam,” “Racial Demonstrations,” and “Bobby Baker Ties.” 1 original cartoon drawing.
- f. 297** Campaign Activity in the
Senate Stable
A patched together donkey (“Sen. Johnson’s Leadership,” “Party Liberals”) fights with itself while an elephant (“GOP”) cheers. 1 original cartoon drawing.
- f. 298** “Heck! I Haven’t Even
Raised A Hand”
While others are racing to get their hats in the air like kites, LBJ’s hat (“Johnson Candidacy”) flies high with a long tail of “delegate pledges.”
1 original cartoon drawing.
- f. 299** Sen. Strom Thurmond
Ripped the ‘Hide’ Off ‘Em!
While LBJ and Hubert Humphrey pull on a patched together donkey, Senator Strom Thurmond pulls off the donkey’s cover to reveal “Reuther Power,” “Left Wing Radicals,” “ADA,” etc. 1 original cartoon drawing.
- f. 300** “On The Level”
In an office (“Admin. New-Handling Dept.”) John Q. Public confronts LBJ who sits at a desk while a crowd of issues and scandals hide under it.
1 original cartoon drawing.
- f. 301** “You Are Gonna Swallow
It For Ol’ Lyndon Now
Aintcha?”
An ill donkey (“Southern Dems”) sits while LBJ tries to open its mouth to down a large spoonful
1 original cartoon drawing.
- f. 302** Texas Ropin’ Contest
A donkey (“Lonestar Dems.”) has two lassos aimed at it: “Gov Shivers’ States Rights Pitch” and

- “Rayburn-Johnson Liberal Pitch.” 1 original cartoon drawing.
- f. 303** Fourth Quarter, Fourth Down, Desperation ...
A tattered football player in a coonskin cap (Estes Kefauver) prepares to throw a muddy football (“Smear and vituperation,” “Eisenhower Lacks Moral Courage”). 1 original cartoon drawing.
- f. 304** Go Right Ahead-Don’t Let Big Ol’ ... Me Bother You
Same as #190. 1 original cartoon drawing.
- f. 305** “A Shade Big For You, Ain’t It?”
A giant hand smashes a huge cowboy hat (“Texas Conservative Vote”) over a much smaller man (“Fair Deal Liberals”). Surrounding are vote results: “States’ Rights 4 to 1,” “Interposition 4 to 1,” and “Segregation 4 to 1.” 1 original cartoon drawing.
- f. 306** Here’s Something For That Ol’ Headache!
LBJ offers pills (“Campaign Happy Pills – Forget your pain temporarily”) to a man (“The South”) with many pains: “Hubert Horatio Humphrey,” “ADA Aims,” “Left-Wing Extremists,” “John Civil Rights Force Bill,” “F.E.P.C. in ’65.” 1 original cartoon drawing.
- f. 307** “Yes-But See What You Get For Your Money!”
A man in a suit and coonskin cap (Estes Kefauver) has a tag around his neck (“Estes Kefauver, the South’s Most Expensive Senator - \$28,834.03 office payroll). Beside him is an overstuffed carpetbag (“ADA,” Reuther & Co.,” and “NAACP”). 1 original cartoon drawing.
- f. 308** “Tis The Time’s Plague When Madmen Lead The Blind”
Hitler leads a blindfolded soldier (Japan) off the cliff (“War with the U.S.A.”). The soldier holds a sword (“Attacks on the Philippines – Hawaii”). 1 photocopy.
- f. 309** Reached For Too Much!
General
An arm (T.E.A.”) reaches into a jar (“Tenn. Tax Income”) and grabs a handful, but cannot pull its hand out through the rim (“Sound Financing”). 1 original cartoon drawing, with a photocopy.

- f. 310** Scratch-Scratch-Scratch Two men (Adlai Stevenson and Estes Kefauver) scratch each other's back ("Estes Vice P. itch, Adlai's Presidential itch"). Estes carries carpetbag; Adlai holds endorsements: "Reuther's Backing," "Eleanor" (Roosevelt), "ADA," etc. 1 original cartoon drawing.
- f. 311** Mouse Trap A man and woman peek around a corner to see a huge bag of money ("Federal Aid to Schools") which is positioned on a giant mousetrap ("Federal Controls"). 1 original cartoon drawing.
- f. 312** On the Subject of National Defense-- A dignified Eisenhower holds a document ("Security Decisions"). In the lower part of the panel are a small Estes Kefauver (with carpetbag and coonskin cap) and Adlai Stevenson ("The country would be safer with Adlai and me"). 1 original cartoon drawing on poster board.
- f. 313** Trying To Feed Him With A Bit In His Mouth An angry horse ("U.S. Farmer") is choking on a bit ("subsidy plan"). A man holds a bucket in one hand ("His necessary sustenance") while holding the reins in the other ("New Deal Domination and Regimentation"). 1 original cartoon drawing, with a photocopy.
- f. 314** "Which Hand?" A confused man ("The South") looks on as a donkey holds two signs behind his back: "Eleanor, Adlai, Estes, & Co." and "Truman, Harrison, & Co." 1 original cartoon drawing, with a photocopy.
- f. 315** Whip Behind! Man in a wagon cracks a whip ("Efforts to whip us up on foreign issues") over the horse ("US"). In the wagon another man ("Congress just going along for the ride?") notices two others below holding the wheels ("Noon-defense pork" and "strike problems"). 1 original cartoon drawing, with a photocopy.
- f. 316** His Foot's In An "Oregon Boot!" Now With the cloud of "D-Day" in the background, a fearful Hitler has a heavy boot brace ("The weight of Allied Attacks") weighing down his foot ("17 or more Nazi Divisions") as he stands in Italy. 1 original cartoon drawing on poster board.
- f. 317** Pot Luck A cuckoo clock ("Voluntary fast time confusion")

- holds a cauldron full of watches and clocks all reading different times. 1 original cartoon drawing.
- f. 318** First Dance With Lyndon Lyndon Johnson with “Civil Rights Hop Program Dance” card in his pocket awkwardly dances with a reluctant woman (“Dixie Dems”). 1 original cartoon drawing.
- f. 319** “I’d Like To Make A Suggestion, Mr. Kennedy” As John Q. Public looks on, President Kennedy holds a giant pair of scissors. One blade of the scissors is real (“Solid Tax-Cut Plan”), but the other blade is just a strip of paper (“Flimsy Budget Cut Suggestions”). 1 original cartoon drawing on poster board.
- f. 320** Boys At the Dyke A wall (“Our Constitutional Safeguards”) holds back a flood (“Federal Force”). While sticks of dynamite (“Explosive Civil Rights Bill”) are on the ground, Senator Kefauver and Senator Gore hold a giant drill (“Civil Rights Compromise”) and propose only drilling a hole in the wall. 1 original cartoon drawing.
- f. 321** How’s Your Fiscal Fitness? A tattered, exhausted man (“U.S.”) tries to run and keep his balance on a barrel (“Red Ink Treadmill”). President Kennedy looks on, urging him to do “... 12 or 15 billion quick time ...” 1 original cartoon drawing, with a photocopy.
- f. 322** Oh, thank You! Thank You! A man (“Syria”) reaches out to take “Economic Aid” from the point of a giant sickle (U.S.S.R.) that surrounds the man and is held by a giant hand. 1 original cartoon, with a photocopy.
- f. 323** Hey! What’d We Do With That Tie I Wear For The Homefolks? A man in glasses (Estes Kefauver) looks through his tie collection (“ADA,” “Northern Liberals,” “NAACP,” “Anti-South bloc,” and “Walter Reuther”). 1 original cartoon drawing.
- f. 324** One Branch Needs Some Trimming and Training A man with tree pruners in hand looks at a tree (“U.S. Gov’t.”). Some branches (“states,” “Legislative”) are fine, but one branch (“Fed. Judiciary”) has wound itself around the others. 1 original cartoon drawing, with a photocopy.

**Series II. Political Cartoons by Peers of Jack Knox, ca. 1918-ca. 1975,
approx. .75 cu. ft**

Series Abstract/Description

This series consists of fifty-four original cartoon drawings by peers of Jack Knox: Tom Little, Bill Sykes, Gaar Williams, Chuck Werner, Joe Parrish, Vaughn Shoemaker, Carey Orr, Charles Bissell, J.P. Alley, Jensen, Jim Berryman, Daniel Fitzpatrick, Gib Crockett, Hugh Hutton, Charlie Andrews, Jim Lange, Jack McLeod, Hene, Draper Hill, Jeff MacNelly, Harold Maples, Bob Zshiesche, Bob Howie, Fyfe, Bill Killebrew, Bill "Whitey" Sanders, George White, Fred O. Seibel, Charlie Daniel, Bill Talburt (a printed reproduction), and Obadiah. Includes two print reproductions (#94 and #110).

Arrangement

Arranged in a numerical scheme, the folders are numbered accordingly.

Container List (see next)

Map Case, Drawer 2

f. 56 Sunflower Street

General

Tom Little. A black grandmother shows two grandchildren a picture of herself as a little girl. Cartoon is inscribed to Jack Knox from Tom Little. Copyright 1937, King Features Syndicate. 1 original cartoon drawing.

f. 57 You Not Only Made a
Speech Woodrow, You
Said Something

Charles Henry "Bill" Sykes. Uncle Sam shaking the hand of Woodrow Wilson. 1 original cartoon drawing.

f. 58 Untitled-(You Bet If I Hadda
Cinch Job Like Yours)

Gaar Williams. Man with feet on desk relaxing works hard. Inscribed by Gaar Williams, [1930]. Copyright 1928, The Chicago Tribune. 1 original cartoon drawing.

f. 59 Why that's the Same Line
I'm Selling

Charles "Chuck" G. Werner. Richard Nixon and Hubert Humphrey both out selling vacuum cleaners labeled "Fed. Aid for Everything." Inscribed to Jack Knox by Chuck Werner. 1 original cartoon drawing.

f. 60 Empty Saddle in the Old
Corral

Joseph "Joe" Parrish. On a corral fence, the saddle of party leadership is empty while cowboys Muskie, Bayh, Ted Kennedy, Ramsey Clark, Humphrey,

and McGovern look on. Inscribed by Joe Parrish to Jack Knox. Copyright 1970, The Chicago Tribune. 1 original cartoon drawing.

- f. 61** Untitled-“Now Don’t Forget the Heels” Vaughn Shoemaker. Mother (U.S.A.) admonishes child (national convention) to give the same attention to polishing the heels (vice-president) as the toes (president) of a pair of shoes. Signed by Shoemaker. 1 original cartoon drawing.
- f. 62** Untitled-(Assorted Mistakes) Carey Orr. William Jennings Bryan is munching on an apple (Bryan’s mistake) while surrounded by a full barrel of other apples and cores of past mistakes. Signed by Orr. Published in 1925. 1 original cartoon drawing.
- f. 63** Wotta Week! Charles Overman Bissell. Two pill bottles with faces. “The Pill” bottle with a frown; L-Dopa for Parkinsonism bottle smiling. 1 original cartoon drawing.
- f. 64** And Then There’ll Be Some More “Relieving” James Pinckney “J.P.” Alley. Farmer (U.S. Government) watches as a hog (market Manipulators) runs off with “Better Farm Prices” ear of corn while “Po ‘ole farmer” is left behind. 1 original cartoon drawing.
- f. 65** Food for Thought Joseph “Joe” Parrish. East German officer yells at poor old man climbing wall to get at abundant West German table of food. Copyright 1953, The Chicago Tribune. 1 cartoon original drawing.
- f. 66** Incubator Babies Vaughn Shoemaker. Man with globe head (U.N.) paces while watching incubator of new nations born prematurely. Inscribed to Jack Knox by Shoemaker. 1 cartoon original drawing.
- f. 67** Recommended Reading John? Jensen. A man (Sen. Joe McCarthy) gnaws at a meat bone (“Red Probe”) with a loaf of bread in hand, while worried man stands alongside with “Book of Etiquette.” 1 original cartoon.
- f. 68** –And Then There Was One! Clifford Kennedy Berryman. Boss Crump sits on a fence as the Hague bids him goodbye. Kelly and Pendergast are already gone. 1 original cartoon drawing.

- f. 69** Local Fibber McGee and His Closet
Daniel R Fitzpatrick. A man tries to hold the bulging St. Louis County Tax Assessments door Closed. Inscribed by Fitzpatrick to Joe Knox. St. Louis-Patrick Dispatch, Mar. 17, 1955. 1 original cartoon drawing.
- f. 70** Untitled-(Rev. Abernathy & the Ark)
Gib Crockett. In the pouring rain, Rev. Ralph Abernathy looks at a diagram of the ark; the Washington Monument is in the background. 1 original cartoon drawing.
- f. 71** Done in Oil
Tom Little. Three fish: small fish (the people) being swallowed by larger fish (Hickel) being swallowed by largest fist (anti-conservation lobby). Inscribed to "Speedy Knox" (wife) by Tom Little. Dated Feb. 11, 1968. 1 original cartoon drawing.
- f. 72** "Out Damned Spot!"
Carey Orr. Woman is scrubbing clothes soiled from various scandals as the naked candidate sees a lady (election day) coming. 1 original cartoon drawing.
- f. 73** Don't Wait for a Big Bang-- Get Busy
Hugh McMillen Hutton. As William Penn ("City of Brotherly Love" Philadelphia) waits, a smoldering container of explosive racial tensions is ready to go off. Inscribed to Jack Knox by Hugh Hutton, Mar. 27, 1960. 1 original cartoon drawing.
- f. 74** Get Back in There and Fight--We've Got Him on the Rope
Gib Crockett. A tired boxer "Ho" (North Vietnam) is encouraged by his corner man (China). Apr. 11, 1968. 1 original cartoon drawing.
- f. 75** "I'm Proud of This Boy!"
Charlie Andrews. Doctor ("H.E.W., Federal Courts") looks at Frankenstein ("Busing to achieve racial balance"). Inscribed to "Miss Speedy" by Charlie Andrews. 1 original cartoon drawing.
- f. 76** "I Say It's Spinach and to Heck With It."
Charlie Andrews. Mother tries to feed baby ("25 million new voters") a bowl of "Same old tired politics." July 12, 1971. 1 original cartoon drawing.
- f. 77** But What Should a Man Profit
James "Jim" J. Lange. The devil (Nikita Krushchev) shows a man (Britain's Home Office) the heavens. (Trade with the Communists). Inscribed to Jack Knox by Jim Lange. 1 original cartoon drawing.

- f. 78** Along the Trail James “Jim” J. Lange. A road with a sign (“appeasement). On the trail area an umbrella and a shoe with a hole. 1 original cartoon drawing.
- f. 79** And Offend My Arab Pals? Jack M. McLeod. Uncle Sam has paper labeled “Russian Oil at Bargain Prices.” Two other men, an Arab and the Russian president look on in shock. Inscribed to Jack Knox by McLeod. Copyright 1975, Buffalo Evening News, Inc. 1 original cartoon drawing.
- f. 80** Walking on Eggs Hene. Feet (diplomacy) step very carefully over A-bombs. Inscribed to Jack Knox by Hene. 1 original cartoon drawing.
- f. 81** Untitled Draper Hill. A battered peace dove is shown among tennis rackets (Washington, Saigon, Hanoi). Inscribed to “Speedy” Knox from Draper. Dec. 15, 1973 “The Commercial Appeal.” 1 original cartoon drawing.
- f. 82** Untitled Draper Hill. A lazy elephant on the beach. Nearby, Richard Nixon and George Bush look on. Inscribed to Knox by Draper Hill. Dec. 13, 1972 “The Commercial Appeal.” 1 original cartoon drawing.
- f. 83** Untitled Jeffrey Kenneth MacNelly. A large bomb (Nixon new economic policy) lands in the middle of the 1972 Democratic Strategy Session. Inscribed to Knox from MacNelly, “The Richmond News Leader,” Oct. 5, 1971. 1 original cartoon.
- f. 84** Hungarian Graveyard Harold Maples. On the ground, a collection of skulls form a large hammer and sickle. Inscribed to Jack Knox from Harold Maples. 1 original cartoon drawing.
- f. 85** Nixon Has an Idea of Getting Jobs for Poor Folks Robert “Bob” Zschiesche. With some shacks and an old car on blocks in the picture, two men in rumpled clothes talk. Inscribed to Jack Knox from Bob Zschiesche. 1 original cartoon drawing.
- f. 86** Temper Tantrum (Police Brutality) Bob Howie. A man in shorts and a beret is on the ground yelling, waving arms and legs. He is labeled “Lefty Wing.” Inscribed to Knox from Bob Howie. 1 original cartoon drawing.

- f. 87** And Your American is Always the Good Soldier (Roosevelt Proclamation in Nat'l Emergency) James Pinckney "J.P." Alley. Man, labeled "The National Spirit," holds a flag and reads President Roosevelt's Proclamation in the National Emergency. Signed by Alley. 1 original cartoon drawing.
- f. 88** Watch This Piker Fyfe. John L. Sullivan stands in front of a man labeled Petrillo. 1 original cartoon drawing.
- f. 89** Untitled Fyfe. Woman looks into an empty pantry, while a little boy (labeled "All of Us") tugs at her skirt. Meanwhile, hiding in the pantry are children ("The World") eating. 1 original cartoon drawing.
- f. 90** Ach! If He Only Looked More Der Dove Like Fyfe. Four frightened men in German uniforms, one of them Hitler, stand in the looming shadow of the Third Reich eagle. 1 original cartoon drawing.
- f. 91** Keep It at His Side! (Red Cross) Bill Killebrew. With a large Red Cross symbol in the center, four drawings are shown of soldiers being helped. 1 original cartoon drawing.
- f. 92** The Master Race! Bill Killebrew. An allied soldier (Western Offensive) chases a tattered Nazi soldier, as another Allied soldier (Eastern Offensive) chases another tattered Nazi soldier. 1 original cartoon drawing.
- f. 93** Marooned! [previously, Rain, Rain Go Away Til July] Fyfe. A man (labeled Victory Gardener) with tools and seeds stands on a porch watching the rain fall. 1 original cartoon drawing.
- f. 94** Ah Think Ah Jes' Heard a Discouraging Word Bill "Whitey" Sanders. One cowboy, Lyndon Johnson, has been hit by an arrow labeled "New Hampshire Primary Vote." Inscribed to "Speedy Knox" from Sanders. 1 cartoon reproduction.
- f. 95** Another Find? Carey Orr. A wealthy man, labeled "Dem. Gang," looks at a poster of Sen. Kefauver while holding a Truman poster. Beside him is a drum (Presidential Boom, 1952). Inscribed to Knox by Carey Orr. Copyright, 1951, Chicago Tribune. 1 original cartoon drawing.
- f. 96** C'mon Charlie Brown-- You Can Trust Me! Kim Lange. Lucy ("K" for Krushchev) holds a football labeled "A Soviet-U.S. Moon Shot" while

- Charlie Brown (J.F.K.) runs forward to kick. 1 original cartoon drawing.
- f. 97** Drouthbreaker Jim Lange. A man labeled “legislature” is hit by a bolt of lightning (“Reapportionment”), while a man (“urban areas”) enjoys the rainfall. July 18, 1963. 1 original cartoon drawing.
- f. 98** Absolutely, Unequivocally, No--Period! Gib Crockett. Sen. Eugene McCarthy holds a hungry lion (State Department) by a rope while beckoning Sen. Mike Mansfield refuses. On the ground are hat, shoe, glove, and bone. April 25, 1968. 1 original cartoon drawing.
- f. 99** Whenever You Feel Like Going Places, Kid”! Gib Crockett. A dressed up Republican elephant is on the arm of Richard Nixon who glares back at a stylishly dressed Nelson Rockefeller. April 18, 1968. 1 original cartoon drawing
- f. 100** Remember George White. A Japanese soldier (Tokyo) with bloody hands is hit in the face by a huge fist (U.S.); the fingers are labeled “Pearl Harbor,” “Wake,” “Bataan,” and “Corregidor.” 1 original cartoon drawing.
- f. 101** Next Objective George White. An old French officer (Petain) looks on as Adolph Hitler points to the French flag and extends a pirate flag (skull and crossbones.) They are standing on a deck labeled “The French Fleet.” 1 original cartoon drawing.
- f. 102** Maybe It Was Like This George White. Mussolini is behind bars in a psychopathic ward while Adolph Hitler holds the keys. In corner, “News Item-Mussolini has Breakdown.” Hitler says “... We both can’t be Napoleon.” 1 original cartoon drawing.
- f. 103** Those Brass Knucks Again George White. A Japanes soldier has been hit in the face (“Fox holes of Bataan”) by a giant fist (“MacArthur”) on an arm (“Australia”). 1 original cartoon drawing.
- f. 104** New Dawn George White. A soldier (“A.E.F.-American Expeditionary Force”) standing on Ireland gives a thumbs up to a man chained to the ground (“Europe’s Oppressed”). 1 original cartoon

drawing.

- f. 105** There'll Be Some Changes Made
George White. Hatless, coatless Uncle Sam with sleeve rolled up has changed a sign to read "Buy Offense Bonds Now." 1 original cartoon drawing.
- f. 106** Aggravating, Isn't It
George White. A group of mice (Japan) look at a partially opened door ("Full control of the Philippines") but see the shadow of a large cat ("MacArthur"). 1 original cartoon drawing.
- f. 107** Caught in the Web
Fred Otto Seibel. A huge, menacing spider with a large bag of money looks at a man (contestant) caught in the web ("Rigged TV Quiz Shows"). Nov. 3, 1959. 1 original cartoon drawing.
- f. 108** Trying to Get it Off the Hook
Fred Otto Seibel. A little boy ("The West") tries to get his kite aloft ("hopes for peaceful settlement of the Berlin Question"), while the kite's tail is tied to a hammer and sickle. Feb. 10, 1959. 1 original cartoon drawing.
- f. 109** Washington's March on Poor People
Charlie Daniel. Man ("Inflation") is walking on top of a poor person. Inscribed to "Speedy" from Charlie Daniel. 1 original cartoon drawing.
- f. 110** His Whipping Boy
Harold M. "Bill" Talburt. Franklin Roosevelt has a newsboy by the ear ("newspapers") and is preparing to whip him with a hairbrush. On the ground are scattered newspapers with headlines critical to FDR. 1 cartoon reproduction.
- f. 111** Canned Applause
Obadiah. Next to a Nelson Rockefeller for President banner is a man with an applause machine labeled "Eastern Liberals." Oct. 24, 1967. 1 original cartoon drawing.
- Map Room**
- f. 325 (rolled drawing)**
The Helmet Will Have To Be Removed First
Carey Orr. A sketch of four WWI-era cartoon panels, remarking on the German government, the draft of "non-essential citizens," and the state of the German war effort. 1918. 1 original cartoon drawing.
- f. 326 (rolled drawing)**

Hey! All Aboard

J. N. "Ding" Darling. A modern streetcar ("Military Victory, Rapid Transit Line") is contrasted to a horseless carriage ("German Revolution Bus Line"). Uncle Sam is depicted urging passengers to the streetcar. 1 original cartoon drawing.