

Jeter-Smith Dance Collection. Item Level Inventory

BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 1	JS0001	Girls Friendly Society "An Evening of Folk Singing and Dancing"	1927-Apr-19	program	Env. # 1
Box 1	JS0002	Letter from Julia Hindman to Sarah Jeter concerning Apr. 19, 1927 performance of "An Evening of Folk Singing and Dancing"	1927-Apr-22	letter	Env. # 1
Box 1	JS0003	Ward-Belmont Conservatory of Music Opera "Cavalleria Rusticana"	1927-May-12	program	Env. # 2
Box 1	JS0004	Ward-Belmont Conservatory of Music Opera "Cavalleria Rusticana"	1927-May	clippings	Env. # 2
Box 1	JS0005	Ward-Belmont Conservatory of Music Opera "Cavalleria Rusticana"	1927-May	clippings	Env. # 2
Box 1	JS0006	Ward-Belmont May Fete	1927-May-30	program	Env. # 3
Box 1	JS0007	Studio of Dancing to Open	1927-Oct-17	clippings	Env. # 4
Box 1	JS0008	Studio of Dancing to Open	1927-Oct-17	brochure	Env. # 4
Box 1	JS0009	Studio of Dancing to Open	1927-Oct-17	ad	Env. # 4
Box 1	JS0010	Studio of Dancing to Open	1927-Oct-17	ad/letter	Env. # 4
Box 1	JS0011	Hermitage Association Jackson Day Ball at Hermitage Hotel	1928-Jan-8	clippings	Env. # 5
Box 1	JS0012	Studio of Dancing Recital at The Little Theatre	1928-May-31	program	Env. # 6
Box 1	JS0013	Studio of Dancing Recital at The Little Theatre	1928-May-31	invit./clip.	Env. # 6
Box 1	JS0014	Nashville Conservatory of Music	1927	clippings	Env. # 7
Box 1	JS0015	Nashville Conservatory of Music	1928	clippings	Env. # 7
Box 1	JS0016	Nashville Conservatory of Music Catalog	1928-1929	catalog	Env. # 8
Box 1	JS0017	Nashville Conservatory of Music. School of Dancing	1928	brochure	Env. # 8
Box 1	JS0018	"Poor Columbine"-Tennessee State Fair	1928-Oct-17	prog./clip.	Env. # 9
Box 1	JS0019	Rotary Club "Ladies Night"	1929-Feb-4	prog./clip.	Env. # 10
Box 1	JS0020	Conservatory Dept. of Dancing Recital at The Little Theatre	1929-Apr-11	program	Env. # 11
Box 1	JS0021	Conservatory Dept. of Dancing Recital at The Little Theatre	1929-Apr-11	invit./clip.	Env. # 11
Box 1	JS0022	Vanderbilt Cap and Bells Club All-Male Musical Revue "There You Are" at Hillsboro Theatre	1929-May	program	Env. # 12
Box 1	JS0023	Vanderbilt Cap and Bells Club All-Male Musical Revue "There You Are" at Hillsboro Theatre	1929-May	letter/clip.	Env. # 12
Box 1	JS0024	Conservatory of Music Concert for Al Menah Temple	1929-May-3	prog./clip.	Env. # 13
Box 1	JS0025	Tennessee Bankers Association	1929-May-13	program	Env. # 14
Box 1	JS0026	Cotillion Club "Jewel Box Revue"	1929-Oct-24	prog./clip.	Env. # 16
Box 1	JS0027	Ruth St. Denis and Ted Shawn	1929-Oct-29	prog./clip./letters	Env. # 17
Box 1	JS0028	Conservatory Student Recitals	1929-Oct-Dec	programs	Env. # 18
Box 1	JS0029	Letters from Organizations	1929-Nov-Dec	letters	Env. # 19
Box 1	JS0030	Conservatory Students Dance Recital	1930-Jan-18	prog./clip./letters	Env. # 21
Box 1	JS0031	Young Men-Young Women Hebrew Association	1930-Feb-24	letter	Env. # 22
Box 1	JS0032	Lions Club Gridiron Dinner	1930-Mar-4	prog./clippings	Env. # 23
Box 1	JS0033	Altrusa Club Sponsored Dance Recital	1930-Mar-22	prog./clip./letters	Env. # 24
Box 1	JS0034	Vanderbilt University. Cap and Bells Musical Revue	1930-May	prog./clippings	Env. # 26
Box 1	JS0035	Y.W.C.A. Carnival	1930-May-10	prog./letters	Env. # 27
Box 1	JS0036	Conservatory Dance Recital	1930-May-31	prog./clippings	Env. # 28
Box 1	JS0037	Ruth St. Denis Three Week Dance Course	1930-June-5	letters/clippings	Env. # 29
Box 1	JS0038	Miscellaneous: Magazine Ad, Two Programs	1930-Oct-Nov	ad/programs	Env. # 30
Box 1	JS0039	Dance Recital at Columbia Institute	1930-Dec-6	prog./letters	Env. # 31
Box 1	JS0040	Benefit Recital: American Red Cross Drought Relief	1931-Feb-7	prog./clippings	Env. # 32
Box 1	JS0041	Three Miscellaneous Programs	1931-Feb-Mar	programs	Env. # 34
Box 1	JS0042	Conservatory Dance Recital	1931-May-30	prog./clip./letters	Env. # 35
Box 1	JS0043	Miscellaneous News Items, One Letter	1931-Sept	clip./letter	Env. # 37

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 1	JS0044	"Broadway Potpourri" Musical Revue	1932-Feb	prog./clip./letters	Env. # 38
Box 1	JS0045	"Manhattan Spotlight" Musical Revue	1932-Feb-16	prog./clippings	Env. # 39
Box 1	JS0046	Letter to Vanderbilt University Cap and Bells Club	1932-Mar-7	letter	Env. # 41
Box 1	JS0047	Conservatory Dance Recital	1932-June-6	prog./clippings	Env. # 42
Box 1	JS0048	New York Summer; Return to Ward-Belmont	1932-Jun-Sept	clip./brochure	Env. # 43
Box 1	JS0049	Re: Claudia Whitson; Camp Riva-Lake, Winchester, Tennessee	1932-Sept-20	letter	Env. # 44
Box 2	JS0050	"Why Not?" Musical Revue	1932-Oct-17	prog./clip./letters	Env. # 45
Box 2	JS0050a	"Why Not?" Program	1932-Oct-17	program	Env. # 46
Box 2	JS0050b	"Why Not?" Posters	1932-Oct-17	posters	Env. # 46
Box 2	JS0051	Scottish Rite Club Christmas Party	1932-Dec-21	clip./letters	Env. # 47
Box 2	JS0052	Miscellaneous: Mardi Gras; Editorial-The Arts	1932-Feb-Apr	clippings	Env. # 48
Box 2	JS0053	Dance and Talk for Ward-Belmont Students	1933-Mar-Apr	clip./letters	Env. # 49
Box 2	JS0054	Scottish Rite Club Party	1933-Apr-21	clip./letters	Env. # 50
Box 2	JS0055	Ward-Belmont Dance Recital	1933-Mar-31	clip./letters	Env. # 51
Box 2	JS0056	Ward-Belmont May Festival	1933-May-18	program	Env. # 52
Box 2	JS0057	Second "Why Not?" Revue	1933-Nov-6/7	ads/clippings	Env. # 53
Box 2	JS0058	Second "Why Not?" Revue - Program	1933-Nov-6/7	program	Env. # 54
Box 2	JS0059	Children's Mardi Gras	1934-Feb-13	prog./clippings	Env. # 55
Box 2	JS0060	Monte Carlo Ballet Russe, Louisville	1934-Feb-28	prog./clippings	Env. # 56
Box 2	JS0061	Ward-Belmont Dance Recital	1934-Apr-6	prog./clippings	Env. # 57
Box 2	JS0062	Ward-Belmont May Festival	1934-May-19	program	Env. # 59
Box 2	JS0063	News About Summer in New York	1934-Sept-16	clippings	Env. # 60
Box 2	JS0064	Third "Why Not?" Musical Revue	1934-Nov-22	prog./clip./letters	Env. # 61
Box 2	JS0065	Third "Why Not?" Musical Revue - Program	1934-Nov-22	program	Env. # 62
Box 2	JS0066	Nini Theidade Dance Recital at Ward Belmont	1934-Nov-26	clip./photo	Env. # 63
Box 2	JS0067	President's Birthday Ball	1935-Jan-30	clip./letters	Env. # 64
Box 2	JS0068	Ward-Belmont Dance Recital	1935-Apr-12	prog./clippings	Env. # 65
Box 2	JS0069	Woman's Club Musical "Spring Reign"	1935-Apr-23	prog./letters	Env. # 67
Box 2	JS0070	Ward-Belmont May Festival	1935-May-18	prog./clippings	Env. # 68
Box 2	JS0071	"The Dance Center" Opening	1935-Sept-28	clip./brochure/let.	Env. # 69
Box 2	JS0072	George Hay Letter: President's Ball	1936-Jan-8	letter	Env. # 70
Box 2	JS0073	Fourth "Why Not?" Musical Revue	1936-Feb-10	prog./clippings	Env. # 71
Box 2	JS0074	Fourth "Why Not?" Musical Revue - Program	1936-Feb-10	program	Env. # 72
Box 2	JS0075	Dance Center Recital	1936-May-22	prog./clippings	Env. # 73
Box 2	JS0076	Dance Center Moves to Firehall	1936-Sept-1	letter	Env. # 75
Box 2	JS0077	Party for New York Dancer, Jack Manning	1936-Dec-16	letter/clip.	Env. # 76
Box 2	JS0078	Dance Center Presents Ted Shawn and Co.	1937-Feb-10	prog./clippings	Env. # 77
Box 2	JS0079	"Nashville on Parade"	1937-Apr-2	prog./clippings	Env. # 78
Box 2	JS0080	Council of Jewish Women; Rotary Club Ball	1937-Apr-5/13	prog./let./clippings	Env. # 79
Box 2	JS0081	Dance Center Concert Group Debut	1937-May-1	prog./let./clippings	Env. # 80
Box 2	JS0082	PTA Sponsored Dance Center Recital	1937-May-28	prog./clippings	Env. # 82
Box 2	JS0083	Berkshire Drama School and Ted Shawn	1937-Jun-Sept	clippings	Env. # 84
Box 2	JS0084	Lecture-Demonstration, Centennial Club	1938-Feb-27	clippings	Env. # 85
Box 2	JS0085	Shawn and Men with DC Concert Group	1938-Apr-25	prog./clippings	Env. # 86

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 2	JS0085a	Shawn Concert	1938-Apr-25	program	Env. # 87
Box 2	JS0086	Dance Center Recital	1938-May-28	prog./clippings	Env. # 88
Box 2	JS0087	Community Playhouse Off-State Noise	1938-May-28	program	Env. # 89
Box 2	JS0088	Dance Center Opening Delayed	1938-Sept	letters/brochure	Env. # 90
Box 2	JS0089	Miscellaneous Programs	1938-Oct/Nov	prog./let./clippings	Env. # 91
Box 2	JS0090	DAR Luncheon; YWCA Health Club	1939-Feb/Mar	clippings	Env. # 92
Box 2	JS0091	"By Request" Musical Revue	1939-Apr-25	prog./clippings	Env. # 93
Box 2	JS0092	"By Request" Musical Revue - Program	1939-Apr-25	program	Env. # 94
Box 2	JS0093	"Coonin" Music - Program ("By Request")	1939-Apr-25	prog./sheet music	Env. # 95
Box 2	JS0094	Dance Center Lecture-Demonstration	1939-May-26	letter	Env. # 96
Box 3	JS0095	"Starlight Musicale"	1939-June-2	prog./clippings	Env. # 97
Box 3	JS0096	Evening of Music for the Ballet	1939-July-26	script/prog.	Env. # 98
Box 3	JS0097	Dance Center 1939-40 Season	1939-Sept-2	brochure/let.	Env. # 99
Box 3	JS0098	Potpourri Club Re: Future Program	1939-Oct-2	prog./letters	Env. # 100
Box 3	JS0099	Dance Center Presents Woollcott	1939-Nov-8	ads/letters	Env. # 101
Box 3	JS0100	Community Playhouse: Two Programs	1940-Mar/Apr	programs	Env. # 102
Box 3	JS0101	Edward Everett Horton and Dancers	1940-Mar-29	clippings	Env. # 103
Box 3	JS0102	"By Request - 1940"	1940-Apr-24	prog./let./clippings	Env. # 104
Box 3	JS0103	Dance Center Recital	1940-May-24	prog./let./clippings	Env. # 106
Box 3	JS0104	Farewell to the Dance Center	1940-June-15	letter	Env. # 108
Box 3	JS0105	Berkshire Playhouse Drama School	1940-1941	clippings	Env. # 109
Box 3	JS0106	"Local Light on Broadway"	1941-1942	clippings	Env. # 110
Box 3	JS0107	Miscellaneous Years after 1940	1941	clippings	Env. # 111
Box 3	JS0108	Book Reviews: Dance and Dancers	Misc.	clippings/let.	Env. # 112
Box 3	JS0109	Ward-Belmont Reunion and "Why Not?" Luncheon	1968-Mar-20	prog./clippings	Env. # 114
Box 3	JS0110	Return to Jacob's Pillow	1970-71	prog./letters	Env. # 115
Box 3	JS0111	Junior League Revue "1 -2 -3 Kick!"	1974-Mar-8/9	prog./clippings	Env. # 116
Box 3	JS0112	Chronological Listing of Jeter-Smith Dance Collection	1927-1974	list	Env. # I
Box 3	JS0113	Alphabetical List: Students Who Danced in Jeter-Smith Dance Collection Productions	1927-1974	list	Env. # II
Box 3	JS0114	Ted Shawn and his Men Dancers		programs	
Box 3	JS0115	American Ballet Theatre - Program	1961-1962	program	
Box 3	JS0116	American Ballet Theatre - Program 70th Anniversary Tour	1961-Nov-29	program	
Box 3	JS0116a	Menuhin, Conqueror of Continents-Tour Program. Ryman Auditorium, Jan. 4, 1939.	1939-Jan-4	program	
Box 4	JS0117	"Colonial Seesaw" Dance, Ward-Belmont Students Washington's Birthday Celebration, Feb. 22, 1927. Repeated Apr.19, on Girls Friendly Society Program. L to R: Caroline Dodge, Betty Stone, June Miller, Catherine Spencer	1927-Feb-22	photograph	Env. # 1
Box 4	JS0118	Studio of Dance Recital. Students in rehearsal for May 31, 1928 Dancing Recital. L to R: Martha Ann Yost, Jean Griffin, Mildred King, Elizabeth Eubank, Mary Ann Stringfellow, Alice Thompson, Ann Elizabeth Derryberry.	1928-May-31	photograph	Env. # 6
Box 4	JS0119	Studio of Dance Recital. Photo #1 (L to R): Martha Ann Yost, Jean Griffin, Mildred King, Elizabeth Eubank, Mary Ann Stringfellow, Alice Thompson, Ann Elizabeth Derryberry. Photo #2: Dollie Dearman and Susan Ann Wallace rehearse "The Reed and the Flute."	1928-May-31	photograph	Env. # 6

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 4	JS0120	Nashville Conservatory of Music. Sept. 5, 1928. Faculty of the newly founded Nashville Conservatory of Music, 2122 West End Ave. Front row (L to R): Wand Labunska, Verna Brackinreed, Erich Sorantin, G. S. de Luca (President and Director), Wiktor Kabunski, Louise S. Smith. Second row: Eduard Loessel, Evalyne MacNevin, Marguerite Shannon, Sarah Jeter, C. P. Bartolini, May Herbert Dalton. Third row: F. Arthur Kenkel, Sydney Dalton, Brown Martin (Dean of Faculty).	1928-Sept-5	photograph	Env. # 7
Box 4	JS0121	Conservatory Dance Recital. Apr. 11, 1929. Claudia Whitson (the late Mrs. Sidney Lanier) in Nashville Conservatory dance studio ready for rehearsal of a specialty dance to be presented, Apr. 11, 1929, at The Theatre 2100 Carlton Ave.	1929-Apr-11	photograph	Env. # 11
Box 4	JS0122	Centennial Park for Rotogravure. (L to R): Claudia Whitson, Marian Hussey, Clara Collier at the Parthenon, May, 1929. All are students of Nashville Conservatory Dance Dept.	1929-May-26	photograph	Env. # 15
Box 4	JS0123	Centennial Park for Rotogravure. Nashville Conservatory dancers in Centennial Park. May 26, 1929. (L to R): Jane Bagley, Marian Hussey, Marian Curell, Claudia Whitson, Mary Louise Aymard. (See Jeter-Smith Dance Collection display book for Nashville Tennessean Rotogravure, Sunday, May 26, 1929.)	1929-May-26	photograph	Env. # 15
Box 4	JS0124	Centennial Park for Rotogravure. May 26, 1929 (L to R): Claudia Whitson, Clara Collier, Marian Hussey at the Parthanon. May, 1929.	1929-May-26	photograph	Env. # 15
Box 4	JS0125	Centennial Park for Rotogravure. May 26, 1929. Nashville Conservatory dance students at the Parthanon. (L to R): Claudia Whitson, Clara Collier, and Marian Curell. (See Jeter-Smith Dance Collection display book for Nashville Tennessean Rotogravure, Sunday, May 26, 1929)	1929-May-26	photograph	Env. # 15
Box 4	JS0126	Centennial Park for Rotogravure. May 26, 1929. Clara Collier, a dance student at Nashville Conservatory, in Centennial Park. (See Tennessean Rotogravure, May 26, 1929, in Jeter-Smith Dance Collection display book.)	1929-May-26	photograph	Env. # 15
Box 4	JS0127	Centennial Park for Rotogravure. May 26, 1929. (L to R): Jane Bagley, Claudia Whitson, Marian Curell, Clara Collier, Marian Hussey, Mary Louise Aymard. (See Tennessean Sunday Rotogravure, May 26, 1929, in Jeter-Smith Dance Collection display book.)	1929-May-26	photograph	Env. # 15
Box 4	JS0128	Centennial Park for Rotogravure. May 26, 1929. Nashville Conservatory of Music Dancing Department students in Centennial Park. (L to R): Marian Hussey, Mary Louise Aymard, Marian Curell, Jane Bagley, Claudia Whitson. (See Tennessean Rotogravure of Sunday, May 26, 1929, in Jeter-Smith Collection display book.	1929-May-26	photograph	Env. # 15
Box 4	JS0129	Recital Photographs. Jan. 18, 1930. Sarah Jeter (standing) and advanced students of the Nashville Conservatory of Music Department of Dancing rehearse the Dohnanyi "Rhapsody" for Jan 18, 1930 recital to be given in the Scottish Rite Auditorium.	1930-Jan-18	photograph	Env. # 21
Box 4	JS0130	Recital Photographs. Jan 18, 1930. Rehearsal of "Claire de Lune" at Nashville Conservatory of Music for Jan. 18, 1930, Advanced Student Recital at Scottish Rite Auditorium. (L to R): Marian Curell, Margaret Winkler, Claudia Whitson, Margaret Street, and Marian Hussey.	1930-Jan-18	photograph	Env. # 21
Box 4	JS0131	Recital Photographs. Jan. 18, 1930. "Redskins," from Jan. 18, 1930, recital by advanced students of Dept. of Dancing, Nashville Conservatory of Music at Scottish Rite Auditorium. (L to R): Catherine Weems, Sally Rhea Askew, Marian Hussey.	1930-Jan-18	photograph	Env. # 21
Box 4	JS0132	Recital Photographs. Jan 18, 1930. Rehearsal of "Claire de Lune" at Nashville Conservatory of Music for Jan. 18, 1930, Dept. of Dancing advanced student recital at Scottish Rite Auditorium. (L to R): Marian Hussey, Margaret Street, Margaret Winkler, Marian Curell, and Claudia Whitson.	1930-Jan-18	photograph	Env. # 21

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Box 4	JS0133	Vanderbilt University. Cap and Bells Club Musical Revue. May 8-10 & 14-17, 1930. "The Fair Elaine," John A. McLeod, Jr. (at right) and unidentified friends aid each other backstage at Orpheum Theatre at rehearsal of V.U. Cap and Bells Club all-male revue "Let's Go," May 1930.	1930-May	photograph	Env. # 26
Box 4	JS0134	Vanderbilt University Cap and Bells Club Musical Revue. May 8-10 & 14-17, 1930. Chorus line from Vanderbilt "Cap and Bells Club" all-male musical revue at Orpheum theatre, May 8,9,10, 1930. (L to R): Joe Howell, P. Evans Mallowney, Vernon Burbette, Alonzo Daniels, Leon Levy, Gordon Rogers, Henry Dickinson, Richard Ottarson, and Charles Shaver.	1930-May	photograph	Env. # 26
Box 4	JS0135	Vanderbilt University Cap and Bells Club Musical Revue. May 8-10 & 14-17, 1930. Rehearsal photographs of "Let's Go" musical revue produced by male students of Vanderbilt University "Cap and Bells Club," May 8,9,10, 1930 at Orpheum theatre. Directed by Andrew Lytle, dances by co-directors of Nashville Conservatory Dance Dept. Louise Smith and Sarah Jeter. Music by Francis Craig and his orchestra. Legs in circle belong to Walter Paschal. "Ladies" of the chorus, (L to R): Joe Howell, P. Evans Mallowney, Vernon Burbette, Alonzo Daniels, Leon Levy, Gordon Rogers, Henry Dickinson, Richard Ottarson, and Charles Shaver. Gentlemen: Eugene Sebulsky, Walter Sharp, Tom West, Baxter Smith, K. T. McConnico, Jr., Lacey Reynolds, Doris Leventhal, Tom Herbert, Tom West, and Lloyd Ramsay. Cast members in lower photographs unidentified. (The show also played Memphis, Jackson, and Pine Bluff, Ark.)	1930-May	photograph	Env. # 26
Box 4	JS0136	Conservatory Dance Recital. May 31, 1930 Margaret Street (Mrs. Jimmy Roberts) rehearses Smoke, a music visualization by Ted Shawn, for May 31 1930 Recital by Nashville Conservatory of Music Dept. of Dancing at the Scottish Rite Auditorium.	1930-May-31	photograph	Env. # 28
Box 4	JS0137	Conservatory Dance Recital. May 31, 1930. Rehearsal of "Tales From the Vienna Woods," a Denishawn music visualization, for the May 31, 1930, Nashville Conservatory of Music annual Dance Recital. (L to R): Sally Rhea Askew, Virginia Criddle, Jane Bagley, Marian Hussey, Marian Curell, Margaret Street, Margaret Winkler, Claudia Whitson, and Mai Delle Tarkington.	1930-May-31	photograph	Env. # 28
Box 4	JS0138	Benefit Recital Photographs. Feb. 7, 1931. Trio from Beethoven "Minuet" presented Feb. 7, 1931 by advanced students of Department of Dancing, Nashville Conservatory of Music. Performance sponsored by Al Menah Temple for benefit of Drought Relief Fund, American Red Cross (Nashville Chapter).	1931-Feb-7	photograph	Env. # 33
Box 4	JS0139	Benefit Recital Photographs. Feb. 7, 1931. Advanced students of the Dance Department, Nashville Conservatory of Music, rehearse a "Precision Tap Dance" for Feb. 7, 1931, performance sponsored by Al Menah Temple for the benefit of American Red Cross Drought Relief Fund. (L to R): Sally Rhea Askew, Katherine Weems, Marian Hussey, Evelyn Lockman, Claudia Whitson and Margaret Street. (Not present for picture: Katherine Harris and Mary Wattles.)	1931-Feb-7	photograph	Env. # 33
Box 4	JS0140	Benefit Recital Photographs. Feb. 7, 1931. "At the Donnybrook Fair" danced by Dollie Dearman in Feb. 7, 1931, recital by Nashville Conservatory of Music advanced dance students presented by Al Menah Temple at Scottish Rite Auditorium for Benefit of Drought Relief Fund, American Red Cross (Nashville Chapter).	1931-Feb-7	photograph	Env. # 33
Box 4	JS0141	Benefit Recital Photographs. Feb. 7, 1931. Rehearsal of a scene from "The Wonderrful Land of Oz" presented Feb. 7, 1931, by advanced students of Dept. of Dancing, Nashville Conservatory of Music. Sponsored by Al Menah Temple for the benefit of Drought Relief Fund, American Red Cross (Nashville Chapter). (L to R): "Dorothy"-Dollie Dearman; "Prince"-Jane Bagley; "Gnomes"- front row: Betsey Ann Rowlett, Mary Hall, Gloria Bell; second row: Betty Jane Anderson, Cecelia Bergeda, Sarah J. Looney; third row: Jane Bryan, Louise Friedman. Not present: Ann Elizabeth Derryberry, Dorothy Londhurst, Eveline Uthman.)	1931-Feb-7	photograph	Env. # 33

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Box 4	JS0142	Benefit Recital Photographs. Feb. 7, 1931. "Glinda's Girl Army" from "The Wonderful Land of Oz" presented by advanced students of the Dance Department, Nashville Conservatory of Music Recital sponsored by Al Menah Temple for the benefit of Drought Relief Fund, American Red Cross. Dancers L to R: Ann Elizabeth Derryberry, Stella Rosenbum, Ann Vaughn, Frances Carter, Eveline Uthman and Dorothy Longhurst.	1931-Feb-7	photograph	Env. # 33
Box 4	JS0143	Conservatory Dance Recital. May 30, 1931. Margaret Street, student of Sarah Jeter at Nashville Conservatory of Music, and a soloist in the May 30, 1931, recital at Scottish Rite Temple.	1931-May-30	photograph	Env. # 36
Box 4	JS0144	Conservatory of Dance Recital. May 30, 1931. "Jockeys" presented by dance students of Nashville Conservatory of Music. L to R: Ann Elizabeth Derryberry, Eveline Uthman, Frances Carter, Peggy Weil, Ann Vaughn, Dorothy Longhurst, and Stella Rosenblum.	1931-May-30	photograph	Env. # 36
Box 4	JS0145	Conservatory of Dance Recital. May 30, 1931. "Palm Beach Strut" from Nashville Conservatory of Music dance recital. L to R: Dollie Dearman, Betty Lou Gibson, Mary Wattles, Marian Hussey, Katherine Harris, Evelyn Lockman, Claudia Whitson, La Una Gay Parkes, and Margaret Street. (Not pictured: Mary Cozart and Eleanor Fort).	1931-May-30	photograph	Env. # 36
Box 4	JS0146	Conservatory Dance Recital. May 30, 1931. "Waltz Clog" from Nashville Conservatory of Music dance recital. (L to R): Jean Kirshner, Eva Rosenblum, Elizabeth Love, Martha Noel, Eveline Brandon, Mary Noel, Emma Berry Bryan, Jean Goode, Betty Rye, Anna Rosenblum, Catherine Coleman, Dorothy Evans, Lucile Johnson. (Not present for picture: Mary Benson.)	1931-May-30	photograph	Env. # 36
Box 4	JS0147	"Potpourri" and "Spotlight" Photographs. Feb. 8 & 16, 1932. "Black Eyes" scene from Broadway Potpourri, Feb. 8, 1932, and Manhattan Spotlight, Feb. 16, 1932. Violinists (L to R): Donald Rouse, Sarah Harper, Margaret Seale Gray. Gypsy Girls: (sitting) Claudia Whitson and Susan Ann Wallace. (standing) Mary Cozart, Marie Shelton, Emily Taggart. Gypsy Boys: unidentified.	1932-Feb-8	photograph	Env. # 40
Box 4	JS0148	"Potpourri" and "Spotlight" Photographs. Feb. 8 & 16, 1932. "Black Eyes" scene from Broadway Potpourri, Feb. 8, 1932 and Manhattan Spotlight, Feb. 16, 1932. "Fiesta" rehearsal at Nashville Conservatory of Music. (L to R): Emily Taggart (Mrs. Robert Beasley), Evalyn Brandon (Mrs. Ben Mayes), Mary Cozart (Mrs. Bailey Manthey), Gay Parkes (Mrs. Einer Nielson), and Dollie Dearman (Mrs. James Denny, Sr.).	1932-Feb-8	photograph	Env. # 40
Box 4	JS0149	"Potpourri and "Spotlight" Photographs. Feb. 8 & 16, 1932. Dollie Dearman and girls in rehearsal of "You Will Remember Vienna" for Broadway Potpourri, Feb. 8, 1932, and Manhattan Spotlight, Feb. 16, 1932	1932-Feb-8	photograph	Env. # 40
Box 4	JS0150	"Potpourri" and "Spotlight" Photographs. Feb. 8 & 16, 1932. John Lewis and Nashville Conservatory of Music Ensemble in "That's Why Darkies Were Born," presented Feb. 8, 1932, in Broadway Potpourri and repeated Feb. 16, 1932, in Manhattan Spotlight.	1932-Feb-8	photograph	Env. # 40
Box 4	JS0151	"Potpourri" and "Spotlight" Photographs. Feb. 8 & 16, 1932. "You Forgot Your Gloves" featuring Emily Taggart and Harrison McMains with the boys and girls of Broadway Potpourri presented Feb. 8, 1932, and repeated in Manhattan Spotlight, Feb. 16, 1932.	1932-Feb-8	photograph	Env. # 40
Box 4	JS0152	"Potpourri" and "Spotlight" Photographs. Feb. 8 & 16, 1932. Nashville Conservatory Dancers rehearse "High and Low" for Feb. 8, 1932, production Broadway Potpourri and Manhattan Spotlight, Feb. 16, 1932.	1932-Feb-8	photograph	Env. # 40
Box 4	JS0153	"Potpourri" and "Spotlight" Photographs. May 8 & 16, 1932. John Lewis and Ensemble in "Song of the Vagabonds" presented Feb. 8, 1932, in Broadway Potpourri and Feb. 16, 1932, in Manhattan Spotlight.	1932-May-8	photograph	Env. # 40

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 4	JS0154	"Why Not?" Photographs. Oct. 17-18, 1932. Junior League girls make music while they wait to begin rehearsal of "Why Not?" Oct. 1932. Seated at L: Helen Cheek, Peggy Alexander, Lulu Owens. Standing L to R: Frances Hunt, Mrs. Stanlee Hampton, Frances Duke, Anne Wallace, Estelle Dickerson, and Frances Currey. Seated on piano: Helen Philips and Suzanne Warner. Seated at piano: Argie Neil. Standing at L: Cornelia Stevens.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0155	"Why Not?" Photographs. Oct. 17-18, 1932. Emmie Keeble as Miss Priscilla in the skit "Grand Hotel" from "Why Not?" Oct. 1932.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0156	"Why Not?" Photographs. Oct. 17-18, 1932. Claudia Whitson (Mrs. Sartain Lanier), featured dancer in "Why Not?" musical revue presented by Nashville Junior League and Nashville Scottish Rite Club. Staged and directed by Sarah Jeter and Louise Smight	1932-Oct-17	photograph	Env. # 46
Box 4	JS0157	"Why Not?" Photographs. Oct. 17-18, 1932. Dollie Dearman (Mrs. James Denny, Sr.) featured dancer in "Why Not?"	1932-Oct-17	photograph	Env. # 46
Box 4	JS0158	"Why Not?" Photographs. Oct 17-18, 1932. La Una Gay Parkes (Mrs. Einer Nielson), featured dancer in "Why Not?"	1932-Oct-17	photograph	Env. # 46
Box 4	JS0159	"Why Not?" Photographs. Oct. 17-18, 1932. Dollie Dearman, Emily Taggart, Harriet Hoffman and Margaret Street prepare to lead the "Regimental March" in "Why Not?"	1932-Oct-17	photograph	Env. # 46
Box 4	JS0160	"Why Not?" Photographs. Oct. 17-18, 1932. Rehearsal of "In My Merry Oldsmobile" featuring La Una Gay Parkes and Fletcher Harvey for "Why Not?"	1932-Oct-17	photograph	Env. # 46
Box 4	JS0161	"Why Not?" Photographs. Oct. 17-18, 1932. Chorus Girls, L to R: Emily Taggart, Harriet Hoffman, Claudia Whitson, Evalyn Brandon, Jane Hall, Katherine Harris, Betty Lou Gibson, Marie Shelton, Mary Wattles, La Una Gay Parkes, and Margaret Street.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0162	"Why Not?" Photographs. Oct. 17-18, 1932. Rehearsal of "Don't You Try to Walk on Me" for "Why Not?" Oct. 17-18, 1932. (L to R): La Una Gal Parkes, Nathan Martin, Evalyn Brandon, Baxter Smith, Claudia Whitson, Fletcher Harvey, Katherine Harris, Jimmy Roberts, Mary Wattles, John Durrett, Betty Lou Gibson, Jack Braden, Emily Taggart, Burton Wilson.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0163	"Why Not?" Photographs. Oct. 17-18, 1932. Dancers rehearse "The Night Was Made for Love" for "Why Not?" Girls (L to R): Evalyn Brandon, Katherine Harris, Claudia Whitson, Betty Lou Gibson, La Una Gay Parkes, and Margaret Street. Boys (L to R): Alex Godwin, Nathan Martin, Fletcher Harvey, Jimmy Roberts, John Durrett, Jack Braden, and Charles Hunt.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0164	"Why Not?" Photographs. Oct. 17-18, 1932. "Don't You Try to Walk on Me" (Music and Lyrics by James Ward) from the musical revue "Why Not?" (L to R): Alex Godwin, Fletcher Harvey, Nathan Martin, Jimmie Roberts, Jack Braden, John Durrett, Burton Wilson, Evalyn Brandon, Betty Lou Gibson, La Una Parkes, Claudia Whitson, Katherine Harris, Emily Taggart, Mary Wattles.	1932-Oct-17	photograph	Env. # 46
Box 4	JS0165	"Why Not?" Photographs. Oct. 17-18, 1932. Junior League dancers in "Kinkajou." (L to R): Helen Cheek, Mary Hill Kenner, Katherine Early, Frances Hunt, Frances Currey, Estelle Dickerson, and Barbour Howe. (Not present for picture: Eleanora Cargile, Mercer Jackson, Lulu Owen, Cornelia Stevens, Anne Wallace, and Susanne Warner.	1932-Oct-17	photograph	Env. # 46

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 4	JS0166	Scottish Rite Club Christmas Party. Dec. 21, 1932. Dancers from Ward-Belmont entertained children from the Masonic Home and Junior League Home for Crippled Children at the Christmas party given by the Scottish Rite Club. L to R, sitting: Mary Ann Stringfellow, Mary Frances Raine, Adelaide Roberts. Back row dancers: Elise Campbell, Judith Brandon, Sarah Goodpasture, Jane Bagley, Dollie Dearman, Clara Knox, Jessie Osment. Santa Claus: W. Bush Herbert.	1932-Dec-21	photograph	Env. # 46
Box 4	JS0167	Ward-Belmont Dance Recital. Mar. 31, 1933. Class in Modern Dance at Ward-Belmont. Claudia Whitson (top center), (down L to R) Jane Bagley, Yvette Franz, Obduha Rafferty, Betty Lou Gibson, Clemence Dow, Katherine Harris, Margaret Street, unidentified, Jean Goode, Dollie Dearman, next two unidentified.	1932-Mar-31	photograph	Env. # 46
Box 4	JS0168	Ward-Belmont May Festival. May 18, 1933. Buildings in background: L: Heron Hall, at R: Pembroke Hall (dormitories). May Queen, seated in center of raised platform: Sarah Richardson Bryan (Mrs. Andrew Benedict). "Valse Lente" Dancers: (alphabetically listed) Jane Bagley, Grace Benedict, Martha Claire Clay, E'Lois Geibel, Jean Goode, Sarah Goodpasture, Betty Grammes, Katherine Harris, Virginia Kiesel, Marjorie Lewis, Virginia Livingston, Margaret Morris, Marie Shelton, and Anna Catherine Smith.	1933-May-18	photograph	Env. # 52
Box 4	JS0169	"May Festival," West Campus, Ward-Belmont. May 18, 1933. "Scarf Dance": Dancers in background at left (with individual scarfs): Obduha Rafferty, Margaret Street, and Dollie Dearman. Dancers with billowing scarf: back to camera, Yvette Franz; L to R: Jane Hall, Claudia Whitson, and Clemence Dow.	1933-May-18	photograph	Env. # 52
Box 4	JS0170	Second "Why Not?" Photographs. Nov. 6-7, 1933. "Progress," a skit from the second "Why Not?" Lucy Ann McGugin as "Mommer," Sam Tarpley as "Popper," and Horace Giles in the role of "Willie."	1933-Nov-6/7	photograph	Env. # 52
Box 4	JS0171	Second "Why Not?" Photographs. Nov. 6-7, 1933. Jean Haggard and Burton Wilson singing "That Quaint Old Melody" in the second annual "Why Not?" revue.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0172	Second "Why Not?" Photographs. Nov. 6-7, 1933. Backstage in the Scottish Rite Temple during rehearsal of "Why Not?" Nov. 6-7, 1933. (L to R): Mary Cozart, Queenye Sloan, Jean Goode, Randle LeSueur, Elizabeth Sloan, Lucien Connell, Dan McGugin, Jr. Charles Hudson, William Breyer, Arthur Crownover, Jr., Mrs. B. Kirk Rankin, Jr. (Chairman of skits).	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0173	Second "Why Not?" Photographs. Nov. 6-7, 1933. Dancers in rehearsal of opening number "Waiting for the Light to Change: of the second "Why Not?" (Words and music by Hank Fort)	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0174	Second "Why Not?" Photographs. Nov. 6-7, 1933. Rehearsal of opening number of the second "Why Not?" musical revue, Nov. 6-7, 1933. "Waiting for the Light to Change," words and music by Hank Fort. Chief traffic officer: J. H. Touchton and Mary Cozart (in center). Traffic Squad and girls. (L to R): Dollie Dearman, Joe Howell, Jr., Eleanor ("Hank") Fort, John Durrett, Claudia Whitson, Rod Gilliland, Jean Goode, Jack Braden, Queenye Sloan, and Dick Ottarson.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0175	Second "Why Not?" Photographs. Nov. 6-7, 1933. The late Claudia Whitson (Mrs. Sartain Lanier) and Jack Braden dance to the James ("Mutt") Ward melody "Looking for a Girl" in "Why Not?" Nov. 6-7, 1933.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0176	Second "Why Not?" Photographs. Nov. 6-7, 1933. "Dusty Shoes" from the Second "Why Not?" Nov. 6-7, 1933. L to R: (sitting) Jack Braden, unidentified, Dick Ottarson, Joe Howell, Jr., Dan McGugin, Jr., Edwin Keeble, (next 2 in back unidentified), Burton Wilson, Eugene Pilcher (on floor), Bailey Manthey.	1933-Nov-6/7	photograph	Env. # 54

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 4	JS0177	Second "Why Not?" Photographs. Nov. 6-7, 1933. Precision dancers in the military drill "Marching Along Together" from the 2nd "Why Not?" Nov. 6-7, 1933. L to R: 1st Row: Dollie Dearman, Emily Taggart, Randle LeSeur, Queenye Sloan. 2nd Row: Eleanor Fort, Mary Cozart, Jane Hall, Joanne Hampton. 3rd Row: Grace Benedict, Elizabeth Craig, Jane Vance, Llewellyna Granberry. 4th Row: Marjorie Lewis, unidentified, Elizabeth Sloan, Jean Goode.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0178	Second "Why Not?" Photographs. Nov. 6-7, 1933. Featured dancers Emily Taggart and Fletcher Harvey in "Hot Feet" in musical revue "Why Not?" Nov. 6-7, 1933	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0179	Second "Why Not?" Photographs. Nov. 6-7, 1933. Musical director of the second "Why Not?" revue, Nov. 6-7, 1933, Louise Smith discusses cues with band leader Jimmie Gallagher while dance director, Sarah Jeter looks on.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0180	Second "Why Not?" Photographs. Nov. 6-7, 1933. "Should I Be Sweet or Hot?" Danced by Nashville Junior League Girls in the second "Why Not?" Nov. 6-7, 1933. L to R: Barbour Howe, Mary Padgett Crockett, Elizabeth Sloan, Emmie Keeble, Betsy Lusk Dudley, Estelle Crandall Dickerson, Susanne Warner, Eleanor "Hank" Fort, Lucy Bond Hoffman, Lulu Owen.	1933-Nov-6/7	photograph	Env. # 54
Box 4	JS0181	Ward-Belmont Recital Photographs. Apr. 6, 1934. Rehearsal of "Angles and Curves" (a study in contrast of movement and design) by Ward-Belmont students for the Dance Recital at the Scottish Rite Temple, Friday, Apr. 6, 1944. Dancers (in alphabetical order): Jane Bagley, Mary Jane Bass, Sara Joyce Beasley, Grace Benedict, Grace Bosserman, Virginia Bradshaw, Patty Chadwell, Jo Ann Crawford, E'Lois Geibel. Sara Goodpasture, Marjorie Lewis, Katherine McKenzie, Eva Charity Ohlhaber, Mary Alice Paine, Ruth Potts, Nancyann Schmid, Peggy Wright. (Costumes for "Curves" - soft rose pink China silk; "Angles" silvery green metallic cloths.	1934-Apr-6	photograph	Env. # 58
Box 4	JS0182	Ward-Belmont Recital Photographs. Apr. 6, 1934. "From a Toy Shop" Ward-Belmont Dance Recital at the Scottish Rite Temple, Friday, Apr. 6, 1934. Toy Soldiers, (L to R): Jessie Osment, Adelaide Roberts, and Jane Barton. Dolls, (l to r) ,Dolls, L to R: Mary Alene Edwards and Elise Campbell. Not pictured, Edith Davis.	1934-Apr-6	photograph	Env. # 58
Box 4	JS0183	Ward-Belmont Recital Photographs. Apr. 6, 1934. "Old Dutch" from Ward Belmont Dance Recital Friday, Apr. 6, 1934. L to R: Betty Ann McConnell and Ann Gayle Fought. Not present for picture, Betty Rae Davis.	1934-Apr-6	photograph	Env. # 58
Box 4	JS0184	Ward-Belmont Recital Photographs. Apr. 6, 1934. "Gypsy Tambourines" from Ward-Belmont Dance Recital at Scottish Rite Temple, Friday, Apr. 6, 1934. L to R, sitting: Gypsy Warfield and Nancy Ross. Standing: Mary Ann Graham, Evelina Harwell, and Betty Bryant.	1934-Apr-6	photograph	Env. # 58
Box 4	JS0185	Ward-Belmont May Festival. May 19, 1934. Procession of Social Clubs with May Poles at Ward-Belmont May Festival	1934-May-19	photograph	Env. # 59
Box 4	JS0186	Ward-Belmont May Festival. May 19, 1934. Traditional winding of the May Poles by the ten social clubs at Ward-Belmont	1934-May-19	photograph	Env. # 59
Box 4	JS0187	Ward-Belmont May Festival. May 19, 1934.	1934-May-19	photograph	Env. # 59
Box 4	JS0188	Ward-Belmont May Festival. May 19, 1934. Young dance students taking part in "Little Women" (listed alphabetically): Margaret Burk, Dorothea Cole, Ann Core, Mary Dalton, Betty Ruth Davenport, Phoebe Douglas, Dolly Nance Fisher, Clara Knox, Sara Knox, Katherine McNeilly, Marthy Sanders, Mary Diehl Townsend.	1934-May-19	photograph	Env. # 59

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 4	JS0189	Third "Why Not?" Photographs. Nov. 22-23, 1934. Prologue: "Working Our Way Through College." Music and dialogue by Eleanor ("Hank") Fort. L to R: Jack Caldwell, Randle LeSueur, Ed Russell, La Una Gay Parkes, Eugene Pilcher, Mary Cozart.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0190	Third "Why Not?" Photographs. Nov. 22-23, 1934. "Dancing in the Dark" from Broadway hit, "Band Wagon," presented locally in the third "Why Not?" musical revue, Nov. 22-23, 1934. L to R: Helen Louise Fentress, Virginia Gaffney, Mary Cozart, and Jane Bagley.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0191	Third "Why Not?" Photographs. Nov. 22-23, 1934. "Vogue 1870 from third "Why Not?" Nov. 22-23, 1934. Model - Betsy Lusk Dudley; Page - Grace Benedict.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0192	Third "Why Not?" Photographs. Nov. 22-23, 1934, from the third "Why Not?" Prologue: "Working Our Way Through College." Music and dialogue by Eleanor ("Hank") Fort. L to R: Mary Cozart, Jack Braden, Katherine Harris, Vance Alexander, Evalyn Bradon and Ed Russell.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0192a	Third "Why Not?" Photographs. Nov. 22-23, 1934. Dollie Dearman in "Cubanoca" from the third "Why Not?" Nov. 22-23, 1934.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0193	Third "Why Not?" Photographs. Nov. 22-23, 1934. Eugene Pilcher and Louise Love at rehearsal of third "Why Not?"	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0193a	Third "Why Not?" Photographs. Nov. 22-23, 1934. Emily Taggart and Jack Braden in "Sleepy Moon" from third "Why Not?"	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0194	Third "Why Not?" Photographs. Nov. 22-23, 1934. "Dancing in the Dark" from the New York production of "Band Wagon" was presented in the Nashville musical revue "Why Not?" Nov. 22-23, 1934. L to R (kneeling): Margaret Street Roberts, Emily Taggart, Mary McComas, Grace Benedict, and Dollie Dearman. Standing: Jane Hall Craig, Mary Cozart, Helen Louise Fentress, Virginia Gaffney, and Jane Bagley.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0195	Third "Why Not?" Photographs. Nov. 22-23, 1934. Eleanor ("Hank") Fort and Jr. League chorus rehearse "I Wanta Sing." Music and lyric by Hank Fort.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0196	Third "Why Not?" Photographs. Nov. 22-23, 1934. Eleanor ("Hank") Fort and Junior League chorus rehearse "I Wanta Sing." Music and lyric by Hank Fort.	1934-Nov-22/3	photograph	Env. # 62
Box 4	JS0197	Third "Why Not?" Photographs. Nov. 22-23, 1934. Dancers and some Junior League members of the cast. Girls (L to R): Mary Cozart, Ann Rosenblum, Betsy Lusk Dudley, Helen Cheek Price, Dollie Dearman, Helen Louise Fentress, Emily Taggart, Evalyn Brandon, Randle LeSueur, Jane Hall Craig, Harriet Batchelor, Jane Bagley, Eleanor ("Hank") Fort, La Una Gay Parkes. Boys (L to R): Julian Ragland, Vance Alexander, Jack Braden, Jimmy Roberts, Bailey Manthey, Jack Caldwell, Eugene Pilcher, Ed Russell.	1934-Nov-22/3	photograph	Env. # 62
Box 5	JS0198	Ward-Belmont Recital Photographs. Apr. 12, 1935. "Children of the Great Masters" from Ward-Belmont Dance Recital at Scottish Rite Temple. L to R: "Age of Innocence (Reynolds)-Mary Frances Raine; "Boy With the Rabbit" (Renard)-Clara Knox; "Simplicity" (Reynolds)-Nelle Lacy Waite.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0199	Ward-Belmont Recital Photographs. Apr. 12, 1935. "Trio" (Nadia) from Ward-Belmont Dance Recital. Apr. 12, 1935, at Scottish Rite Temple. L to R: Edith Davis, Adelaide Roberts, Mary Alene Edwards.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0200	Ward-Belmont Recital Photographs. Apr. 12, 1935. Rehearsal at Ward-Belmont of the ballet from "Faust" for Apr. 12, 1935, Dance Recital at the Scottish Rite Temple. Center front (sitting): Patricia Gibbs, Virginia Gaffney, Mary Alice Paine, Evelyn Norton. Standing (L to R): Grace Benedict, Mary Cozart, Jane Bagley, Jean Goode, Frankie Marbury, Helen Fentress, Martha Claire Clay, Anna Rosenblum, Mary McComas (bending forward), Dollie Dearman.	1935-Apr-12	photograph	Env. # 66

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0201	Ward-Belmont Recital Photographs. Apr. 12, 1935. Edith Davis as Gainsborough's "Blue Boy" in "Children of the Great Masters." Presented in Ward-Belmont Dance Recital, Apr. 12, 1935	1935-Apr-12	photograph	Env. # 66
Box 5	JS0202	Ward-Belmont Recital Photographs. Apr. 12, 1935. Dollie Dearman as the "White Peacock" in Ward-Belmont Dance Recital, Apr. 12, 1935, at the Scottish Rite Temple.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0203	Ward-Belmont Recital Photographs. Apr. 12, 1935. Ann Diehl supported by Thelma Ross in "Pas de Deux" in the Apr. 12, 1935, Dance Recital presented by Ward-Belmont at the Scottish Rite Temple.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0204	Ward-Belmont Recital Photographs. Apr. 12, 1935. L to R: "Buck and Wing" dancer Emily Taggart joins Grace Benedict, Eleanor Fort and Evalyn Brandon in "The Three of Us" during rehearsal for Ward-Belmont Dance Recital, Apr. 12, 1935, at the Scottish Rite Temple.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0205	Ward-Belmont Recital Photographs. Apr. 12, 1935. "Greek Games" from Ward-Belmont Dance Recital. Apr. 12, 1935, at the Scottish Rite Temple. Center front: Virginia Gaffney (lunging), Patricia Gibbs (reclining). Group (L to R): Mary McComas, Margaret Street Roberts, Jane Bagley, Frankie Marbury, Hele Fentress, Evelyn Norton, Mary Cozart, Mary Alice Paine, Grace Benedict, and Dollie Dearman.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0206	Ward-Belmont Recital Photographs. Apr. 12, 1935. "Pastoral" from Ward Belmont Dance Recital, Apr. 12, 1935, at the Scottish Rite Temple. L to R: Shepardesses-Grace Trammell, Mary Lou Bard, Katherine Gallagher, and Nancy Ross. Shepards-Ann King, Evalina Harwell, Betty Bryant, and Mary Ann Graham.	1935-Apr-12	photograph	Env. # 66
Box 5	JS0207	Fourth "Why Not?" Photographs. Feb. 10-11, 1936. "Spreadin' Rhythm Around" sung by Fannye Rose (Dinah) Shore in the fourth "Why Not?" musical revue, Feb. 10-11, 1936, sponsored by Nashville Scottish Rite Club. Danced by (L to R): Dollie Dearman, Emily Taggart, Randle LeSueur, LaUna Gay Parkes, Evalyn Brandon, and Jean Goode.	1936-Feb-10/1	photograph	Env. # 72
Box 5	JS0208	Fourth "Why Not?" Photographs. Feb. 10-11, 1936. Soloist Dollie Dearman toe taps her way off-stage in the fourth "Why Not?" Feb. 10-11, 1936.	1936-Feb-10/1	photograph	Env. # 72
Box 5	JS0209	Fourth "Why Not?" Photographs. Feb. 10-11, 1936. Ballet from "The Great Waltz" presented in the fourth "Why Not?" Feb. 10-11, 1936. Dollie Dearman supported by Ann Rosenblum and Jean Goode. Dancers (L to R): Emily Taggart, Sarah Goodpasture, Mary McComas, Llewellyna Granberry, La Una, Gay Parkes, Randle LeSueur. Not seen in picture: Virginia (Gaffney) Spain.	1936-Feb-10/1	photograph	Env. # 72
Box 5	JS0210	Fourth "Why Not?" Photographs. Feb. 10-11, 1936. Chorus girls on strike before opening of the fourth "Why Not?" musical revue. Feb. 10-11, 1936. Randle LeSueur (holding sign). Second row, (L to R): Jane Bagley, Jean Goode, Dollie Dearman. Third Row, (L to R): Emily Taggart, Mary McComas, Llewellyna Granberry.	1936-Feb-10/1	photograph	Env. # 72
Box 5	JS0210a	Fourth "Why Not?" musical revue Feb. 10-11, 1936 at the Scottish Rite Temple. Chain Dance (L to R): Katherine Harris, Jean Goode, Jane Bagley, Virginia Gaffney Spain, Ann Rosenblum, Evalyn Brandon, LaUna Gay Parkes, Llewellyna Granberry, Mary McComas, Emily Taggart, Sarah Goodpasture, Randle LeSueur.	1936-Feb-10/1	photograph	Env. # 72
Box 5	JS0211	Dance Center Recital Photographs. May 22, 1936. Mary McComas warms up at the barre for rehearsal for "The Audition" for the Dance Center recital to be presented at the Orpheum Theatre.	1936-May-22	photograph	Env. # 74

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0212	Dance Center Recital Photographs. May 22, 1936. Students rehearse "Song of the Bayou" in the garden of The Dance Center on West End Avenue for May 22, 1936, recital at the Orpheum Theatre. Front row (L to R): Dollie Dearman, Jane Bagley, Emily Taggart, Anna Rosenblum. 2nd row: Mary McComas, Edith Davis, and Llewellyna Granberry. 3rd row: Randle LeSueur (substituing for Virginia Gaffney and Jean Goode).	1936-May-22	photograph	Env. # 74
Box 5	JS0213	Dance Center Recital Photographs. May 22, 1936. "The Baker Boy and the Chimney Sweep" rehearsal in the garden of The Dance Center (former Leslie Cheek home) for May 22, 1936, recital at the Orpheum Theatre. "Chimney Sweep"- Cliffordeane Taggart; "Columbine"- Ann Loveman; "Baker Boy" - Thelma Ross.	1936-May-22	photograph	Env. # 74
Box 5	JS0214	Dance Center Concert Group Photographs. May 1, 1937. Sarah Goodpasture and Dance Center Concert Group in "Valse Triste," May 1, 1937, at the Community Playhouse.	1937-May-1	photograph	Env. # 81
Box 5	JS0215	Dance Center Concert Group Photographs. May 1, 1937. Sarah Goodpasture with Mary McComas (L) and Dollie Dearman (R) in an arrangement of "Shubert Waltzes" choreographed by Ruth St. Denis, presented May 1, 1937, at the Community Playhouse.	1937-May-1	photograph	Env. # 81
Box 5	JS0216	Dance Center Concert Group Photographs. May 1, 1937. "The Peasant and the Doll" from Dance Center Concert Group performance at the Community Playhouse, May 1, 1937. Doll: Dollie Dearman; Peasant: Mary McComas	1937-May-1	photograph	Env. # 81
Box 5	JS0217	Dance Center Concert Group Photographs. May 1, 1937. Mary Cozart Manthey rehearses "The White Moth" for the May 1, 1937, concert by the Dance Center Concert Group at the Nashville Community Theatre.	1937-May-1	photograph	Env. # 81
Box 5	JS0218	Dance Center Concert Group Photographs. May 1, 1937. Martin S. Roberts designs special lightiing effects for "Valse Triste" during Dance Center Concert Group rehearsal at the Community Playhouse, May 1, 1937.	1937-May-1	photograph	Env. # 81
Box 5	JS0219	Dance Center Concert Group Photographs. May 1, 1937. Sarah Jeter trims Llewellyna Granberry's tutu at rehearsal for Dance Center Concert Group performance. May 1, 1937, at the Community Playhouse.	1937-May-1	photograph	Env. # 81
Box 5	JS0220	Dance Center Concert Group Photographs. May 1, 1937. Frances Carter in "The Crapshooter." Choreographed by Ted Shawn to the music of Eastwood Lane, from the Dance Center Concert, May 1, 1937, at the Community Playhouse.	1937-May-1	photograph	Env. # 81
Box 5	JS0221	Dance Center Concert Group Photographs. May 1, 1937. Rehearsal of "Ballet School - 1880" at the Community Playhouse by the Dance Center Concert Group for May 1, 1937, performance	1937-May-1	photograph	Env. # 81
Box 5	JS0222	Dance Center Concert Group Photographs. May 1, 1937. The Dance Center Concert Group in "Valse Triste" at the Community Playhouse, May 1, 1937	1937-May-1	photograph	Env. # 81
Box 5	JS0223	Dance Center Concert Group Photographs. May 1, 1937. Sarah Goodpasture in "Valse Triste" presented by The Dance Center Concert Group. May 1, 1937, at the Community Playhouse.	1937-May-1	photograph	Env. # 81
Box 5	JS0224	Dance Center Concert Group Photographs. May 1, 1937. Sarah Goodpasture and Dance Center Group in "Valse Triste" at the Community Playhouse, May 1, 1937.	1937-May-1	photograph	Env. # 81
Box 5	JS0225	Dance Center Concert Group Photographs. May 1, 1937. Sarah Jeter in "Golliwog's Cakewalk" from The Dance Center Concert Group performance, May 1, 1937, at the Community Playhouse. (Costume of lustre satin, yellow blouse, purple pants, black and white collar and cummerbund.)	1937-May-1	photograph	Env. # 81

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0226	Dance Center Concert Group Photographs. May 1, 1937. Rehearsal at the Dance Center, 1712 Broadway, for "Ballet School-1880" to be presented in concert, May 1, 1937, at the Community Playhouse. At the barre, L to R: Sarah Goodpasture, Llewellyna Granbery. Back of piano, L to R: Anne Rosenblum Brodsky, Edith Davis, Emily Taggart. At left of piano: Mary McComas. Sitting: Dollie Dearman, Mary Cozart Manthey. Standing by mirror: Frances Carter.	1937-May-1	photograph	Env. # 81
Box 5	JS0227	Dance Center Concert Group Photographs. May 1, 1937. "Tango Moderne" presented by The Dance Center Concert Group, May 1, 1937, at the Community Playhouse. L to R: Edith Davis, Frances Carter, Anne Rosenblum Brodsky, Sarah Goodpasture, Dollie Dearman, Mary McComas, Llewellyna Granbery, Mary Cozart Manthey, and Jean Goode. (Costumes: Sapphire blue panne velvet, red gloves and slippers.)	1937-May-1	photograph	Env. # 81
Box 5	JS0228	Dance Center Concert Group Photographs. May 1, 1937. L to R: Jean Goode and Mary McComas in costumes for Liszt's Hungarian Rhapsody No. 2 to be presented by Sarah Jeter and Dance Center Concert Group, May 1, 1937, at the Community Playhouse and in recital, May 28, at Scottish Rite Auditorium. (Red bodices and boots; red, blue, yellow field flower head garlands and applique on organdy aprons.)	1937-May-1	photograph	Env. # 81
Box 5	JS0229	Dance Center Concert Group Photographs. May 1, 1937. "The Peasant and the Doll" from Dance Center Concert Group performance at the Community Playhouse, May 1, 1937, sponsored by Hume-Fogg P.T.A. at the Scottish Rite Auditorium. Doll: Dollie Dearman; Peasant: Mary McComas.	1937-May-1	photograph	Env. # 81
Box 5	JS0230	Dance Center Concert Group Photographs. May 1, 1937. "Ballet School-1880" Dance Center Concert Group relaxes during rehearsal from May 1, 1937, concert at Nashville Community Playhouse. L to R: Anne Rosenblum Brodsky, Llewellyna Granbery, Emily Taggart, Mary Cozart Manthey, Frances Carter, Sarah Goodpasture, Dollie Dearman.	1937-May-1	photograph	Env. # 81
Box 5	JS0231	Dance Center Concert Group Photographs. May 1, 1937. "Hungarian Rhapsody" (No. 2 by Liszt). Sarah Jeter (front R) and Dance Center Concert Group in rehearsal for May 1, 1937, concert at Community Playhouse and May 28, 1937, student recital at Scottish Rite Auditorium.	1937-May-1	photograph	Env. # 81
Box 5	JS0232	Dance Center Recital Photographs. May 28, 1937. Dance Center Recital. Sponsored by Hume-Fogg Parent Teacher Association at the Scottish Rite Auditorium. "Shubert Waltzes" L to R: Julia Edwards, Diane Douglass, Ann Carr Young, Attollee Boynton, Lacy Erwin.	1937-May-28	photograph	Env. # 83
Box 5	JS0233	Dance Center Recital Photographs. May 28, 1937. "Spoon Time" from Dance Center recital, May 28, 1937, sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium.	1937-May-28	photograph	Env. # 83
Box 5	JS0234	Dance Center Recital Photographs. May 28, 1937. "Spoon Time" from the Dance Center recital, May 28, 1937, sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium.	1937-May-28	photograph	Env. # 83
Box 5	JS0235	Dance Center Recital Photographs. May 28, 1937. Anne Potter (Mrs. David K. Wilson) in The Dance Center recital sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium, May 28, 1937.	1937-May-28	photograph	Env. # 83
Box 5	JS0236	Dance Center Recital Photographs. May 28, 1937. Rehearsal of jazz ballet from "Street Scene" for Dance Center recital, May 28, 1937, at Scottish Rite Auditorium. Recital sponsored by Hume-Fogg PTA. L to R: Mary Alene Edwards, Nancy Edwards, Adelaide Roberts, and Anne Potter.	1937-May-28	photograph	Env. # 83
Box 5	JS0237	Dance Center Recital Photographs. May 28, 1937. L to R: Clara Knox and Nancy Edwards in a Chopin mazurka, photographed during performance by Dillard Jacobs at the Dance Center Recital in the Scottish Rite Auditorium, May 28, 1937. The recital was sponsored by Hume-Fogg PTA.	1937-May-28	photograph	Env. # 83

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0238	Dance Center Recital Photographs. May 28, 1937. Anne Potter (Mrs. Danid K. Wilson) in a specialty dance in The Dance Center recital sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium, May 28, 1937.	1937-May-28	photograph	Env. # 83
Box 5	JS0239	Dance Center Recital Photographs. May 28, 1937. Soloist Ann Loveman, with Nancy Edwards (left) and Phoebe Douglas (right) were seen in two mazurkas to Chopin music in the Dance Center Recital sponsored by Hume-Fogg PTA, May 28, 1937, at the Scottish Rite Auditorium.	1937-May-28	photograph	Env. # 83
Box 5	JS0240	Dance Center Recital Photographs. May 28, 1937. "Whisk-Broom Tap" from Dance Center recital, May 28, 1937, sponsored by Hume-Fogg PTA at Scottish Rite Auditorium. Dancers, L to R: Judith Brandon, Cliffordeane Taggart, and Selene Elliston. (Syncopated rhythms of tap dance were enhanced by use of whisk brooms dancers brushed across their sandpaper lapels and patch pockets.)	1937-May-28	photograph	Env. # 83
Box 5	JS0241	Dance Center Recital Photographs. May 28, 1937. "Tapology" from The Dance Center recital May 28, 1937, sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium. Teacher: Jean Goode (standing) and students, L to R: Dollie Dearman, Joanne Hampton, Mary Cozart Manthey, Llewellyna Granberry, and Emily Taggart.	1937-May-28	photograph	Env. # 83
Box 5	JS0242	Dance Center Recital Photographs. May 28, 1937. "Tapology" from The Dance Center recital May 28, 1937, sponsored by Hume-Fogg PTA at the Scottish Rite Auditorium. L to R: Dollie Dearman, Mary McComas, Joanne Hampton, Mary Cozart Manthey, Llewellyna Granberry, Emily Taggart.	1937-May-28	photograph	Env. # 83
Box 5	JS0243	Dance Center Recital Photographs. May 28, 1937. Director Sarah Jeter (back to camera) gives "chefs" instructions during rehearsal of "Spoon Time" for May 28, 1937, Dance Center recital at Scottish Rite Auditorium, sponsored by Hume-Fogg PTA.	1937-May-28	photograph	Env. # 83
Box 5	JS0244	Dance Center Recital Photographs. May 28, 1937. Jazz ballet from "Street Scene" in rehearsal for Dance Center recital May 28, 1937 at Scottish Rite Auditorium, sponsored by Hume-Fogg PTA. L to R: Stella Rosenblum, Marian Binkley, Adelaide Roberts, Anne Potter.	1937-May-28	photograph	Env. # 83
Box 5	JS0245	Shawn Concert Photographs. "Song of the Bayou" in performance at Ryman Auditorium, Apr. 25, 1938. Sarah Jeter (standing) and Dance Center Concert Group, Louise Smith at the piano.	1938-Apr-25	photograph	Env. # 87
Box 5	JS0246	Shawn Concert Photographs. Apr. 25/26, 1938. Dollie Dearman (Mrs. James Denny, Sr.) member of The Dance Center Concert Group, April, 1938.	1938-Apr-25	photograph	Env. # 87
Box 5	JS0247	Shawn Concert Photographs. Apr. 25/26, 1938. The Dance Center Concert Group rehearses Strauss' "Emperor Waltz" for performance with Ted Shawn and his Men Dancers at Ryman Auditorium, Apr. 25, 1938, and in Murfreesboro, Apr. 26. Louise Smith at the piano, Dollie Dearman and Ann Brodsky facing camera and Sarah Jeter at far right.	1938-Apr-25	photograph	Env. # 87
Box 5	JS0248	Ted Shawn Concert. Apr. 25/26, 1938. Dance Center Concert Group in "Extrase," choreography by Ted Shawn, Apr. 25, 1938. L to R (front) Mary McComas, Mamie Edwards, Sarah Goodpasture, and Dollie Dearman. Back: Adelaide Roberts, Edith Davis, Frances Carter, and Ann Brodsky.	1938-Apr-25	photograph	Env. # 87
Box 5	JS0249	Ted Shawn Concert. Apr. 25-26, 1938. The Dance Center Concert Group, guest artists with Ted Shawn and his Men Dancers in Strauss' "Emperor Waltz" at Ryman Auditorium, Apr. 25, 1938. L to R: Mary McComas, Sarah Goodpasture, Dollie Dearman, Edith Davis (in back), Adelaide Roberts, Frances Carter, Mary Aleve Edwards, Ann Loveman, Anna R. Brodsky.	1938-Apr-25	photograph	Env. # 87

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0250	Dance Center Recital and Photographs. May 20, 1938. Rehearsal of "Along the Milky Way" from "Baby's Boat's a Silver Moon" to be presented in The Dance Center student recital May 20, 1938, Grand Lodge Auditorium. L to R: Ann Dickson Wharton, Florence Stevenson, Eleanor Holder, Hilda Frank, Irene Potter, Elizabeth Nixon. (Not present for picture: Ann Caldwell.)	1938-May-20	photograph	Env. # 88
Box 5	JS0251	Dance Center Recital and Photographs. May 20, 1938. Sailors rehearse "Baby's Boat's a Silver Moon" for the upcoming Dance Center Recital, May 20, 1938. Baby (not present for picture): Scooter Hutchison. L to R: Julia Edwards, Attollee Boynton, Elaine Morris, (next one unidentified), Grace ("Polly") Trammel, Ellen Warner. Others taking part but positions in photograph not identified are: Emma Kate Cain, Jane Edwards, Emily Manchester, Audrey Shillinglaw, Betty Sims, and Ann Carr Young.	1938-May-20	photograph	Env. # 88
Box 5	JS0252	Dance Center Recital and Photographs. May 20, 1938. Beth Isaacs, Barbara Oman, Carolyn Bryan, Susan Miller, Marie Blum in "Moonbeams" from "Baby's Boat's a Silver Moon" in Dance Center Recital, May 20, 1938. Five lost little "Moonbeams" Huddle on stage during rehearsal for May 20 recital: Marie Blum (left), Carolyn Bryan, Beth Isaacs, with Sarah Jeter at the Dance Center, May, 1938.	1938-May-20	photograph	Env. # 88
Box 5	JS0253	"By Request" Photographs. Apr. 25-28, 1939. "By Request" April 24-28, 1939 featured Frances Carter in "Flor de Triana" with choreography by Ted Shawn. Seated, L to R: Memie Edwards, Charles Duncan, and Joanne Hampton.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0254	"By Request" Photographs. Apr. 25-28, 1939. Dollie Dearman (Mrs. James Denny, Sr.) toe taps to the hit tune "Skippin' the Beat" words and music by Eleanor ("Hank") Fort in "By Request" April 24-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0255	"By Request" Photographs. Apr. 25-28, 1939. Dollie Dearman (Mrs. James Denny, Sr.) toe taps to the hit tune "Skippin' the Beat" words and music by Eleanor ("Hank") Fort in "By Request" April 25-28, 1939. L to R: Mary McComas, Joanne Hampton, Mary Manthey, and Dollie Dearman.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0256	"By Request" Photographs. Apr. 25-29, 1939. L to R: Mary Manthey, Bill Harper, Edith Davis, George Bostick, Joanne Hampton, Walter Ferguson, Frances Carter, Charles Whitworth, Jr., Mary McComas, Herb Buchanan, Jr.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0257	"By Request" Photographs. Apr. 25-28, 1939. "By Request" dress rehearsal, Apr. 24, 1939, in The Community Playhouse. Louise Smith (sitting) and Sarah Jeter (is costume for "Deep Purple") with two members of the stage crew. Horace Holley and his orchestra in the pit.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0258	"By Request" Photographs. Apr. 25-28, 1939. Dancers "take five" on stage at rehearsal by "By Request" to run Apr. 25-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0259	"By Request" Photographs. Apr. 25-28, 1939. Louise Smith (at piano), Sarah Jeter and Llewellyna Granbery (standing) on stage at rehearsal of "By Request" to open Apr. 25, 1939, at the Community Playhouse.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0260	"By Request" Photographs. Apr. 25-28, 1939. L to R: Guy McComas, Adelaide Roberts, Bill Harper, Mary Manthey, George Bostick, Edith Davis, Walter Ferguson, and Joanne Hampton.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0261	"By Request" Photographs. Apr. 25-28, 1939. Eleanor ("Hank") Fort as "Dr. Swing" in "Girls in White" from "By Request" musical revue, Apr. 25-28, 1939. Nurses: L to R: Mary McComas, Joanne Hampton, Mary Manthey, and Dollie Dearman.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0262	"By Request" Photographs. Apr. 25-28, 1939. "April Blossoms" from "By Request," Apr. 25-28, 1939. L to R: Marianne Booker, Mamie Edwards, and Sarah Goodpasture.	1939-Apr-25	photograph	Env. # 94

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 5	JS0263	"By Request" Photographs. Apr. 25-28, 1939. L to R: Marianne Wrenne Booker, Mary McComas, Mary Cozart Manthey, Adelaide Roberts, Edith Davis, Frances Carter, Sarah Goodpasture, and Dollie Dearman.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0264	"By Request" Photographs. Apr. 25-28, 1939. Dancers Mary Cozart Manthey and Sarah Goodpasture. Apr., 1939	1939-Apr-25	photograph	Env. # 94
Box 5	JS0265	"By Request" Photographs. Apr. 25-28, 1939. Sarah Goodpasture (Mrs. Jos. Little) and William Davidson in "Confession" from "By Request," Apr. 25-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0266	"By Request" Photographs. Apr. 25-28, 1939. Scene from "Cubanola," in the musical revue "By Request," Apr. 25-28, 1939. Seated, L to R: Herb Buchanan, Jr., Frances Carter, William Davidson, Mamie Edwards, Charles Duncan, and Joanne Hampton.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0267	"By Request" Photographs. Apr. 25-28, 1939. Eleanor ("Hank") Fort as "Dr. Swing" and Mary McComas in "Girls in White" in the musical revue "By Request," Apr. 25-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 5	JS0268	"By Request" Photographs. Apr. 25-28, 1939. A moment of relaxation at the Dance Center firehall studio before rehearsal for "By Request," Apr., 1939. L to R: Louise Smith at the piano, Edith Davis, Mary Manthey, Frances, Carter, Marianne Wrenne Booker, Sarah Goodpasture.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0269	"By Request" Photographs. Apr. 25-28, 1939. Dancers in a playful mood before rehearsing "Coonin'" for "By Request," Apr. 1939.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0270	"By Request" Photographs. Apr. 25-28, 1939. "Dancing in the Dark" first performed in the 1934 "Why Not?" and repeated in 1939 "By Request." L to R, front row: Adelaide Roberts, Frances Carter, Sarah Goodpasture, Mary McComas. Back row: Edith Davis, Mary Manthey, Marianne Booker, Dollie Dearman.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0271	"By Request" Photographs. Apr. 25-28, 1939. Dressing room at Community Playhouse before performance of "By Request," Apr., 1939. At left, Mary Manthey and Sarah Goodpasture. Other three unidentified.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0272	"By Request" Photographs. Apr. 25-28, 1939. Photo by Ed Clark of The Tennessean, later a staff photographer for Life magazine. Frances Carter applies make-up for musical revue "By Request," Apr. 25-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0273	"By Request" Photographs. Apr. 25-28, 1939. Photo by Ed Clark of The Tennessean, later a staff photographer for Life magazine. Joanne Hampton relaxes during rehearsal of "By Request," Apr. 25-28, 1939.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0274	"By Request" Photographs. Apr. 25-28, 1939. Edith Hussey Little, costume designer for "By Request," 1939, adjusts Adelaide Roberts' dress for "April Blossoms" while Mamie Edwards prepares for a fitting.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0275	"By Request" Photographs. Apr. 25-28, 1939. Rehearsal of musical revue "By Request," Apr., 1939. "Is Yun or Ain'tcha" words and music by Eleanor (Hank) Fort in collaboration with Sarah Jeter introduces the new dance "Coonin'". Girls, L to R: Mamie Edwards, Sarah Goodpasture, Adelaide Roberts, Mary Manthey, Edith Davis, Joanne Hampton, Frances Carter, Mary McComas, Dollie Dearman, Marianne Booker. Boys, L to R: 1st two unidentified, Guy McComas, unidentified, Charles Whitworth, Jr., George Bostick, Herb Buchanan, Jr., unidentified, Walter Ferguson. Not seen in picture, William Davidson.	1939-Apr-25	photograph	Env. # 94

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 6	JS0276	"By Request" Photographs. Apr. 25-28, 1939. Students relax on a cold April day in 1939, at the Dance Center in the old firehall. L to R: Mamie Edwards, Joanne Hampton, Adelaide Roberts, Marianne Wrenne, and Dollie Dearman.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0277	"By Request" Photographs. Apr. 25-28, 1939. Rehearsal-"By Request" Apr., 1939. Sarah Goodpasture and Herb Buchanan, Jr. with the chorus girls and boys in the new dance "Coonin" from "Is Yuh, or Ain'tcha," words and music by Eleanor Fort. "Four Little Angels of Peace": Hirohito-Maurice Demsky, Chamberlain-Brinley Rees, Hitler-Henry Evans, Mussolini-Israel Kaufman.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0278	"By Request" Photographs. Apr. 25-28, 1939. Martha Brush in "Sentimental Drival" from Princeton Theatre Intime Production "Froth and Foam." Eleanor (Hank) Fort at the piano. Martha Brush in Dressing Room at Nashville Community Playhouse waits for cue for monologue "Nobody Makes a Pass at Me" by Harold J. Rome.	1939-Apr-25	photograph	Env. # 94
Box 6	JS0279	"Coonin" words and music by Hank Fort. Photo A: Dancers: Sarah Goodpasture & Herb Buchanan, Jr. Marianne Booker, Frances Carter, Edith Davis, Dollie Dearman, Mamie Edwards, Joanne Hampton, Mary Manthey, Mary McComas, Adelaide Roberts, George Bostick, William Davidson, Charles Duncan, Walter Ferguson, Bill Harper, Guy McComas, Roy Von Ruebenstahl, Charles Whitworth, Jr.	1939-Apr-25	photograph	Env. # 95
Box 6	JS0280	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo B	1939-Apr-25	photograph	Env. # 95
Box 6	JS0281	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo C	1939-Apr-25	photograph	Env. # 95
Box 6	JS0282	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo D	1939-Apr-25	photograph	Env. # 95
Box 6	JS0283	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo E. L to R: Guy McComas, Edith Davis, unidentified, Joanne Hampton, Charles Whitworth, Jr.	1939-Apr-25	photograph	Env. # 95
Box 6	JS0284	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo F. L to R: William O'Brien, Dollie Dearman, George Bostick, Mary Manthey, Walter Ferguson, and Frances Carter.	1939-Apr-25	photograph	Env. # 95
Box 6	JS0285	"Coonin" Music and Photographs. Apr. 25-28, 1939. Photo G.	1939-Apr-25	photograph	Env. # 95
Box 6	JS0286	Dance Center Presents Woollcott. Alexander Woollcott, "The Town Crier" of radio, to speak at War Memorial Auditorium, Monday, Nov. 6, 1939, on "The Confessions of a Dying Newspaper Man." Lecture sponsored by Louise Smith and Sarah Jeter, directors of the Dance Center.	1939-Nov-8	photograph	Env. # 101
Box 6	JS0287	Dance Center Presents Woollcott. Nov. 8, 1939. Alexander Woollcott in his first transcontinental lecture tour will speak at War Memorial Auditorium, Monday, Nov.6, 1939, under the sponsorship of Louise Smith and Sarah Jeter, directors of The Dance Center of Nashville. Subject: "Confessions of a Dying Newspaper Man."	1939-Nov-8	photograph	Env. # 101
Box 6	JS0288	Edward Everett Horton and Dancers. Mar. 29, 1940. Photo by Nashville Tennessean photographer. Taken at The Dance Center, Mar. 27, 1940. L to R: Mary McComas, Mamie Edwards, Cliffordeane Taggart, Jane Bagley, Edith Davis, Edward Everett Horton (star of stage and screen), Alice Lewis, Frances Carter, Llewellyna Granbery, and Dollie Dearman.	1940-Mar-27	photograph	Env. # 103
Box 6	JS0289	"By Request-1940" Photographs. Apr. 24-27 & 29, 1940. Gossiping trio in "Boomps-a-Daisy" from "By Request-1940" Apr., 1940. L to R: Llewellyna Granbery, Edith Davis, and Mamie Edwards.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0290	"By Request-1940." Photographs. Apr. 24-27 & 29, 1940. Duo-pianists: Marjorie Cooney and the late Kathryn Pelletier; prepare for the musical revue "By Request-1940" to be given at the Community Playhouse, directed by Sarah Jeter and Louise Smith with associate director Fritz Kleinbacker.	1940-Apr-24	photograph	Env. # 105

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 6	JS0291	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. A pleased Mamie Edwards displays her bustle to an admiring friend, Jane Bagley, in "Boomps-a-Daisy" from "By Request-1940," Apr., 1940.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0292	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. Solo dancer Dollie Dearman in "An American in Vienna" in the musical revue "By Request-1940."	1940-Apr-24	photograph	Env. # 105
Box 6	JS0293	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. "Shades of Blue" from "By Request-1940." L to R: Mamie Edwards, Mary McComas, Frances Carter, Edith Davis, Jane Bagley, Llewellyna Granbery.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0294	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. Rehearsing for "By Request-1940." L to R: Frances Carter, George Woods, Jane Bagley, John Williams, Alice Lewis, and Delbert Mann, Jr.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0295	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. "Shades of Blue" from "By Request-1940." L to R, front row: Mamie Edwards, Mary McGavock, and leader Frances Carter. Back row: Edith Davis, Jane Bagley, and Llewellyna Granbery.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0296	"By Request-1940," Photographs. Apr. 24-27 & 29, 1940. "Boomps-a-Daisy" girls in "By Request-1940" L to R: Frances Carter, Dollie Dearman, Joanne Hampton, and Mary McComas.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0297	"By Request-1940" Photographs. Apr. 24-27 & 29, 1940. Dress rehearsal of "The South American Way: for musical revue, "By Request-1940." L to R: George Wood, William Davidson, Frances Carter, Guy McComas, Dollie Dearman.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0298	"By Request-1940" Photographs. Apr. 24-27 & 29, 1940. George Wood at the piano entertains dancers during rehearsal break for "By Request-1940." Clockwise L to R: Guy McComas, Francis Carter, Delbert Mann, Jr., Alice Lewis, Charles B. Whitworth, Jr., Eleanor Whitworth, Edith Davis, Roy Elam, Jr., John B. Ransom, Llewellyna Granbery, John Williams, Jane Bagley, Dollie Dearman.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0299	"By Request-1940" Photographs. Apr. 24-27 & 29, 1940. Dance chorus of "By Request-1940," a musical revue presented by the Nashville Community, Apr. 24-27 & 29. Directed by Sarah Jeter and Louise Smith. Associate Director Fritz Kleinbacker. 1st row: Charles Whitworth, Jr., Llewellyna Granbery, Mamie Edwards, Dollie Dearman, Mary McComas, George Wood. 2nd row: Alice Lewis, Joanne Hampton, Edith Davis, Jane Bagley, Frances Carter. 3rd row: Guy McComas, Roy Elam, Jr., John B. Ransom, Delbert Mann, Jr., Brinley Rees, and William Davidson. Not Present: Betty Caldwell, Clifforddeane Taggart, Eleanor Whitworth, John Williams, George McCloud, John Standard.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0300	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. Rehearsal for "By Request-1940" breaks down when Frances Carter and George Wood take center stage in the Dance Center firehall studio. Looking on, L to R: Mamie Edwards, John B. Ransom, William Davidson, Guy McComas, Llewellyna Granbery, Delbert Mann, Jr., and Alice Lewis.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0301	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. Frances Carter, soloist, in "Alice Blue" from "Three Shades of Blue" by Ferde Grofe.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0302	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "Shades of Blue" from "By Request-1940." L to R, front row: Mamie Edwards, Mary McComas, Frances Carter. Back row: Edith Davis, Jane Bagley, Llewellyna Granbery.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0303	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. Dollie Dearman (Mrs. James Denny, Sr.) in costume for "Shades of Blue" from the musical revue "By Request-1940."	1940-Apr-24	photograph	Env. # 105
Box 6	JS0304	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "The South American Way" from "By Request-1940" Apr. 24-27, 29, 1940. Jane Bagley Alexander, Edith Davis Whiteman, Joanne Hampton Callis, Francis Carter Steele.	1940-Apr-24	photograph	Env. # 105

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Box 6	JS0305	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "The South American Way" from "By Request-1940." L to R: Mary McComas McGavock, Llewellyna Granbery Cornelius, Cliffordeanne Taggart Clark, Dollie Dearman Denny.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0306	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "Back to Bach" from the musical revue "By Request-1940." L to R: Jane Bagley Alexander, Mary McComas McGavock, Alice Lewis, Betty Caldwell, Frances Carter Steele.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0307	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "Back to Bach," a syncopated tap dance, from "By Request-1940." L to R: Alice Lewis, Mary McComas, Joanne Hampton, Mamie Edwards, Cliffordeanne Taggart.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0308	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "At the Roxy Music Hall" from "By Request-1940." L to R: Dollie Dearman Denny, Mary McComas McGavock, Mamie Edwards Harrington, Llewellyna Granbery Cornelius, Eleanor Whitworth Sisk, Alice Lewis, Jane Bagley Alexander, Frances Carter Steele, Joanne Hampton Callis, Edith Davis Whiteman.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0309	"By Request-1940" Photographs. Apr. 24-27, 29, 1940. "At the Roxy Music Hall" from "By Request-1940." L to R: Dollie Dearman Denny, Mary McComas McGavock, Mamie Edwards Harrington, Llewellyna Granbery Cornelius, Eleanor Whitworth Sisk, Alice Lewis, Jane Bagley Alexander, Frances Carter Steele, Joanne Hampton Callis, Edith Davis Whiteman.	1940-Apr-24	photograph	Env. # 105
Box 6	JS0310	Dance Center Recital Photographs. May 24, 1940. "When They Danced the Polka" The Dance Center Student Recital, May 24, 1940, Grand Lodge Auditorium. Front row, L to R: Jean Benton, Mary McGregor Douglas, Thaniel Armistead, and Sara Staff. Second row: Anne Rich and Comfort Adams. Third row: Jane Tyne, Halle Webster, and Alice Tyne. Not present for picture: Marilyn Simpson.	1940-May-24	photograph	Env. # 107
Box 6	JS0311	Dance Center Recital Photographs. May 24, 1940. "Three Little Maids" The Dance Center student recital, May 24, 1940, Grand Lodge Auditorium, Nashville. L to R: Marie Blum, Sue Bradford, and Beth Isaacs.	1940-May-24	photograph	Env. # 107
Box 6	JS0312	Dance Center Recital Photographs. May 24, 1940. "April Showers" The Dance Center Student Recital, May 24, 1940, Grand Lodge Auditorium, Nashville. L to R: Miriam Cullom, Marilyn Simpson, Irene Potter, and Eleanor Holder.	1940-May-24	photograph	Env. # 107
Box 6	JS0313	Dance Center Recital Photographs. May 24, 1940. "By the Sea" from Dance Center Student Recital, May 24, 1940, Grand Lodge Auditorium. Instructor for the "Setting-up Drill," Mary McComas, spansks mischievous Katherine Simmons Jarratt as other children watch with mixed emotions. Foreground: Peggy Casparis (bending forward), Kay Russell, Deborah Luton, Mary Jeannette Baker, and Peggy Smith. In back: Frances Hill Caldwell, Blanche Ames Davis, Mary Hughes Schlater, Christine Poole, Sara Sharp, and Marian Williams.	1940-May-24	photograph	Env. # 107
Box 6	JS0314	Dance Center Recital Photographs. May 24, 1940. "By the Sea" in the Dance Center Student Recital, May 24, 1940, Grand Lodge Auditorium. Back row, standing, L to R: Deborah Luton, Frances Hill Caldwell, Christine Poole. Sitting in circle: Kay Russell, Mary Hughes Schlater, Sara Sharp, Peggy Smith, Mary Jeanette Baker, Blanche Ames Davis, Katherine Simmons Jarratt (with back to camera). Lying down at L, Peggy Casparis; Marian Williams at R.	1940-May-24	photograph	Env. # 107
Box 6	JS0315	Dance Center Recital Photographs. May 24, 1940. "Buck Dance" The Dance Center student recital, May 24, 1940, Grand Lodge Auditorium, Nashville. L to R: Eleanor Holder, Jean Benton, Marilyn Simpson, Barbara Ballard, Miriam Cullom, and Irene Potter.	1940-May-24	photograph	Env. # 107

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 6	JS0316	Dance Center Recital Photographs. May 24, 1940. Baby Ballerinas before rehearsal for the Dance Center Student Recital to be given May 24, 1940, at the Grand Lodge Auditorium. L to R: Peggy Casparis, Mary Hughes Schlater, Kay Russell, Deborah Luton, Blanche Ames Davis, Sara Sharp, Christine Poole Frances Hill Caldwell, Marian Williams, Peggy Smith, Mary Jeanette Baker, Katherine Simmons Jeanette.	1940-May-24	photograph	Env.,# 107
Box 6	JS0317	Dance Center Recital Photographs. May 24, 1940. "Gypsy Dance: The Dance Center student recital, May 24, 1940, Grand Lodge Auditorium. Nashville. Back row (L to R): Elaine Morris, Irene Potter, Miriam Cullom, Jean Ward, Florence Stevenson. Middle row: Elizabeth Nixon, Altollee Boynton, Eleanor Holder, Ann Caldwell. Front Row: Anne Carr Young, Julia Edwards, Jane Edwards.	1940-May-24	photograph	Env. # 107
Box 6	JS0318	Dance Center Recital Photographs. May 24, 1940. "Raggady Anne" The Dance Center Student Recital, May 13, 1940, Grand Lodge Auditorium. Front row (L to R): Jane Clare O'Callaghan, Susan Miller, Martha Stahlman, #4 unidentified. Back row: Marian Williams, Sarah Crockett Knox, Carolyn Bryan, unidentified. (These children were not present for the picture and the two unidentified are: Margaret Avery, Alice Banks Carr, Nona Fort Jones, Harriet Kaveny, Betty Treanor.)	1940-May-24	photograph	Env. # 107
Box 6	JS0319	Berkshire Playhouse Drama School. Summers, 1940-1941. "Can-Can" Dancers on stage at the Playhouse in the melodrama "Love Rides the Rails" or "Will the Mail Train run Tonight?" First on left, Mary McComas; third from left, Frances Carter.	1940-1941	photograph	Env. # 109
Box 6	JS0320	Berkshire Playhouse Drama School. Summers, 1940-1941. 1940-Students on Drama School stage prepare for rehearsal of the "Can-Can" from the melodrama "Love Rides the Rails" or "Will the Mail Train Run Tonight?" to be given a week's run at the Playhouse with the professional resident company. (Frances Carter and Sarah Jeter at far right.)	1940-1941	photograph	Env. # 109
Box 6	JS0321	Berkshire Playhouse Drama School. Summer, 1940-1941. Summer, 1940. Picture 1: Berkshire Playhouse, Stockbridge, Mass. "Since 1928, one of America's Great Summer Theatres." Picture 2: Students watch as Frances Carter leaps in front of the Drama School, a converted old red barn, located in back of the Playhouse. Picture 3: Frances Carter (front row left) and Mary McComas (3rd from left) relax with other students in between classes.	1940-1941	photograph	Env. # 109
Box 6	JS0322	Dance Students Turn Pro. Misc. Years after 1940. Gay Parkes, the actress, in Hollywood 1939 and 1940.	1939-1940	photograph	Env. # 111
Box 6	JS0323	Dance Students Turn Pro. Misc. Years after 1940. Gay Parkes (Mrs. Einer Neilsen) and Col. Alvin York in front of state capital. Nashville, January 12, 1941. (See Dance Collection Display Folio.)	1941-Jan-12	photograph	Env. # 111
Box 6	JS0324	"Why Not?" Girls Reunion. Oct. 4, 1964. Dancers in the "Why Not?" musical revues of the 1930's have a reunion at the home of Mrs. Dave Alexander (Jane), Oct. 2, 1964. L to R: Mrs. E. J. McGavock (Mary McComas), Mrs. Marion Thomas, Jr. (Judith Brandon), Mrs. Charles Cornelius, Jr. (Llewellyna Granbery), Mrs. Tom Paine (Grace Benedict), Mrs. Einer Nielson (formerly Gay Parkes Meersman) sitting at right. See Jeter Smith Dance Collection display book for Tennessean feature story 10/4/64.	1964-Oct-4	photograph	Env. # 113

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 6	JS0325	"Why Not?" Girls Reunion. Oct. 4, 1964. "Why Not?" dancers of the thirties reminisce over old scrapbooks at reunion luncheon, Oct. 2, 1964. L to R: Mrs. George H. Clark (former Mrs. Cliffordean Taggart Youree), Mrs. William McAuliffe (former Mrs. "Hank" Fort), hostess Mrs. Dave Alexander (Jane Bagley), Mrs. Max Sigal, Jr. (Stella Rosenblum), Mrs. James Denny, Sr. (Dollie Dearman). See Jeter-Smith Dance Collection display book for Tennessean feature story, Oct. 4, 1964.	1964-Oct-4	photograph	Env. # 113
Box 6	JS0326	Ward-Belmont Reunion and "Why Not?" Luncheon. Mar. 20-22, 1968. L to R, sitting: Frances Carter Steele, Adelaide Roberts Evans, Louise Smith, Dollie Dearman Denny, Joanne Hampton Callis, Sarah Jeter, Mary Alene Edwards Herrington, Mary McComas McGavock. L to R, standing: Cliffordean Taggart Clark, Llewellyna Granbery Corneliuis, Elizabeth Cornelius Collins, Evalyn Brandon Mayes, Judith Brandon Thomas, Eleanor (Hank) Fort, Jane Bagley Alexander, Sarah Goodpasture Little.	1968-Mar-20	photograph	Env. # 114
Box 7	Page [1]	One item: Letter to Marshall Stewart, director of the Public Library of Nashville and Davidson County from Sarah Jeter and Louise Smith at the time of the donation of the collection. Dated May 15, 1978	1978-May-15	letter	display folio
Box 7	Page [2]	Item one: Partial page from Sunday morning Nashville Banner, dated Sept. 2, 1928. "Distinguished Teachers Arriving to Teach at New Conservatory" with pictures and captions of the faculty.	1928-Sept-2	clipping	display folio
Box 7	Page [2]	Item two: A typed copy of a Nashville Banner article, dated Oct. 25, 1927. Headline "Great Music School to be Formed Here."	1928-Sept-25	article	display folio
Box 7	Page [2]	Item three: Typed copy of an article about the Conservatory of Music, dated Sept. 5, 1928	1928-Sept-5	article	display folio
Box 7	Page [3]	Two items. Item one: partial rotogravure page from Nashville Tennessean, dated Sunday, May 26, 1929 (original photographs in collection- JS0123, JS0124, JS0125, JS0126, JS0127, JS0128))	1929-May-26	clipping w/photo	display folio
Box 7	Page [3]	Item two: Photograph and caption of from Nashville Banner, dated May 5, 1929. Photo original is NOT in the collection. In photo: Marion Hussey, Clara Collier, and Claudia Whitson.	1929-May-5	clipping w/photo	display folio
Box 7	Page [4]	One item: Page from Nashville Tennessean, Sunday, Dec. 15, 1929. Five photographs of Exchange Club Ladies Night show with students from the Nashville Conservatory of Music. Photo originals are NOT in the collection. In photographs: Ruth Rathell; Sarah Jeter and Donald Rouse; Marian Hussey, Margaret Street, and Claudia Whitson; Ablee Stewart and Norman Cordon; Norman Cordon.	1929-Dec-15	clipping w/photo	display folio
Box 7	Page [5]	Two items. Item one: Part of page from Nashville Tennessean, Sunday, Feb. 2, 1930, containing three photographs of Sarah Jeter in costume and masks from her performance at the Scottish Rite Temple. Photo originals are NOT in the collection.	1930-Feb-24	clipping w/photo	display folio
Box 7	Page [5]	Item two: Partial page from Nashville Banner, Sunday Feb. 2, 1930, containing rehearsal photographs of "Claire de Lune" (original is in collection JS0130), and "Rhapsody" (original is NOT in the collection and no names are in the caption).	1930-Feb-24	clipping w/photo	display folio
Box 7	Page [6]	One item: Rotogravure page from Nashville Tennessean, Sunday, May 4, 1930. Page shows photographs of the Vanderbilt University Cap and Bells Club all-male revue. One photograph has an original in the collection: JS0133. The other photographs are of K. T. McConnico, Jr. and Brit Rogers, managers of the club; Walter Paschell and Louis Phillips; the chorus-unnamed; George Houston and Finley McIlwaine; John A. McLeod, Jr., Robert Roach, Paul McGaughey, and Louis Phillips.	1930-May-4	clipping w/photo	display folio
Box 7	Page [7]	Two items. Item one: Clipping from Nashville Banner, Sunday, May 4, 1930. Three photographs of the Vanderbilt University Cap and Bells Club all-male revue (One photo original is in the collection-JS-134. The other two photographs do NOT have originals in the collection and are without names in the captions.).	1930-May-4	clipping w/photo	display folio
Box 7	Page [7]	Item two: Clipping from the Memphis Commercial Appeal, Sunday, May 11, 1930, showing photo of the chorus (Original photo is in the collection-JS0135).	1930-May-11	clipping w/photo	display folio

Jeter-Smith Dance Collection. Item Level Inventory

BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 7	Page [8]	Four items. Item one: A clipping with photo and caption of Ruth St. Denis about her three week course in dance at the Nashville Conservatory of Music in June, 1930. (Original photo is NOT in the collection.)	1930-June	clipping w/photo	display folio
Box 7	Page [8]	Item two: A typed article detailing Ruth St. Denis's three week course in dance at the Nashville Conservatory of Music in June, 1930.	1930-June	article	display folio
Box 7	Page [8]	Item three: "Ruth St. Denis and dancers at the Parthanon." Pictured: Virginia Criddle, Margaret Winkler, Sally Rhea Askew, Claudia Whitson, Mai Delle Tarkington. (This is a photograph and not a clipping. There is NOT another in the collection.)	1930-June	photograph	display folio
Box 7	Page [8]	Item four: Photograph of Ruth St. Denis, Virginia Criddle, Marian Curell, Sally Rhea Askew, Margaret Winkler, Jane Bagley, Sarah Jeter, Claudia Whitson, and Mai Delle Tarkington at the Parthanon. (This is a photograph and not a clipping. There is NOT another in the collection.)	1930-June	photograph	display folio
Box 7	Page [9]	One item. A clipping from the Nashville Tennessean rotogravure, Sunday, Feb. 8, 1931, showing three photographs from a Feb. 7th benefit performance at the Scottish Rite Temple for the "Drouth Relief Fund" of the Red Cross. (Original photographs are in the collection: JS0141, JS0138, and JS0142)	1931-Feb-8	clipping w/photo	display folio
Box 7	Page [10]	One item. A clipping from the Nashville Banner, Sunday, Feb. 7, 1932, of "Broadway Potpourri." (Photo originals are NOT in the collection.) In the seven photographs, some individuals are unnamed. Those named: Sarah Jeter, Fletcher Harvey, John Lewis, Jack Keefe, Louise Smith.	1932-Feb-7	clipping w/photo	display folio
Box 7	Page [11]	One item. A clipping from the Nashville Banner, Oct. 16, 1932, about "Why Not?". Six of the photographs have originals in the collection: Claudia Whitson (JS0156), La Una Gay Parkes (JS0158), Fletcher Harvey and La Una Gay Parkes (JS0160), chorus girls (JS0161), "Don't You Try to Walk on Me" (JS0164), and "Kinkajou" (JS0165). Three photographs of individuals do NOT have originals in the collection: Susanne Warner, Frances Hunt, and Cornelia Stevens.	1932-Oct-16	clipping w/photo	display folio
Box 7	Page [12]	Four items relating to the Nashville Junior League and Nashville Scottish Rite Club presentation of "Why Not?" Nov. 22-23, 1934. Item one: Letter to and reply from Billboard magazine about use of one of their covers for a poster used in the performance.	1934-Nov-22	letter	display folio
Box 7	Page [12]	Item two: Program parts and cover for "Why Not?" Nov. 22-23, 1934.	1934-Nov-22	program	display folio
Box 7	Page [12]	Item three: Photograph (original NOT in the collection) showing Jane Hall Craig, Mary Wattles, Marjorie Lewis, Helen L. Fentress, Mary Cozart, Virginia Gaffney, Jane Bagley, Evelyn Brandon, Ann Rosenblum, Eleanor Fort, Mary McComas, Dollie Dearman.	1934-Nov-22	photograph	display folio
Box 7	Page [12]	Item four: A photocopy of a Billboard magazine cover used in the "Why Not?" production.	1934-Nov-22	postor copy	display folio
Box 7	Page [13]	One item: A collage of original photographs for "4th Why Not?" Feb. 10-11, 1936. None of the photographs are in the collection. None of the pictures used are captioned.	1936-Feb-10	photograph	display folio
Box 7	Page [14]	One item: A newspaper clipping (advertisement) for "Birthday Ball for the President" held Jan. 30, 1936 at the Hippodrome. Ad mentions Dollie Dearman and Fanny Rose Shore (Dinah Shore) as featured performers along with acts from "Why Not?" by Sarah Jeter.	1936-Jan-30	clipping	display folio
Box 7	Page [15]	One item: A newspaper clipping from the Nashville Tennessean "Magazine" section, Sunday, May 23, 1937. The article is about "streamlining" (slimming). Three photographs (originals not in the collection) show Mary Cozart, Frances Carter, Sarah Jeter, and other unnamed students.	1937-May-23	clipping	display folio
Box 7	Page [16]	Two items. Item one: Nashville Tennessean "Magazine" section, Sunday, Jan 24, 1937. Article about Ted Shawn and His Ensemble of Men Dancers upcoming performance (Feb. 10, 1937) at the Orpheum Theater.	1937-Jan-24	clipping	display folio
Box 7	Page [16]	Item two: A small poster announcing the Ted Shawn and ensemble performance in Nashville on Feb. 10, 1937.	1937-Feb-10	poster	display folio

Jeter-Smith Dance Collection. Item Level Inventory

BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 7	Page [17]	One item: Nashville Banner "Magazine," Sunday, Mar. 19, 1938. Article about Ted Shawn and his Men Dancers performance with the Dance Center Concert Group at Ryman Auditorium, Apr. 25, 1938. The original photographs are not part of the collection. Those pictured: Sarah Jeter, Ann Brodsky, Frances Carter, Edith Davis, Dolly Dearman, Mary Alene Edwards, Sarah Goodpasture, Ann Loveman, Mary McComas, Adelaide Roberts.	1938-Mar-19	clipping	display folio
Box 7	Page [18]	One item: Part of a poster for the April. 25, 1938 performance of Ted Shawn and his Ensemble of Men Dancers. No photographs on the poster.	1938-Apr-25	poster	display folio
Box 7	Page [19]	Five items. Item one: Poster of "Ted Shawn and His Men Dancers" concert, Apr. 25, 1938. The poster contains photographs of the Ted Shawn group.	1938-Apr-25	poster	display folio
Box 7	Page [19]	Item two: A program for the Ted Shawn group concert, Apr. 25, 1938. No photographs.	1938-Apr-25	program	display folio
Box 7	Page [19]	Item three: Photograph (original) of Sarah Jeter, Dollie Dearman, and Sarah Goodpasture in the Dance Center Concert Group guest appearance in the Ted Shawn concert, Apr. 25, 1938	1938-Apr-25	photograph	display folio
Box 7	Page [19]	Item four: Photograph (original) of Sarah Goodpasture, Mary McComas, Ann Loveman, Dollie Dearman, Ann Brodsky, Frances Carter, Edith Davis, Adelaide, and Mamie Edwards from their guest appearance in the Ted Shawn concert, Apr. 25, 1938.	1938-Apr-25	photograph	display folio
Box 7	Page [19]	Item five: Photograph (original) of Ann Loveman from the Dance Center Concert Group guest appearance in the Ted Shawn concert, Apr. 25, 1938.	1938-Apr-25	photograph	display folio
Box 7	Page [20]	One item. Page from the Nashville Tennessean, Sunday, Apr. 23, 1939. Page contains seven photographs and captions related to the "By Request" musical revue. Photo one (original NOT in the collection) Dollie Dearman, Mary McComas, Mary Manthey, Adelaide Roberts, Edith Davis, Joanne Hampton, Frances Carter, Marianne Booker, Sarah Goodpasture.	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo two: Guy McComas and Mamie Edwards (original is # 282 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo three: Hank Fort and Mary McComas (original is # 267 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo four: Dollie Dearman (original is # 254 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo five: Frances Carter (original is # 272 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo six: Group picture (original is # 270 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [20]	Photo seven: Joanne Hampton (original is # 273 in the JS collection).	1939-Apr-23	clipping/photo	display folio
Box 7	Page [21]	One item. Clipping from Nashville Banner, Wed., Jan. 10, 1940. Four photographs are shown with three featuring Dance Center students. Photo one: Sarah Goodpasture and Mamie Edwards (Original is NOT in the collection).	1940-Jan-10	clipping/photo	display folio
Box 7	Page [21]	Photo two: Ann Core and Mary Eagle (Original is NOT in the collection). Note: These students are from Ward-Belmont and may not have a connection to the Dance Center.	1940-Jan-10	clipping/photo	display folio
Box 7	Page [21]	Photo three: Jane Bagley and John Williams (Original is NOT in the collection).	1940-Jan-10	clipping/photo	display folio
Box 7	Page [22]	One item. Clipping from the Nashville Tennessean, Sunday, Apr. 21, 1940, about "By Request-1940." There are ten photographs on the page. Photo one: Frances Carter (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo two: Jane Bagley (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo three: Dollie Dearman and Mary McComas (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo four: Edith Davis (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo five: Mamie Edwards (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo six: Llewellyna Granbery (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo seven: Dollie Dearman (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo eight: Frances Carter, George Wood, Brindley Reese, Dollie Dearman, Bill Davis. (original NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [22]	Photo nine: Female chorus line (original is # 309 in the collection).	1940-Apr-21	clipping/photo	display folio

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BOX #	FOLDER #	DESCRIPTION	DATE	FORMAT	ORIG. ENVL. #
Box 7	Page [22]	Photo ten: Joanne Hampton (original is NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [23]	One item. Clipping from the Nashville Tennessean, Sunday, Apr. 21, 1940. Column mentioning "By Request-1940," with a photo of Llewellyna Granbery, Edith Davis and Mamie Edwards (original is # 289 in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [24]	One item. Page from The Nashville Times, Sunday, Apr. 21, 1940. The article details "By Request-1940" with five photographs. Photo one: Original is # 292 in the collection.	1940-Apr-21	clipping/photo	display folio
Box 7	Page [24]	Photo two: Original is # 296 in the collection.	1940-Apr-21	clipping/photo	display folio
Box 7	Page [24]	Photo three: Mamie Edwards, Mary McComas, Fraances Carter, Edith Davis, Jane Bagley, Llewellyna Granbery (original is NOT in the collection).	1940-Apr-21	clipping/photo	display folio
Box 7	Page [24]	Photo four: Original is # 307 in the collection.	1940-Apr-21	clipping/photo	display folio
Box 7	Page [24]	Photo five: Original is # 301 in the collection.	1940-Apr-21	clipping/photo	display folio
Box 7	Page [25]	Seven items. Item one: Clipping from The Constitution, Atlanta, GA, Sept. 28,1942, with photo of Dollie Dearman with the Camal Caravan Tour. (original is NOT in the collection).	1942-Sept-28	clipping/photo	display folio
Box 7	Page [25]	Item two: Photo from Music and Rhythm magazine of Dollie Dearman, Minnie Pearl and others with the Camal Caravan Tour (original is NOT in the collection).	1942-June	clipping/photo	display folio
Box 7	Page [25]	Item three: Postcard ad "The National Life Canteen" with Dollie Dearman pictured.	1942	postcard	display folio
Box 7	Page [25]	Item four: Clipping from the Sunday News, New York City, Mar. 5, 1950, with photo showing Dollie Dearman with members of the WSM Radio "Grand Ole Opry" troupe tour of Austria and Germany. (original is NOT in the collection).	1950-Mar-5	clipping/photo	display folio
Box 7	Page [25]	Item five: Clipping (possibly from the Nashville Tennessean) dated Jan. 12, 1941, showing Gay Parkes and Alvin York. (original is # 323 in the collection).	1941-Jan-12	clipping/photo	display folio
Box 7	Page [25]	Item six: Clipping (possibly from the Nashville Tennessean Jan. 12, 1941) with article about Gay Parkes.	1941-Jan-12	clipping	display folio
Box 7	Page [25]	Item seven: Photograph of the outside of the Play Time Theatre with Gay Parkes' name on the sign. (Location is not noted.)		photograph	display folio
Box 7	Page [26]	One item. Clipping from the Nashville Tennessean, Sunday, Oct. 4, 1964. The article is about a reunion of the dancers from the "Why Not?" musical reviews directed by Sarah Jeter and Louise Smith. Three photographs are included. Photo one: Original is # 324 in the collection.	1964-Oct-4	clipping/photo	display folio
Box 7	Page [26]	Photo two: Original is NOT in the collection. Photograph shows Mrs. Thomas Steele, Mrs. Lynwood Herrington, Mrs. Joseph Little, Mrs. Ben Mayes.	1964-Oct-4	clipping/photo	display folio
Box 7	Page [26]	Photo three: Original is # 325 in the collection.	1964-Oct-4	clipping/photo	display folio
Box 7	Page [27]	One item. Clipping from the Nashville Tennessean, Sunday, Mar. 10, 1968 about the Ward-Belmont Reunion. One photograph (original NOT in the collection) shows former Jeter/Smith dance students. Pictured are: Dollie Dearman, Lou Granbery, Mary McComas and three other non-members pictured.	1968-Mar-10	clipping/photo	display folio
Box 7	Page [28]	One item. Clipping from the Nashville Tennessean, Sunday, May 16, 1971. Article is about the "Why Not?" musical revues. There are six photographs on the page. One contemporary (1971) photo shows Sarah Jeter and Louise Smith (Original is NOT in the collection). The other photographs are from various "Why Not?" performances.	1971-May-16	clipping/photo	display folio