

Jeter-Smith Dance Collection, 1927-1974 (bulk 1927-1940)

Collection Summary

Creator: Jeter, Sarah Clayton, 1901-1985

Title: Jeter-Smith Dance Collection

Inclusive Dates: 1927-1974 (bulk 1927-1940)

Summary/Abstract: This collection documents the careers of Nashville's premier dance school instructors, Sarah Jeter and Louise Smith. Dance recitals by their students and dance productions they supervised for a variety of local organizations are documented by clippings, photos, reviews, brochures, and artifacts. Dancers included celebrities like Dinah Shore and many future civic leaders or their spouses.

Physical Description/Extent: 3.66 cu. ft.

Accession Number: Acc. RT-388

Language: In English.

Stack Location: Closed stacks workroom, Range 5, Section 6.

Repository: Special Collections Division, Nashville Public Library, 615 Church St., Nashville, TN 37219

Chronology

1901, May 17	Sarah Clayton Jeter born in Florence, Alabama
1902, Dec. 8	Louise Showers Smith born in Shelbyville, Kentucky
1924	Smith graduates from Ward-Belmont
1926	Both women briefly join the faculty of their alma mater, Ward-Belmont
1927, May 12-13	Ryman Auditorium production of <i>Cavalleria Rusticana</i>
1927, Oct. 17	Studio of Dancing opens, 1812 Hillsboro Road
1928, Sept.	School of Dancing of the Nashville Conservatory of Music opens
1932, June-Sept.	Misses Jeter and Smith return to Ward-Belmont faculty
1935, Sept. 16	Dance Center opens in the Leslie Cheek home, 2304 West End
1936, Sept. 1	Dance Center moves to Firehall, 1712 Broad Street
1940, June 15	Directors Jeter and Smith resign to "take a year off" and never return; classes continued for a time at new location under Dollie Dearman and Mary McComas.
1940-1942	Jeter and Smith in New York City at the American Radio Institute, where Jeter writes weekly "Localights On Broadway" for <i>Nashville Banner</i> and wins scholarship to the American School of Design.
1943, Jan.	Jeter joins American Red Cross, serving overseas; Smith teaches code in Chicago for Army Air Corps, then joins Navy Department in Washington in May.
1948	Smith moves to Delray Beach, Florida.

1951-1968	Smith returns to Washington, D. C., serving the Navy in the Bureau of Ships.
1966	Jeter retires from American Red Cross.
1978, May 15	Jeter-Smith Dance Collection donated to Nashville Public Library
1983, February 24	Louise Showers Smith dies in Nashville's Park View Hospital
1985, February 27	Sarah Clayton Jeter dies in Nashville at Park Manor Presbyterian Apartments

Biographical/Historical Sketch

Sarah Clayton Jeter was born May 17, 1901 in Florence, Alabama, the daughter of Rev. and Mrs. R.C. Jeter, received her early education there and at Alabama State Normal before coming to Ward-Belmont, where she majored in physical education. With friend and fellow graduate Louise Showers Smith, she joined the faculty of her alma mater, the private ladies school, Ward-Belmont, in 1926. Besides her Belmont instruction under Miss Emma Sisson, Miss Jeter received further dance instruction from Nicholas Tsoukalas of Chicago, from Andreas Pavley and Serge Oukrainsky, Alexis Kosloff, Sonia Serova, Eddie Russell, and the Ned Wayburn Dance Studios. In later years she worked or studied with dance teachers Michael Folkine, Adolph Bolm, Doris Humphreys, Ruth St. Denis, Ted Shawn and others. In 1927, Miss Jeter and Miss Smith prepared ballet for a local production of *Cavalleria Rusticana* presented by Gaetano S. De Luca, director of Ward-Belmont's vocal department, and F. Arthur Henkel, conductor of the first Nashville Symphony.

Later that year on October 17, 1927 Miss Jeter and Miss Smith opened the Studio of Dancing at 1812 Hillsboro Road, and their curriculum included ballet, toe, tap dancing, and ballroom dancing for children and adults. Miss Smith was class accompanist and co-director of productions, focusing on the musical and technical phase of production, which she had studied in New York. Following the first of a series of studio recitals at the Little Theatre, they became directors of the School of Dancing of the newly-formed Nashville Conservatory of Music at 2122 West End Avenue, opened in September, 1928). "Denishawn" (the new style developed by Ruth St. Denis and her husband Ted Shawn) and modern dance were two new courses offered. In 1932, Jeter and Smith returned to Ward-Belmont and instituted a dance certificate with instruction in ballet, toe, modern, Denishawn, tap, musical comedy, history of the dance, choreography, and costume design – later it was expanded to a three-year diploma. The formal opening of the Dance Center in the Leslie Cheek home at 2304 West End Avenue was September 16, 1935. In 1936 it moved to an abandoned firehall at 1712 Broadway.

Jeter moved to New York City in 1940 where she attended with Smith the American Radio Institute in New York City and won a scholarship to the American School of Design. In January, 1943, she volunteered in the American Red Cross to "see the world" in a time of war and spent the better part of 1943-1947 abroad in the Near East, Africa, and Japan at various service posts. In 1966 after a 23-year stint with the Red Cross which followed her teaching career, Jeter returned for a Ward-Belmont reunion.

Sarah Clayton Jeter died February 27, 1985, at her Nashville home in the Park Manor Presbyterian Apartments, age 82, after suffering a stroke. With no family or survivors, she was cremated and there was no memorial service.

Louise Showers Smith was born December 8, 1902 in Shelbyville, Kentucky, daughter to Owen Prentiss Smith and Nancy Lee Daugherty Smith. She moved to Nashville as a child with her parents, and was educated in the Nashville public schools and at Ward-Belmont, where her diploma was in physical education. She had completed a year of post-graduate work there when an attack of polio ended her work in physical education and she turned to music.

After her work as accompanist and co-producer with Sarah Clayton Jeter, Smith joined her at the American Radio School in New York, after which she taught international code to enlisted personnel at Chicago's Army Air Corps Technical Command. She transferred in May 1943 to the Navy Department in Washington as an expeditor at the Bureau of Ships, from which she retired in 1948, moving then to Delray Beach, Florida, with her mother, Mrs. Nancy Lee Lindsey. There she turned a former hobby into a profession and became the official photographer for the city of Delray Beach and for the Norton Gallery of Players of West Palm Beach. Rejoining the Bureau of Ships in 1951, she retired in 1968 to Nashville with her mother, who passed away in 1977.

Smith became press representative at the Jacob's Pillow Dance Festival in Lee, Massachusetts, in 1970, its 38th year, with old cohort and festival founder Ted Shawn. Her final years were spent as roommate with Jeter, whom she preceded in death on February 24, 1983, at Nashville's Park View Hospital. She was a member of Vine Street Christian Church.

Scope and Contents of the Collection

This collection documents the many recitals, performances, and musical revues co-produced in Nashville by Sarah Jeter and Louise Smith between 1927 and 1940 in the course of their affiliation with Ward-Belmont, the Studio of Dancing, the School of Dancing of the Nashville Conservatory of Music, and the Dance Center. Also documented is information about their schools, their teaching, and performances by their students, as well as other professionals. The influence of Ruth St. Denis and her husband, Ted Shawn, is well-documented in the collection. Dance recitals by Jeter-Smith's students and dance productions they created or supervised for a variety of local organizations, including charity and theatrical events, are also well documented. Dancers included celebrities like Dinah Shore and many future civic leaders of Nashville, or their spouses. Venues included the Scottish Rite Temple, the Ryman Auditorium, Ward-Belmont and others.

Materials consist of programs, newspaper clippings, brochures, letters, photographs, and a large display folio containing newspaper rotogravure and other illustrated articles.

Items are organized by format (documents and photographs) into 332 folders. The collection contains: 71 programs, 227 captioned photos, and 774 other items totaling

1,071. There is also a Display Folio, 28" x 24" with 27 pages of newspaper rotogravure and other illustrated articles, 7 photos and 1 photo montage.

Organization/Arrangement of Materials

Organization: Organized by format: documents, photographs, display folio.

Arrangement: Within each format, chronologically.

Restrictions

Restrictions on Access: In library use only. Available by appointment.

Restrictions on Use and Reproduction:

Index Terms

Personal Names:

Jeter, Sarah Clayton, 1901-1985

Smith, Louise Showers, 1902-1983

Shawn, Ted, 1891-1972

St. Denis, Ruth, 1879-1968

Corporate Names/Organizations:

Dance Center (Nashville, Tenn.)

Nashville Conservatory of Music (Tenn.)

Scottish Rite Temple (Nashville, Tenn.)

Studio of Dancing (Nashville, Tenn.)

Ward-Belmont College (Nashville, Tenn.)

Ward-Belmont College (Nashville, Tenn.) – Alumni and alumnae

Subjects:

Business enterprises – Tennessee – Nashville

Dance – History – 20th Century -- Sources

Dance – Production and direction – Tennessee - Nashville

Dance – Study and teaching – Tennessee – Nashville

Dance costume -- Photographs

Dance recitals

Dance schools – Tennessee - Nashville

Dance teachers – Tennessee—Nashville

Dancers -- Photographs

Dancers – Tennessee—Nashville

Dancers – United States

Male dancers

Modern dance – Pictorial works

Modern dance – Southern States

Modern dance – Study and teaching

Modern dance – Tennessee – Nashville

Modernism (Aesthetics) – Southern States

Modernism (Aesthetics) – United States

Performing arts – Tennessee – Nashville

Women dancers

Women in the arts

Women--Social life and customs--Tennessee
Women—Southern States—History—20th century--Sources
Women--Tennessee--Nashville
Women--United States—History--20th century—Sources
Women-owned business enterprises—Tennessee—Nashville

Places:

Nashville (Tenn.) – History – 20th century – Sources
Nashville (Tenn.) – Intellectual life
Nashville (Tenn.) – Social life and customs – 20th century

Genre/Document Types:

Black-and-white photographs
Brochures
Clippings (information artifacts)
Correspondence
Fliers (printed matter)
Invitations
Manuscripts (document genre)
Photographs
Portfolios (groups of works)
Programs (documents)
Scrapbooks
Tickets

Occupations:

Dance teachers
Dancers

Added Author (Personal Name):

Smith, Louise Showers, 1902-1983

Added Author (Corporate Heading):

Dance Center (Nashville, Tenn.)
Nashville Conservatory of Music (Tenn.)
Studio of Dancing (Nashville, Tenn.)
Ward-Belmont College (Nashville, Tenn.)

Associated and Related Material

Belmont University also holds materials related to Sarah Jeter and Louise Smith.

Separated Material

Administrative Information

Copyright: This material may be protected by copyright law (Title 17 U.S. Code). Copyright status is undetermined.

Preferred Citation: [description and date of item], Jeter-Smith Dance Collection, Special Collections Division, Nashville Public Library.

Immediate Source of Acquisition: Donated by Sarah Jeter and Louise Smith to the Nashville Public Library on May 15, 1978.

Ownership and Custodial History: Collected and in the possession of Sarah Jeter and Louise Smith, and organized and inventoried by them, prior to its donation to the Nashville Public Library.

Processing Information: The collection was initially organized by the donors, a three-year process. Originally arranged chronologically, with photographs and documents housed together in envelopes. The donors also created an initial finding aid, consisting of a typed chronological listing of the collection. At the same time, an alphabetical listing of all dance students was also created; this listing is appended to the present finding aid as Appendix A. Library staff member Ronnie Pugh recreated and reformatted these listings as a formal finding aid, to archival standards, in 2006.

Around 2009, staff member Beth Odle changed the donors' arrangement, removing materials from acidic envelopes; separating documents and photographs for preservation purposes; and housed them in separate boxes, by format. The individual items retain their original envelope numbers, permanently affixed, but are housed in folders using a completely new numbering system. A revised finding aid to provide access to this new arrangement and numbering scheme was created in 2017 by volunteer Rose Mary Reed.

Accruals: No further accruals are expected.

Other Finding Aids

Appendix A provides an alphabetical index of dancers and their performances.

A separate, extensively detailed item-level inventory, which includes transcribed photo captions, as well as other information, is available as a supplemental spreadsheet.

Electronic Location and Access

References to Works by or about Collection Creator/Topic

Detailed Description of the Collection

1927

Feb. 22	Washington's Birthday. Ward Belmont		
	Photograph	Box 4	Folder JS0117
Apr. 19 & 22	Girls Friendly Society		
	Documents	Box 1	Folder JS0001-JS0002
May 12	"Cavalleria Rusticana". Ward Belmont		
	Documents	Box 1	Folder JS0003-JS0005
May 30	May Fete. Ward Belmont		
	Documents	Box 1	Folder JS0006
Oct. 17	Studio of Dancing to Open		
	Documents	Box 1	Folder JS0007-JS0010
	Nashville Conservatory of Music		
	Documents	Box 1	Folder JS0014

1928

Jan. 8	Jackson Day Ball. Hermitage Association		
	Documents	Box 1	Folder JS0011
May 31	Studio of Dance Recital. The Little Theatre		
	Documents	Box 1	Folder JS0012-JS0013
	Photographs	Box 4	Folder JS0118-JS0119
Sept. 2	"Distinguished Teachers Arriving to Teach..."		
	Display Folio	Box 7	Page 2
Sept. 5	Nashville Conservatory of Music		
	Photograph	Box 4	Folder JS0120
	Display Folio	Box 7	Page 2
Sept. 25	"Great Music School to be Formed Here"		
	Display Folio	Box 7	Page 2
	Nashville Conservatory of Music		
	Documents	Box 1	Folder JS0015
1928-1929	Nashville Conservatory of Music		
	Documents	Box 1	Folder JS0016
1928	Nashville Conservatory of Music. School of Dancing		
	Documents	Box 1	Folder JS0017
Oct. 17	"Poor Columbine". Tennessee State Fair		
	Documents	Box 1	Folder JS0018

1929

Feb. 4	"Ladies Night". Rotary Club		
	Documents	Box 1	Folder JS0019
Apr. 11	Conservatory Dept. of Dancing Recital. The Little Theatre		
	Documents	Box 1	Folder JS0020-JS0021
	Photographs	Box 4	Folder JS0122

May	“There You Are”. Vanderbilt. Hillsboro Theatre		
	Documents	Box 1	Folder JS0022-JS0023
May 3	Conservatory of Music Concert. Al Menah Temple		
	Documents	Box 1	Folder JS0024
May 5	Article from <i>Nashville Banner</i>		
	Display Folio	Box 7	Page 3
May 13	Tennessee Bankers Association		
	Documents	Box 1	Folder JS0025
May 26	Centennial Park for Rotogravure		
	Photographs	Box 4	Folder JS0122-JS0128
	Display Folio	Box 7	Page 3
Oct. 24	“Jewel Box Revue”. Cotillion Club		
	Documents	Box 1	Folder JS0026
Oct. 29	Ruth St. Denis and Ted Shawn		
	Documents	Box 1	Folder JS0027
Oct./Dec.	Conservatory Student Recitals		
	Documents	Box 1	Folder JS0028
Nov./Dec.	Letters from Organizations		
	Documents	Box 1	Folder JS0029
Dec. 15	Exchange Club Ladies Night. <i>Tennessean</i> .		
	Display Folio	Box 7	Page 4

1930

Jan. 18	Recital Photographs. Scottish Rite Auditorium		
	Documents	Box 1	Folder JS0030
	Photographs	Box 4	Folder JS0129-JS0132
Feb. 24	Young Men-Young Women Hebrew Association		
	Documents	Box 1	Folder JS0031
Feb. 24	Scottish Rite Temple. <i>Tennessean</i>		
	Display Folio	Box 7	Page 5
Feb. 24	Rehearsal of “Claire de Lune” and “Rhapsody” <i>Nashville Banner</i> .		
	Display Folio	Box 7	Page 5
Mar. 4	Lions Club Gridiron Dinner		
	Documents	Box 1	JS0032
Mar. 22	Altrusa Club Sponsored Dance Recial		
	Documents	Box 1	JS0033
May 4	Vanderbilt Cap and Bells Club. <i>Tennessean</i> .		
	Display Folio	Box 7	Page 6-7
May 8-10 & 14-17	Cap and Bells Musical Revue. Vanderbilt University		
	Documents	Box 1	JS0034
	Photographs	Box 4	JS0133-JS0135
May 10	Y.W.C.A. Carnival		
	Documents	Box 1	JS0035
May 11	Chorus. <i>Memphis Commercial Appeal</i> .		

	Display Folio	Box 7	Page 7
May 31	Conservatory Dance Recital		
	Documents	Box 1	JS0036
	Photographs	Box 4	JS0136-JS0137
June 5	Ruth St. Denis Three Week Dance Course		
	Documents	Box 1	JS0037
	Display Folio	Box 7	Page 8
Oct./Nov.	Miscellaneous: Magazine Ad, Two Programs		
	Documents	Box 1	JS0038
Dec. 6	Dance Recital. Columbia Institute		
	Documents	Box 1	JS0039

1931

Feb. 7	“Broadway Potpourri.” <i>Nashville Banner</i> .		
	Display Folio	Box 7	Page 10
Feb. 7	Benefit Recital: American Red Cross Drought Relief		
	Documents	Box 1	JS0040
	Photographs	Box 4	JS0138-JS0142
Feb. 8	Benefit Performance. Scottish Rite Temple. <i>Tennessean</i> .		
	Display Folio	Box 7	Page 9
Feb. 7			
Feb./Mar.	Three Miscellaneous Programs		
	Documents	Box 1	JS0041
May 30	Conservatory Dance Recital		
	Documents	Box 1	JS0042
	Photographs	Box 4	JS0143JS0146
Sept.	Miscellaneous News Items, One Letter		
	Documents	Box 1	JS0043

1932

Feb. 8 & 16 &			
May 8 & 16	“Potpourri” and “Spotlight” Musical Reviews		
	Documents	Box 1	JS0044-JS0045
	Photographs	Box 4	JS0147-JS0153
Mar. 7	Letter to Vanderbilt University Cap and Bells Club		
	Documents	Box 1	JS0046
Feb.-Apr.	Miscellaneous: Mardi Gras; Editorial-The Arts		
	Documents	Box 2	JS0052
June 6	Conservatory Dance Recital		
	Documents	Box 1	JS0047
June-Sept.	New York Summer; Return to Ward-Belmont		
	Documents	Box 1	JS0048
Sept. 20	Re: Claudia Whitson; Camp Riva-Lake. Winchester, Tennessee		
	Documents	Box 1	JS0049

Oct. 16	“Why Not?” <i>Nashville Banner</i> . Display Folio Box 7	Page 11
Oct. 17	“Why Not?” Musical Review Documents Box 2 Photographs Box 4	Folder JS0050-JS0050b Folder JS0154-JS0165
Nov. 22	“Why Not?” Nashville Junior League & Scottish Rite Club Display Folio Box 7	Page 12
Dec. 21	Scottish Rite Club Christmas Party Documents Box 2 Photographs Box 4	Folder JS0051 Folder JS0166

1933

Mar. 31	Ward-Belmont Dance Recital Photographs Box 4	Folder JS0167
Mar.-Apr.	Dance and Talk for Ward-Belmont Students Documents Box 2	Folder JS0053
Apr. 21	Scottish Rite Club Party Documents Box 2	Folder JS0054
May 18	Ward-Belmont May Festival Documents Box 2 Photographs Box 4	Folder JS0056 Folder JS0168-JS0169
Nov. 6-7	Second “Why Not?” Revue Documents Box 2 Photographs Box 4	Folder JS0057-JS0058 Folder JS0170-JS0180

1934

Feb. 13	Children’s Mardi Gras Documents Box 2	Folder JS0059
Feb. 28	Monte Carlo Ballet Russe, Louisville Documents Box 2	Folder JS0060
Apr. 6	Ward-Belmont Dance Recital Documents Box 2 Photographs Box 4	Folder JS0061 Folder JS0181-JS0184
May 19	Ward-Belmont May Festival Documents Box 2 Photographs Box 4	Folder JS0062 Folder JS0185-JS0188
Sept. 16	News About Summer in New York Documents Box 2	Folder JS0063
Nov. 22	Third “Why Not?” Musical Review Documents Box 2 Photographs Box 4	Folder JS0064-JS0065 Folder JS0189-JS0197
Nov. 26	Nini Theidade Dance Recital at Ward-Belmont Documents Box 2	Folder JS0066

1935

- Jan. 30 President's Birthday Ball
Documents Box 2 Folder JS0067
- Apr. 12 Ward-Belmont Dance Recital
Documents Box 2 Folder JS0068
Photographs Box 5 Folder JS0198-JS0206
- Apr. 23 Woman's Club Musical "Spring Reign"
Documents Box 2 Folder JS0069
- May 18 Ward-Belmont May Festival
Documents Box 2 Folder JS0070
- Sept. 28 "The Dance Center" Opening
Documents Box 2 Folder JS0071

1936

- Jan. 8 George Hay Letter: President's Ball
Documents Box 2 Folder JS0072
- Jan. 30 "Birthday Ball for the President."
Display Folio Box 7 Page 14
- Feb. 10-11 Fourth "Why Not?" Musical Revue
Documents Box 2 Folder JS0073-JS0074
Photographs Box 5 Folder JS0207-JS0210a
Display Folio Box 7 Page 13
- May 22 Dance Center Recital
Documents Box 2 Folder JS0075
Photographs Box 5 Folder JS0211-JS0213
- Sept. 1 Dance Center Moves to Firehall
Documents Box 2 Folder JS0076
- Dec. 16 Party for New York Dancer, Jack Manning
Documents Box 2 Folder JS0077

1937

- Jan. 24 Ted Shawn and his Men Dancers. Orpheum Theater. *Tennessean*.
Display Folio Box 7 Page 16
- Feb. 10 Dance Center Presents Ted Shawn and Co.
Documents Box 2 Folder JS0078
Display Folio Box 7 Page 16
- Feb. 10 Ted Shawn and his Men Dancers
Documents Box 3 Folder JS0114
- Apr. 2 "Nashville On Parade"
Documents Box 2 Folder JS0079
- Apr. 5 & 13 Council of Jewish Women; Rotary Club Ball
Documents Box 2 Folder JS0080
- May 1 Dance Center Concert Group Debut
Documents Box 2 Folder JS0081
Photographs Box 5 Folder JS0214-JS0231
- May 23 Article about "Streamlining" (slimming). *Tennessean*.

	Display Folio	Box 7	Page 15
May 28	PTA Sponsored Dance Center Recital		
	Documents	Box 2	Folder JS0082
	Photographs	Box 5	Folder JS0232-JS0244
June-Sept.	Berkshire Drama School and Ted Shawn		
	Documents	Box 2	Folder JS0083

1938

Feb. 27	Lecture-Demonstration, Centennial Club		
	Documents	Box 2	Folder JS0084
Mar. 19	Ted Shawn and his Men Dancers. Ryman Auditorium. <i>Nashville Banner</i> .		
	Display Folio	Box 7	Page 17
Apr. 25	Shawn and Men with DC Concert Group		
	Documents	Box 2	Folder JS0085-JS0085a
	Photographs	Box 5	Folder JS0245-JS0249
	Display Folio	Box 7	Page 18-19
May 20	Dance Center Recital		
	Documents	Box 2	Folder JS0086
	Photographs	Box 5	Folder JS0250-JS0252
May 28	Community Playhouse Off-Stage Noise		
	Documents	Box 2	Folder JS0087
Sept.	Dance Center Opening Delayed		
	Documents	Box 2	Folder JS0088
Oct.-Nov.	Miscellaneous Programs		
	Documents	Box 2	Folder JS0089

1939

Jan. 4	Menuhin, Conqueror of Continents-Tour. Ryman Auditorium		
	Documents	Box 3	Folder JS0116a
Feb.-Mar.	DAR Luncheon; YWCA Health Club		
	Documents	Box 2	Folder JS0090
Apr. 23	"By Request" Revue. <i>Tennessean</i> .		
	Display Folio	Box 7	Page 20
Apr. 25	"By Request" Musical Revue		
	Documents	Box 2	Folder JS0091-JS0093
	Photographs	Box 5	Folder JS0253-JS0268
		Box 6	Folder JS0269-JS0285
May 26	Dance Center Lecture-Demonstration		
	Documents	Box 2	Folder JS0094
June 2	"Starlight Musicale"		
	Documents	Box 3	Folder JS0095
July 26	Evening of Music for the Ballet		
	Documents	Box 3	Folder JS0096
Sept. 2	Dance Center 1939-40 Season		
	Documents	Box 3	Folder JS0097

Oct. 2 Potpourri Club Re: Future Program
 Documents Box 3 Folder JS0098
 Nov. 8 Dance Center Presents Woollcott
 Documents Box 3 Folder JS0099
 Photographs Box 6 Folder JS0286-JS0287

1940

Jan. 10 Dance Center students. *Nashville Banner*.
 Display Folio Box 7 Page 21
 Mar./Apr. Two Programs. Community Playhouse
 Documents Box 3 Folder JS0100
 Mar. 29 Edward Everett Horton and Dancers
 Documents Box 3 Folder JS0101
 Photographs Box 6 Folder JS0288
 Apr. 21 “By Request – 1940” *Tennessean*.
 Display Folio Box 7 Page 22-24
 Apr. 24 “By Request – 1940”
 Documents Box 3 Folder JS0102
 Photographs Box 6 Folder JS0289-JS0309
 May 24 Dance Center Recital
 Documents Box 3 Folder JS0103
 Photographs Box 6 Folder JS0310-JS0318
 June 15 Farewell to the Dance Center
 Documents Box 3 Folder JS0104

1939-1940

Dance Students Turn Pro. Misc. Years After 1940
 Photographs Box 6 Folder JS0322-JS0323

1940-1942

Summers Berkshire Playhouse Drama School
 Documents Box 3 Folder JS0105
 Photographs Box 6 Folder JS0319-JS0321

1941

Jan. 12 Gay Parkes and Alvin York. *Tennessean*.
 Display Folio Box 7 Page 25
 Miscellaneous Years after 1940
 Documents Box 3 Folder JS0107

1941-1942

“Local Light on Broadway”
 Documents Box 3 Folder JS0106

1942

- June Camal Caravan Tour. *Music and Rhythm* magazine.
Display Folio Box 7 Page 25
“The National Life Canteen”
Display Folio Box 7 Page 25
- Sept. 28 Camal Caravan Tour. *The Constitution*. Atlanta.
Display Folio Box 7 Page 25

1950

- Mar. 5 WSM Radio “Grand Ole Opry” troupe. *Sunday News*. New York City
Display Folio Box 7 Page 25

1961-1962

- American Ballet Theatre
Documents Box 3 Folder JS0115

1961

- Nov. 29 American Ballet Theatre 70th Anniversary Tour
Documents Box 3 Folder JS0116

1964

- Oct. 2-4 “Why Not?” Girls Reunion
Photographs Box 6 Folder JS0324-JS0325
- Oct. 4 “Why Not?” Girls Reunion. *Tennessean*.
Display Folio Box 7 Page 26

1968

- Mar. 10 Ward-Belmont Reunion.
Display Folio Box 7 Page 27
- Mar. 20 Ward-Belmont Reunion and “Why Not?” Luncheon
Documents Box 3 Folder JS0109
Photographs Box 6 Folder JS0326

1970-1971

- Return to Jacob’s Pillow
Documents Box 3 Folder JS0110

1971

- May 16 “Why Not?” Musical Revues. *Tennessean*.
Display Folio Box 7 Page 28

1974

- Mar. 8-9 Junior League Revue “1-2-3 Kick!”
Documents Box 3 Folder JS0111

1927-1974

Chronological Listing of Jeter-Smith Dance Collection

Documents Box 3 Folder JS0112

Alphabetical List: Students Who Danced in Jeter-Smith Productions

Documents Box 3 Folder JS0113

Book Reviews: Dance and Dancers 1938-1971

Documents Box 6 Folder JS108

1978

May 15

Letter to Marshall Stewart from Sarah Jeter and Louise Smith concerning
donation of materials to the Nashville Public Library

Display Folio Box 7 Page 1

APPENDIX A.

ALPHABETICAL INDEX OF DANCERS & THEIR PROGRAMS

(Married names and places of residence are as of 1977)

Adams, Adelle	1931 and 1932 Recitals
Adams, Comfort (Mrs. Judson Randolph, Chevy Chase, Maryland)	1939 Lecture-Demonstration; 1940 Recital
Aiken, Clydis	1927 May Fete
Alcutt, Patricia	1930 Recital
Alexander, Vance	1929, 1930 Recitals; 1934, 1936 "Why Not?" Revues
Anderson, Betty Jane	1931 ARC Benefit Recital
Anderson, Nell Betty	1934 Recital
Armistead, Katherine (Mrs. Jack Braden)	1934, 1935 May Festivals
Armistead, Louise (Mrs. Joseph Martin, Jr.)	1935 Recital and May Festival
Armistead, Thaniel	1938, 1940 Recitals; 1939 Lecture-Demonstration
Askew, Sally Rhea	1930 All 4 Recitals; 1931 ARC Benefit Recital
Avery, Margaret	1940 Recital
Aymard, Mary Louise	1929 and 1931 Recitals
Bagley, Jane (Mrs. Dave Alexander)	1929-1936, all Recitals, Concerts, Revues, and May Festivals; 1940 "By Request" Revue
Bailey, Minnie Carter	1933 Recital and May Festival
Baird, Martha (Mrs. Walter R. Green)	1933 Recital and May Festival; 1938 Recital
Baird, Virginia	1927 May Festival
Baker, Mary Jeannette	1940 Recital

Berry, Alice (Mrs. Martin Condon, Memphis)	1927 May Fete; 1928-1929 Recitals
Berry, Frances (Mrs. A.W. Hutchison, Jr.)	1927 May Fete; 1928-1930 Recitals (2 in 1930)
Berry, Mary Currell	1927 May Fete
Billington, Polly Ann (Mrs. George Roulac, Deceased)	1930 Recital
Binkley, Marian	1937 Recital
Bishop, Wilhemina	1929 Recital; 1930 Recitals, 3/22 and 5/31
Blalock, Betty	1939 Lecture-Demonstration
Blum, Marie	1937, 1938, 1940 Recitals; 1939 Lecture-Demonstration
Bosserman, Grace	1933, 1934 Recitals and May Festivals
Bostick, George	1928-1932 Recitals (3 in 1930; ARC Benefit in 1931) 1933, 1936 "Why Not?" Revues; 1939-1940 "By Request"
Box, Evelyn	1937 Recital
Boynton, Attollee	1936-1938 Recitals; 1939 Demonstration; 1940 Recital
Braden, Evelyn	1935 Recital and May Festival
Braden, Jack (Deceased)	1931 Recital; 1932, 1933, 1934, 1936 "Why Not?" Revues
Bradford, Eleanor	1934 May Festival
Bradford, Sue	1939 Lecture-Demonstration; 1940 Recital
Bradshaw, Virginia	1934 Recital and May Festival
Brady, Margaret	1940 Recital
Brandon, Evelyn	1931, 1932, 1933, 1935-1936 Recitals; 1932 "Potpourri" "Spotlight" & "Why Not?" Revues; 1934 & 1936 "Why Not?" Revues

(Mrs. Ben R. Mayes)

Brandon, Judith 1932-1938 Recitals; 1939 Lecture-Demonstration; 1937
Concert; 1939 "By Request" Revue
(Mrs. M.F. Thomas, Jr.)

Brock, Mary 1932 Recital

Brooks, Mary Jane 1931 ARC Benefit Recital
(Mrs. Albert Evans, Fort Valley, GA.)

Brugh, Mary 1929 Recital; 1930 Two Recitals
(Mrs. Richard Braden)

Bryan, Carolyn 1937, 1938, 1940 Recitals; 1939 Lecture-Demonstration

Bryan, Emma Berry 1928, 1929, 1931 Recitals
(Mrs. O.F. Minton, Jr.)

Bryan, Jane 1929-1931 Recitals, 1931 ARC Benefit Recital
(Deceased)

Bryan, Martha 1929, 1930 Recitals
(Mrs. H.R. Foreman)

Bryan, Sarah 1927 May Fete
(Mrs. Andrew Benedict)

Bryant, Betty 1933-1938 Recitals; 1933-1935 May Festivals; 1939
Lecture-Demonstration

Buntin, Mae 1927 May Fete; 1928 and 1933 Recitals
(Mrs. Horace G. Hill, Jr.)

Burk, Jean 1933 Recital and May Festival; 1935 Recital
(Mrs. Joel Bennett)

Burk, Margaret 1934, 1935 Recitals and May Festivals

Burtrum, Margaret 1930 Recital

Butler, Laurence 1935 Recital and May Festival

Cain, Emma Kate 1938, 1940 Recitals; 1939 Lecture-Demonstration
(Mrs. W.W. Carter, Jr. – San Antonio, TX.)

Cain, Jean (Mrs. Henry Buckner)	1938 Recital
Cain, Julia	1939 Lecture-Demonstration
Cain, Rita	1938 Recital
Caldwell, Annie Allison (Mrs. B.F. Byrd, Jr.)	1934 May Festival
Caldwell, Ann (Mrs. Douglas Parsons)	1935, 1938, 1940 Recitals; 1935 May Festival; 1939 L-D
Caldwell, Betty	1939 Lecture-Demonstration; 1940 "By Request" & Recital
Caldwell, Edith (Mrs. H.G. Hill, Deceased)	1927 May Festival; 1928 Recital
Caldwell, Elsie (Mrs. Lucius Birch, Jr.)	1927 May Festival; 1928 Recital
Caldwell, Frances Hill (Mrs. H.E. Jackson, Jr.)	1940 Recital
Caldwell, Jeanette	1927 May Festival
Caldwell, May (Mrs. May C. Flintoff)	1935 Recital and May Festival
Campbell, Elise (Mrs. E.C. Whalley)	1933, 1934 Recitals; 1934-1935 May Festivals
Carlisle, Betty	1935 Recital
Carr, Alice Banks	1940 Recital
Carr, Phyllis	1935 Recital & May Day
Carter, Frances (Mrs. Frances C. Steele)	1929-1932 Recitals; 1937-1938 Recitals & Concerts; 1939 L-D; 1939-1940 "By Request" Revues; Member, Dance Center Concert Group
Carter, Jane (Mrs. Harrington Lackey)	1929 Recital

Carthew, Margaret	1927 Opera “Cavalleria Rusticana” and May Fete
Casey, Celeste (Mrs. James Reed III)	1933 Recital and May Festival
Casparis, Peggy (Mrs. Eric B. Groos)	1940 Recital
Chadwell, Patty	1934-1935 Recitals; 1934 May Festival
Chase, Constance	1935 Recital
Cheek, Eleanor Ritchie	1935 May Festival
Cheek, Ella Lou	1927 May Fete
Cheek, Florence (Mrs. Roland Lamb)	1928 Recital
Cherrington, Henrietta	1933 Recital
Chilton, Olivia (Mrs. Olivia C. Schwab)	1935 Recital
Christopher, Carroll	1937 Recital; 1939 Lecture-Demonstration
Clark, Eleanor (Mrs. Everett Kelley)	1939 Lecture-Demonstration
Clark, Fay	1939 Lecture-Demonstration
Clay, Martha Claire (Mrs. Ben Smith, Huntsville, Alabama)	1927 May Fete; 1928 Recital; 1933-1935 Recitals & May Festivals
Coble, Mary (Mrs. Webb Follin, Jr.)	1936-1938 Recitals
Cohen, Annette	1929 Recital
Cohen, Marian	1929-1930 Recitals (3 in 1930)
Cole, Dorothea	1933-1934 Recitals & May Festivals
Coleman, Catherine	1931 Recitals
Collier, Clara	1929 and 1931 Recitals

Colmery, Florence	1933-1934 Recitals; 1933 “Why Not?” Revue
Colton, Sarah (Deceased)	1928-1929 Recitals
Combs, Katherine	1933 Recital
Cooper, Mary (Mrs. L. Beazley, Deceased)	1933, 1934, 1935, 1937 Recitals; 1927, 1933-1935 May Days
Core, Ann (Mrs. Kelly Lish)	1934-1936 Recitals; 1934-1935 May Festivals
Cornelius, Elizabeth (Mrs. E. Cornelius Collins)	1929 Recital; 1930-1931 Recitals (3 in 1930; 2 in 1931)
Cornmesser, Mary Jane	1928 Recital
Corson, Claire (Mrs. Hunter Armistead)	1934 May Festival
Cozart, Mary (Mrs. Bailey Manthey)	1931, 1932, 1934, 1935, 1937 Recitals; 1932 Revues; 1933-1934 “Why Not?” Revues; 1935 May Festival; 1937 Concert; 1939 “By Request”; Member 1937 Dance Center Concert Group
Craig, Elizabeth (Mrs. William C. Weaver, Jr.)	1930, 1933 Recitals; 1933 “Why Not?” Revue; 1935 May Festival
Craig, Margaret Ann (Mrs. W.M. Robinson, Jr.)	1932 Recital
Crawford, Jo Ann	1934 Recital and May Day
Criddle, Mrs. Virginia	1930-1931 Recitals; 1932 “Potpourri” & “Spotlight” Revue
Cullen, Mary Alice	1931 Recital
Cullom, Miriam	1939 Lecture-Demonstration; 1940 Recital
Cunningham, Joyce	1935 Recital
Curell, Marian	1928-1931 Recitals

(Deceased)

Dallas, Sarah Polk 1929 Recital; 1933-1935 Recitals & May Festivals
(Mrs. J.H. Holliday, Jr.)

Dalton, Mary 1931, 1934, 1935, 1938 Recitals; 1934-1935 May Fests
(Mrs. Robert Arnold, Texas)

Daugherty, Matilda 1935 Recital

Davenport, Betty Ruth 1934-1935 Recitals and May Festivals

Davidson, Mary 1931-1932 Recitals
(Mrs. Eric Bell)

Davis, Betty Rae 1934 Recital

Davis, Blanche Ames 1940 Recital
(Mrs. Robert Mathews)

Davis, Edith 1930-1932 Recitals; 1934-1940 All Recitals & Concerts;
1939 Lecture-Demonstration; 1939-1940 "By Request"
Revues; Member Dance Center Concert Group
(Mrs. Harold Whiteman, Sweet Briar, VA)

Davis, Emily 1930 Recitals
(Mrs. Emily D. Hoar, Birmingham, AL.)

Davis, Jane 1930 Recital; 1935 May Festival

Dearman, Dollie 1928-1940 all Recitals, Concerts, Lecture-Demonstrations,
Revues. Member and soloist, Dance Center Concert Group
(Mrs. James R. Denny)

Derryberry, Ann Elizabeth 1928-1931 Recitals

Dewey, Sarah 1933 Recital

Dickinson, Ann 1927 May Fete; 1928 Recital
(Mrs. H.V. Gayden)

Dickinson, Henry Jr. 1930 Three Recitals, V.U. Cap & Bells Club "Let's Go"
(Deceased)

Diehl, Ann 1931-1935 Recitals & May Festivals; 1937-1938 Recitals;
1937 Concert; 1939 Lecture-Demonstration

(Mrs. Miles McInnis; Dallas, Texas)

Dodds, Dorothy 1940 Recital

Donnell, Dorothy 1932 Recital

Dorris, Margaret 1933-1934 Recitals; 1933 May Festival
(Mrs. Fred A. Hughes)

Douglass, Diane 1936-1937 Recitals
(Mrs. Lurton Goodpasture, Jr.)

Douglas, Louise 1927 May Fete; 1930 Recital
(Mrs. Thompson Morrison)

Douglas, Martha 1939 Lecture-Demonstration; 1940 Recital
(Mrs. John Donnelly, Jr.)

Douglas, Mary Bird 1935 Recital and May Festival
(Mrs. George King)

Douglas, Mary McGregor 1935 Recital and May Festival; 1936, 1940 Recitals
(Mrs. Mary D. Holt)

Douglass, Phoebe 1929; 1934-1937 Recitals; 1934-1935 May Festivals
(Mrs. William E. Love)

Dow, Clemence 1933 Recital and May Festival

Dudley, Tom 1931 Recital

Duke, Edna 1929 Recital

Duncan, Marie 1939 Lecture-Demonstration

Dyer, Catherine 1936 Recital

Eagle, Mary 1936 Recital
(Mrs. George Keith)

Eakles, Marietta 1931 Recital

Eason, Marianne 1936-1937 Recitals

Edwards, Jane 1937-1940 Recitals; 1939 Lecture-Demonstration
(Mrs. E.M. Entrekin)

Edwards, Julia (Mrs. John L. Sawyers)	1937-1938 Recitals; 1939 Lecture-Demonstration; 1940 Recital
Edwards, Mary Alene (Mrs. J.L. Herrington)	1933-1935 Recitals & May Festivals; 1937-1940 All Recitals, Concerts, "By Request" Revues, Lecture-Demonstration. Member of Dance Center Concert Group
Edwards, Nancy (Mrs. James W. Ward)	1936-1938 Recitals. Dance Center Concert Group, 1937
Edwards, Polly Barr (Mrs. Tom Woody)	1931-1933 Recitals; 1933 May Festival
Elam, Mary (Mrs. F.B. Evers, Jr.)	1931 Recital
Elliston, Selene (Mrs. Alex Caldwell)	1936-1937 Recitals
Elrod, Elise	1933 Recital and May Festival
Enoch, Mary Frances	1930-1932 Recitals
Epstein, Rose	1929, 1931-1932 Recitals
Eskind, Mae Edith	1929 Recital
Eskridge, Carolyn	1927 May Fete; 1939 Recital
Eubank, Elizabeth	1928 Recital
Erwin, Lacy (Mrs. Coleman Perry)	1936-1937 Recitals
Erwin, Mary	1936 Recital
Evans, Dorothy	1930-1931 Recitals; 1933 May Festival
Everson, Jane	1927 Opera "Cavalleria Rusticana;" May Fete
Ewing, Jean (Mrs. James Love)	1930 Recital

Faught, Ann Gayle	1934 Recital and May Festival
Fencker, Emilou	1929 Recital
Fentress, Helen L.	1934 "Why Not?" Revue; 1935 Recital
Fessel, Norma Jean	1936 Recital
Fischer, Arlene	1936 Recital
Fisher, Dolly Nance (Mrs. Bruce Crabtree)	1934-1935 Recitals, May Festivals; 1936 Recital
Fite, Adine	1929 Recital
Fite, Lyles Jane	1929 Recital; 1936 Recital
Foley, Mary Ann	1935 Recital
Fort, Eleanor "Hank" (Mrs. Walter Fort – Deceased)	1931, 1934, 1935 Recitals; 1932-1934 "Why Not?" Revue; 1939 "By Request" Revue; Dancer, Singer, and Composer of music and lyrics for Revues
Foster, Nell West	1940 Recital
Foulston, Mary Jane	1935 Recital
Fox, Peggy Ann (Mrs. William Montgomery)	1931-1932 Recitals
Frank, Hilda	1938 Recital
Franz, Yvette	1933 Recital & May Festival
Friedman, Eleanor	1929 Recital
Friedman, Louise	1929-1932 Recitals
Furrh, Gay	1933 Recital & May Festival
Gallagher, Katherine (Mrs. John Bevington)	1935-1936 Recitals; 1935 May Festival
Gardner, Virginia	1929-1930 Recitals

Garis, Nancy Sue	1932 Recital
Geibel, E'Lois	1933-1934 Recitals and May Festivals
Gibbs, Patricia	1935 Recital & May Festival
Gibson, Betty Lou	1931-1933 Recitals; 1932 "Potpourri," "Spotlight," "Why Not?" Revues
Gilchrist, Marian	1933 Recital
Gillespie, Serena	1934, 1936 Recitals
Gnann, Edith	1928 Recital
Goodall, Virginia	1933 Recital & May Festival
Goode, Jean	1931-1937 Recitals; 1933-1935 May Festivals; 1933, 1934, 1936 "Why Not?" Revues; 1937 Concert. Member Dance Center Concert Group
Goodenough, Carol	1933 Recital and May Festival
Goodloe, Ann	1936 Recital
Goodpasture, Sarah	1931-1934 Recitals; 1933-1934 May Festivals; 1933, 1936 "Why Not?" Revues; 1937-1938 Concerts; 1939 L-D; 1939 "By Request" Revue; Member Dance Center Concert Group
(Mrs. Joseph A. Little)	
Graham, Mary Anne (Mrs. Lea Overton)	1933-1935 Recitals and May Festivals
Grammes, Betty	1933 Recital & May Festival
Granberry, Llewellyna	1931-1937 Recitals; 1933, 1935 May Festivals; 1932, 1933, 1934, 1936 "Why Not?" Revues; 1937 Concert; 1940 Recital and "By Request" Revue; Member Dance Center Concert Group
(Mrs. Charles Cornelius, Jr.)	
Gray, Estelle	1931-1932 Recitals
Gray, Marilyn	1931-1932 Recitals
Griffin, Jean	1928-1929 Recitals

Gaffney, Virginia (Mrs. Spain, California)	1934, 1936 "Why Not?" Revues; 1935-1936 Recitals; 1935 May Festival
Haddox, Clara	1928 Recital
Halbert, Edna Earl	1927 Opera "Cavalleria Rusticana" and May Fete
Hall, Elizabeth (Mrs. Billy Moore Clark – Deceased)	1932 Recital
Hall, Jane (Mrs. John L. Craig)	1927 May Festival; 1928, 1933 Recitals; 1933 May Festival; 1932-1934 "Why Not?" Revues
Hall, Mary (Mrs. Alex Pirtle, Jr.)	1931 – Two Recitals
Hampton, Joanne (Mrs. Paul Callis)	1931-1938 Recitals; 1939 L-D; 1940 Recital; 1933-1934 "Why Not?" Revues; 1939-1940 "By Request" Revues
Hanover, Betty	1937 Concert & Recital
Hardison, Patty	1931-1932 Recitals
Harrell, Wilma	1933-1934 Recitals
Harris, Katherine (Mrs. R.L. Schmid, Jr.)	1931-1934 Recitals; 1933-1934 May Festivals; 1932 "Potpourri" and "Spotlight" Revues; 1932-1934 "Why Not" Revues
Harvey, Fletcher	1931-1934 Recitals; 1932 "Potpourri" and "Spotlight" Revues; 1932-1934 "Why Not?" Revues; Featured Dancer & Partner of Sarah Jeter
Harwell, Evelina (Mrs. J.D. Andrews III)	1933-1935 Recitals & May Festivals
Harwell, Leila (Mrs. V.L. Fuqua, Jr.)	1935 Recital & May Festival
Hay, Cornelia	1930 Recital

Hay, Margaret	1930 Recital
Haynie, Eudora	1936 Recital
Henderson, Jane	1928 Recital
Herbert, Elizabeth (Mrs. John M. Williams)	1928-1929 Recitals
Hibbett, Mary Ann	1937-1938 Recitals; 1939 Lecture-Demonstration
Hickerson, Mary Burrows	1932 Recital
Hicks, Sarah Hunter (Mrs. George Green)	1929, 1931 Recitals
Hill, Nancy (Mrs. Randy Brown – Deceased)	1929-1931 Recitals, 1936 Recital
Hoffman, Harriet (Mrs. William B. Brown)	1932-1933 “Why Not” Revues
Holder, Eleanor (Mrs. C.T. Hughes)	1935 Recital & May Festival; 1938, 1940 Recitals; 1939 Lecture-Demonstration
Holladay, John	1928 Recital
Holladay, Nan	1928-1929 Recitals
Holladay, Pauline	1931, 1933 Recitals
Hollinshead, Harriet	1927 May Fete
Holt, Claire	1937-1938 Recitals
Hopp, Loyce	1933 Recital
Hopton, Mary Patricia	1931-1932 Recitals
Horn, Jacqueline	1934-1935 May Festivals
Hotchkiss, Miriam (Mrs. Miriam H. Smith)	1927 May Fete

Howe, Betsy	1929 Recital
Howell, Corinne (Mrs. Andrew Dale)	1934 Recital & May Festival
Howell, Joe Jr.	1930 V.U. Cap & Bells Club Revue; 1931 Recital; 1932-1933 "Why Not" Revues
Howington, Margaret E.	1937 Recital
Howse, Katherine	1930 Recital
Howse, Mary Elizabeth	1930 Recital
Hudson, Florence Ann (Mrs. Florence H. Melcher)	1931-1932 Recitals
Hussey, Marian (Mrs. C.L. Hutchison – Deceased)	1929-1932 – 8 Recitals; 1936 Recital
Hutchison, "Scooter"	1938 Recital
Hyde, Elizabeth	1927 May Fete
Isaacs, Beth	1937, 1938, 1940 Recitals; 1939 L-D
Jacobs, Virginia Lee	1927 May Fete
Jarrett, Katherine S. (Mrs. Katherine S. Law)	1940 Recital
Jennings, Gayle	1933 Recital
Johnson, Frances	1930 Recital
Johnson, Lucile (Mrs. Lucile J. Nelson)	1931 – 2 Recitals
Johnson, Margaret	1930 Recital
Johnston, Bricelyn	1936 Recital
Johnston, Frances (Mrs. William Earthman)	1936 Recital

Jones, Betsy	1935 Recital
Jones, Carolyn	1927 May Fete
Jones, Nona Fort	1940 Recital
Joy, Ethel	1936 Recital
Joy, Marjorie Ann	1936 Recital
Kaveny, Harriet	1940 Recital
Kenner, Mary Hill	1930 Recitals (2); 1932 “Why Not” Revue; Jr. League Chorus
Kiesel, Virginia	1933 Recital & May Festival
Kimbrough, Cynthia Allen	1939 Lecture-Demonstration
King, Ann	1935-1936 Recitals; 1935 May Festival
King, Mildred	1928 Recital
Kirkpatrick, Lula L.	1927 May Fete
Kirkpatrick, Pauline	1932 Recital
Kirshner, Jean	1931 Recitals (2)
Knox, Ann Crockett (Mrs. William Adler – St. Louis, MO.)	1940 Recital
Knox, Clara (Mrs. Fred Allison – New Orleans, LA.)	1931-1938 Recitals; 1933-1935 May Festivals; 1937-1938 Concerts
Knox, Sara (Mrs. William Elson)	1934-1935 Recitals & May Festivals; 1936 Recital
Ladd, Betty Ann	1939 Lecture-Demonstration
Lasseter, Louise (Mrs. Virgil Lequire)	1933 Recital
Lasseter, Nancy (Mrs. J.N. Barnett)	1933 Recital

Latta, Marian (Mrs. Joseph G. Cummins)	1931 Recitals (2); 1932 “Why Not” Revue
Lawhorn, Katherine	1934 Recital
Leftwich, Evelyn (Mrs. Evelyn L. Ravenscroft)	1932 Recital
Lester, Allen	1937 Recital
Lester, Mary	1937 Recital
LeSueur, Randle (Mrs. Randle L. Uden)	1933, 1934, 1936 “Why Not” Revues
Levy, Edith	1931 Recital
Lewis, Alice	1931 Recitals (2); 1940 Recital & “By Request” Revue
Lewis, Ann	1932 Recital
Lewis, Henrietta (Mrs. Rod Gilliland – Jacksonville, FL.)	1927 May Fete; 1928 Recital
Lewis, Marjorie	1933-1934 Recitals, May Festivals, “Why Not” Revues
Lewis, Mary Allen	1932 Recital
Lightman, Ann Cecile	1930 Recital
Lightman, Dorothy Lee	1930 Recital
Livingston, Virginia	1933 Recital & May Festival
Lockman, Evelyn	1930-1931 Recitals
Longhurst, Dorothy	1929-1931, 1936 Recitals
Looney, Sarah Joan	1931-1932, 1936 Recitals
Loring, Joanne	1939 Lecture-Demonstration
Love, Elizabeth	1931 Recitals (2)

Loveman, Ann	1936-1938 Recitals & Concerts; Member Dance Center Concert Group
Lowry, Mary Ann	1932 Recital
Luton, Deborah (Mrs. Thomas Cate)	1940 Recital
McCall, Nancy	1933, 1935 Recitals & May Festivals
McCarthy, Dorothy	1927 May Fete
McClelland, Virginia	1931 Recitals
McClure, Mary	1938 Recital; 1939 Lecture-Demonstration
McComas, Mary (Mrs. Mary M. McGavock)	1935-1940, All Recitals & Concerts; 1935 May Festival; 1934, 1936 "Why Not" Revues; 1939-1940 "By Request"; Member & Soloist, Dance Center Concert Group
McConnell, Betty Ann	1934 Recital & May Festival
McConnico, K.T., Jr.	1929-1930 V.U. Cap & Bells Club Revues; 1930 Recital
McKenzie, Katherine	1934 Recital & May Festival
McKenzie, Mildred	1929 Recital
McNeilly, Katherine	1930, 1931, 1934-1935 Recitals; 1934-1935 May Festivals
McQuiddy, Nell	1933-1935 Recitals & May Festivals
Mahen, Patricia	1929 Recital
Manchester, Emily	1936-1938 Recitals
Marbury, Frankie	1934-1935 Recitals & May Festivals
Marshall, Jean	1930 Recital
Martin, Etheldra	1933 Recital & May Festival
Mathews, Mary Lee (Mrs. W.R. Manier III)	1936 Recital

Meadors, Frances	1927 May Fete
Merrick, Julie Rhodea	1935, 1936, 1938 Recitals; 1935 May Festival
Mertens, Sylvia (Mrs. T.L. Coursey)	1929 Recital; 1930 Advanced Students Recital
Meyer, May Dell	1934 Recital
Milam, Mildred (Mrs. Mildred M. Murphy)	1933-1935 Recitals & May Festivals
Miles, Jeannerette	1936 Recital
Miller, Susan	1936, 1938, 1940 Recitals; 1939 L-D
Milligan, Arlene	1935 Recital
Mizell, Cynthia (Mrs. Henry Forrest)	1935 Recital & May Festival
Mizell, Lucy Merrill (Mrs. G.J. VanLieu, Jr.)	1935 Recital & May Festival
Monroe, Martha	1927 May Fete
Moore, Jane	1933 Recital
Moore, Will Anna	1927 May Fete
Moran, Dody	1929 Recital
Moreland, Marjorie	1933 Recital
Morgan, Caroline	1937-1938 Recitals
Morris, Elaine (Mrs. Edward Eskind)	1935-1938 Recitals; 1939 L-D; 1940 Recital
Morris, Margaret	1933 Recital & May Festival
Mullino, Mary Louise	1933 Recital
Munger, Roberta	1934 Recital
Murdock, Gertrude	1931 Recital

Neil, Roy Bruce	1930 Recital
Neill, Ila Dales	1931 Recital
Nelson, Helen (Mrs. George G. Payne, Jr.)	1933-1935 Recitals & May Festivals
Nelson, Polly (Mrs. W.M. Craig, Jr.)	1935 Recital & May Festival
Nixon, Elizabeth	1936, 1938, 1940 Recitals; 1939 L-D
Noel, Martha (Mrs. C.W. Bowen, Jr.)	1931 Recital
Noel, Mary (Mrs. Jack Kershaw)	1930-1931 Recitals
Norton, Evelyn	1935 Recital & May Festival
O'Brien, Billy (Deceased)	1939 Recital & Concert
O'Callaghan, Jane Clare (Mrs. J.C. Kirkland)	1939 L-D; 1940 Recital
Olhaver, Eva Charity	1934 Recital & May Festival
Oman, Ann (Mrs. Ann O. Weiland)	1931 Recital
Oman, Barbara (Mrs. Allen Sullivan)	1937-1938 Recitals; 1939 L-D
Oman, Frances (Mrs. H.E. Brown)	1930, 1936 Recitals
Orr, Harriet (Mrs. John Davis – Seattle, Washington)	1938 Recital
Orr, Nancy	1929-1932 Recitals
Osment, Emme (Mrs. W.E. Norvell III)	1935 Recital

Osment, Jessie (Mrs. Thomas E. Evans)	1932-1935 Recitals; 1933-1934 May Festivals; 1937 Concert & Recital
Osment, Katherine (Mrs. William Carlen)	1934 Recital
Otto, Peggy	1932 Recital
Paine, Mary Alice (Mrs. Thomas Claiborne – Houston, Texas)	1934-1935 Recitals & May Festival
Parker, Helen	1933 Recital
Parkes, LaUna Gay (Mrs. Einer Nielson)	1930, 1931, 1933, 1935 Recitals; 1932 “Potpourri” and “Spotlight” Revues; 1932, 1934, 1936 featured dancer in “Why Not” Revues
Parrish, Mary (Deceased)	1931-1932 Recitals
Pearson, Margaret	1936 Recital
Peeler, Annie Laurie	1930 Recital
Perkins, Nancy Lee	1929 Recital
Phelps, Laila	1927 May Fete
Pogue, Ann (Mrs. Randle Brown) (Deceased)	1930, 1933-1936 Recitals
Pointer, Ruth Faw	1935 Recital & May Festival
Poole, Christine (Mrs. Julian Clark)	1940 Recital
Potter, Ann (Mrs. David K. Wilson)	1936-1938 Recitals
Potter, Irene	1936, 1938, 1940 Recitals; 1939 L-D
Potts, Ruth	1934-1935 Recitals & May Festivals

Pulver, Jane	1934 May Festival
Quinn, Emily (Mrs. Edward W. Bennett - Kentucky)	1933 Recital
Rafferty, Obduha	1933 Recital & May Festival
Raine, Mary Frances	1930-1938 Recitals; 1933-1935 May Festivals; 1937 Concert; 1939 L-D
Ransom, Jane	1937-1938 Recitals
Reinke, Caroline (Mrs. Robert Washington)	1933 Recital & May Festival
Reinke, Dorothy	1933 Recital & May Festival
Rich, Anne	1939 L-D; 1940 Recital
Riddle, Lucinda	1937 Recital
Roberts, Adelaide (Mrs. Robert C. Evans)	1933-1935 Recitals & May Festivals; 1937-1938 Concerts & Recitals; 1939 L-D and "By Request" Revue; Member Dance Center Concert Group
Robinson, Ellen	1927 Opera "Cavalleria Rusticana" and May Fete
Rosenblum, Anna (Mrs. Coleman Brodsky)	1930-1932 Recitals, "Potpourri" & "Spotlight" Revues; 1934-1938 Recitals & Concerts; 1934-1935 May Festivals; 1939 L-D; Member Dance Center Concert Group
Rosenblum, Eva (Mrs. Murdock Mendelsohn)	1930-1932 Recitals
Rosenblum, Marvin	1930-1932 Recitals
Rosenblum, Mayora	1936 Recital
Rosenblum, Phyllis	1936 Recital
Rosenblum, Rose	1930 Recital

Rosenblum, Stella	1930-1932 Recitals; 1935-1937 Recitals; 1935 May Festival; 1939 L-D (Mrs. Max Sigal, Jr. – Deceased)
Ross, Nancy	1933-1936, 1938 Recitals; 1933-1935 May Festivals
Ross, Thelma	1933-1938 Recitals; 1933-1935 May Festivals; 1937 Concert
Roudabush, Virginia	1933 Recital
Rouse, Donald	1929-1930 Recitals; 1932 “Potpourri” & “Spotlight” Revues; Dance Partner of Sarah Jeter; also Singer and Violinist
Rowlett, Betsy Ann	1930-1938 Recitals; 1933-1935 May Festivals; 1937 Concert (Mrs. Norman Olsen – Deceased)
Rudolph, Elizabeth	1935 Recital & May Festival
Russell, Kay	1940 Recital (Mrs. Earl Beasley, Jr.)
Ryan, Ann	1930 Recital
Ryan, Jane	1930 Recital
Ryan, Sara Dake	1929 Recital
Rye, Betty	1931 Recitals (Mrs. J.F. Caldwell, Jr.)
Rye, Margaret	1931 Recitals (Mrs. J.N. Steele)
Rye, Susanne	1931 Recitals (Mrs. Leonard McGugin)
Saunders, Martha Word	1932, 1934-1938 Recitals; 1934-1935 May Festivals; 1937 Concert (Mrs. W.B. Armistead)
Scales, Corinne	1939 L-D (Mrs. E.B. Franklin, Jr.)

Scales, Margaret (Mrs. W.N. Wallace)	1931-1934, 1937-1938 Recitals; 1933-1934 May Festivals; 1937 Concert; 1939 L-D
Schlater, Mary Hughes (Mrs. Paul Stumb III)	1940 Recital
Schmid, Nancyann	1934 Recital & May Festival
Schutt, Margaret	1933 Recital & May Festival
Schwartz, Lois	1933 Recital
Scott, Tot	1930 Recitals (2)
Seligman, Selma	1930, 1936 Recitals
Sensing, Dorothy	1940 Recital
Sewell, Helen	1930 Recital
Shannon, Joanne (Mrs. J.V. Reichenbach)	1931 Recital
Shannon, Marguerite (Deceased)	1929 Recital
Sharp, Sarah (Mrs. Robert C. Taylor)	1939 Lecture-Demonstration; 1940 Recital
Shaver, Charlie	1929 V.U. Cap & Bells Club Revue; 1931 Recital
Shelton, Marie	1932-1933 Recitals; 1932 "Potpourri," "Spotlight," and "Why Not" Revues; 1933 May Festival
Shillinglaw, Audrey	1938 Recital
Shillinglaw, Jane	1938 Recital
Shore, Fannye Rose (Dinah Shore)	1936 Recital and "Why Not" Revue
Shyer, Lenora Ann	1936-1937 Recitals
Sibley, Elizabeth	1932 Recital

Simpson, Marilyn	1940 Recital
Sims, Betty	1938 Recital
Sisk, Barbara Jean	1936-1937 Recitals
Sloan, Dorothy	1927 May Fete
Sloan, Queenye (Mrs. Bill Abernathy)	1927 May Fete; 1933-1934 Recitals; 1933 "Why Not" Revue; 1934 May Festival
Smith, Ann Catherine	1930, 1931, 1933, 1936 Recitals; 1933 May Festival
Smith, Baxter	1930 V.U. Cap and Bells Club Revue; 1931 Recital
Smith, Peggy (Mrs. Peggy Wildner)	1940 Recital
Smith, Sarah Jane	1930 Recital
Stahlman, Martha (Mrs. H.C. Clark – Connecticut)	1940 Recital
Stanley, Katharine	1931 Recital
Starr, Elizabeth	1939 Lecture-Demonstration
Starr, Sara	1935-1936, 1940 Recitals; 1935 May Festival
Stevenson, Florence (Mrs. D.M. Wright, Jr.)	1935, 1938, 1940 Recitals; 1935 May Festival; 1939 L-D
Stillwell, Mary Grady	1929 Recital
Stockell, Ann	1933 Recital & May Festival
Stockley, Martha	1931 Recital
Stone, Beverly (Mrs. J.E. Therrell)	1927 May Fete
Street, Margaret (Mrs. James Roberts – Indianapolis)	1930, 1931, 1933, 1935, 1938 all Recitals; 1932, 1934, 1936 "Why Not" Revues; 1933, 1935 May Festivals; 1938 Shawn Concert; Member Dance Center Concert Group

Stringfellow, Mary Ann	1928-1929, 1933 Recitals; 1933 May Festival
Strowd, Helen Stimson (Mrs. J.T. Crain)	1932, 1938 Recitals
Sulzbacher, Mary	1930 Recital
Sykes, Ella (Mrs. Wilbert H. Benz)	1935 Recital & May Festival
Sykes, Louise (Mrs. James B. McKee)	1935 Recital
Taggart, Clifforddeane (Mrs. George H. Clark)	1936-1938, 1940 Recitals; 1937-1938 Concerts; 1940 "By Request" Revue
Taggart, Emily (Mrs. Robert P. Beasley)	1932-1937 Recitals; 1934 May Festival; 1932 "Potpourri" & "Spotlight" Revues; 1932-1934 & 1936 "Why Not" Revues; 1937 Concert; Member Dance Center Concert Group
Tarkington, Mai Delle	1929-1930 Recitals
Taylor, Sunny	1934 Recital
Teague, Lois	1932 Recital
Thach, Martha	1931-1932 Recitals
Thomas, Madora	1933 Recital
Thompson, Alice	1928, 1934, 1935 Recitals; 1934-1935 May Festivals
Thompson, Jeanne	1939 Lecture-Demonstration
Tibbetts, Raedeen	1934 Recital & May Festival
Tillman, Angeline	1931-1932 Recitals
Todd, Betty	1933 Recital
Townsend, Mary Diehl	1934 Recital & May Festival

Trammel, Grace "Polly" (Mrs. Joe E. Murphy)	1932-1933 Recitals; 1933, 1935 May Festivals; 1935-1938 Recitals
Trammel, Marshall	1932-1933 Recitals
Treanor, Betty	1940 Recital
Tucker, Betty	1936 Recital
Tupper, Louise	1930 Recitals (2)
Turner, Evelyn	1934-1935 May Festivals
Tyne, Jane (Mrs. Jane Tyne Brown)	1939 L-D; 1940 Recital
Tyne, Alice Warfield (Mrs. Alice W. Tyne)	1932, 1940 Recitals; 1939 L-D
Turrentine, Dorothy	1928 Recital
Turner, Virginia	1930 Recital
Uthman, Martha Eveline	1929-1932 Recitals
Vance, Jane	1931, 1934 Recitals; 1933, 1935 May Festivals; 1933 "Why Not" Revue
Vaughn, Ann	1929-1932 All Recitals
Veasey, Dorothy	Opera "Cavalleria Rusticana" 1927; 1927 May Fete
Vicars, Harriet	1930 Recitals (2)
Vick, Eugenia	1935 Recital
Villines, Frances	1927 May Fete
Waggoner, Jean	1931 Recital
Wagner, Helen	1928-1929 Recitals
Waite, Nelle Lacy	1931-1936 Recitals; 1933-1935 May Festivals
Walker, Grace	1938 Recital; 1939 L-D

Walker, Gloria	1938 Recital; 1939 L-D
Wallace, Susan Ann	1928, 1930-1931 Recitals; 1932 "Potpourri," "Spotlight" Revues
Ward, Jean (Mrs. R.A. Oldfield, Jr.)	1939 L-D; 1940 Recital
Warfield, Gypsy	1934 Recital & May Festival
Walker, Waddell	1927 May Fete
Warner, Ellen (Mrs. T.M. Hudson)	1938 Recital
Wattles, Mary (Mrs. James Monday)	1929-1933 Recitals; 1932, 1934 "Why Not" Revues
Webb, Annabelle	1929 Recital
Webb, Corinne	1927 May Fete
Webster, Halle (Mrs. James Fowler)	1936 Recital, 1939 L-D, 1940 Recital
Weems, Catherine	1930-1931 Advanced Student Recitals
Weil, Peggy (Mrs. David Stein)	1930-1931 Recitals
Welch, Mary Walker	1937 Recital
Welsh, Lois	1934 Recital & May Festival
Wenning, Laetitia	1939 L-D
Wharton, Ann Dickson	1936, 1938, 1940 Recitals; 1939 L-D
White, Frankie	1931 Recital
White, Georgeanna	1939 L-D; 1940 Recital
White, Susan	1930-1931, 1936 Recitals
Whitehead, Edith	1935 Recital

Whitson, Claudia (Mrs. Sartain Lanier – Deceased)	?-1933, All Recitals; 1932 “Potpourri” & “Spotlight” Revues; 1932-1933 “Why Not” Revues; Solo & featured dancer
Whitworth, Charles, Jr.	1930-1931 Recitals; 1939-1940 “By Request” Revues
Whitworth, Eleanor (Mrs. Hogue Sisk – Washington, D.C.)	1930-1932 Recitals; 1940 “By Request” Revue
Wiener, Caroline	1932 Recital
Williams, Betty	1927 May Fete
Williams, Connie (Mrs. J.R. King)	1932 Recital
Williams, Dorothy	1937 Recital
Williams, Marian (Mrs. George Kelly)	1939 L-D; 1940 Recital
Williams, Sallie Polk	1929 Recital
Winkler, Margaret	1930 Recitals (3)
Witherspoon, Damaris (Mrs. Allen M. Steele)	1929-1930 Recitals; 1933 “Why Not” Revue
Wood, Beulah	1938 Recital
Wrenne, Louis	1929 Recital
Wrenne, Marianne (Mrs. Booker)	1936-1938 Recitals; 1938 Shawn Concerts; 1939 L-D & “By Request” Revue
Wrenne, Peggy	1937 Recital
Wright, Peggy (Mrs. Wesley H. Dyer)	1934 Recital & May Festival
Yost, Martha Ann	1928-1929 Recitals
Young, Ann Carr	1937, 1938, 1940 Recitals; 1939 L-D

Zanone, Mary Louise

1931, 1937, 1938 Recitals