

Gold – Sanderson Popular Music Collection, 1903-2002

Collection Summary

Creator: Gold, Carolyn, 1917-2005

Title: Gold – Sanderson Popular Music Collection

Inclusive Dates: 1903-2002

Summary/Abstract: This collection consists primarily of 20th Century American popular music, represented in 65 pieces of sheet music and four songbooks.

There is also a photograph of Nashville jazz violinist Carolyn Gold, the original collector.

Physical Description/Extent: ca. 0.22 cubic feet

Accession Number: 2006.040

Language: English

Stack Location: Closed stacks SCC range 5 section 2

Repository: Special Collections Division, Nashville Public Library, Nashville, Tennessee

Biographical/Historical Sketch

Carolyn Gold (1917-2005), sister of the donor Dorothy Sanderson and collector of these materials, was a graduate of McKinley High School in Canton, Ohio, and studied fine arts and music in New York, including jazz violin with Joe Venuti. An accomplished musician, she also played sax, clarinet, and piano, and was a member of Nashville's first all-female jazz ensemble. She taught music at Mt. Union College in Mt. Union, Ohio for many years, and died in Nashville June 22, 2005.

Scope and Contents of the Collection

Sheet music, songbooks, and photograph from the personal collection of jazz violinist Carolyn Gold document a slice of 20th Century American popular music, and constitute a useful supplement to the massive Kenneth A. Kanter Collection of American Music and Theater.

Organization/Arrangement of Materials

Organization: This collection is divided into the following series:

- I. Sheet music
- II. Songbooks
- III. Photographs

Arrangement: Alphabetically by title.

Restrictions

Restrictions on Access: In library use only.

Restrictions on Use and Reproduction: This material may be protected by copyright (Title 17 U.S. Code)

Index Terms

Personal Names:

Gold, Carolyn, 1917-2005

Subjects:

Popular music – United States – 20th Century

Musicians – Tennessee – Nashville

Jazz musicians – Tennessee – Nashville

Women jazz musicians – Tennessee – Nashville

Genre:

Sheet music

Occupations:

Musicians

Jazz musicians

Women jazz musicians

Associated and Related Material

This collection augments the Kenneth A. Kanter Collection of American Music & Theater, and is accordingly housed alongside it.

Administrative Information

Copyright: This material may be protected by copyright (Title 17 U.S. Code)

Preferred Citation: Gold-Sanderson Collection of American Popular Music, Special Collections Division, Nashville Public Library

Immediate Source of Acquisition: Donated to the Nashville Public Library by Dorothy Sanderson, August 17, 2006.

Ownership and Custodial History: The collection was gathered by the late Carolyn Gold, and was in the possession of her sister Dorothy Sanderson at the time of the donation.

Processing Information: Processed by Ronnie Pugh in 2007

Accruals: None expected

Detailed Description of the Collection:

Series I. Sheet Music

Abstract/Description & Arrangement

Box 1 of 1

Folder 1 – Sheet Music

(Title – Composers – Date – Cover Illustration)

An Affair To Remember (Our Love Affair) – (Harold Adamson – Leo McCarey – Harry Warren) (1957) (Cary Grant – Deborah Kerr)

Alley Cat Song, The (Jack Harlen – Frank Bjorn) (1962) (David Thorne)
April In Portugal (Jimmy Kennedy – Jacques Larue – Jose Galhardo – Raul Ferrao) (1947, 1949, 1953) (Vic Damone)
And I Love You So (Don McLean) (1970, 1972) (Perry Como)
At The Balalaika (Eric Maschwitz – George Posford – Bob Wright – Chet Forrest – Herbert Stothart) (1936, 1939) (Nelson Eddy – Ilona Massey)
Be My Love (Sammy Cahn – Nicholas Brodsky) (1949, 1950) (Kathryn Grayson – Mario Lanza)
Because of You (Arthur Hammerstein – Dudley Wilkinson) (1940) (Tony Bennett)
Blue Tango (Leroy Anderson) (1951) (Leroy Anderson)
Blue Velvet (Bernie Wayne – Lee Morris) (1951) (None)
Cabaret (Fred Ebb – John Kander) (1966) (Liza Minelli)
Can-Can (Cole Porter) (1953) (None)
C'est Magnifique (Cole Porter) (1953) (None)
(They Long To Be) Close To You (Hal David – Burt Bacharach) (1963) (The Carpenters)
Count Every Star (Sammy Gallop – Bruno Coquatrix) (1950) (Hugo Winterhalter)
Cruising Down the River (On a Sunday Afternoon) (Eily Beadell – Nell Tollerton) (1945) (Blue Barron)
Days of Wine and Roses (Johnny Mercer – Henry Mancini) (1962) (None)
Deep Purple (Mitchell Parish – Peter DeRose) (1934, 1939) (None)
Cumparsita, La (The Masked One) (G.H. Rodriguez) (1944) (None)
Daddy's Little Girl (Bobby Burke – Horace Gerlach) (1949) (Dick Todd)
Dancing In The Dark (Howard Dietz – Arthur Schwartz) (1931) (None)
Easter Parade (Irving Berlin) (1933) (None)
For All We Know (Robb Wilson – Arthur James – Fred Karlin) (1970) (The Carpenters)
I Love Paris (Cole Porter) (1953) (None)
I Wish I Knew (Sandy Oakton) (1949) (Dolph Hewitt)
The Impossible Dream (Joe Darion – Mitch Leigh) (1965) (Peter O'Toole, Sophia Loren, James Coco)
It's Impossible (Sid Wayne – A. Manzanero) (1968, 1970) (Perry Como)
A Little On The Lonely Side (Dick Robertson – James Cavanaugh – Frank Weldon) (1944) (Unknown)
Look For The Silver Lining (Bud DeSylva – Jerome Kern) (1920) (Ray Bolger, June Haver)
Lovely To Look At (Otto Harbach – Jerome Kern) (1935) (Irene Dunn, Fred Astaire, Ginger Rogers)
Mam'Selle (Mack Gordon – Edmund Goulding) (1947) (Cast of *The Razor's Edge*)
Maybe (Allan Flynn – Frank Madden) (1935) (Perry Como, Eddie Fisher)
Melody of Love (Tom Glazer – H. Englemann) (1903, 1942, 1944) (Four Aces)
Moon River (Johnny Mercer – Henry Mancini) (1961) (None)
Moonlight Mood (Harold Adamson – Peter DeRose) (1942) (Kay Kyser)
More Than You Know (William Rose – Edward Eliscu – Vincent Youmans) (1929, 1933) (None)
My Blue Heaven (George Whiting – Walter Donaldson) (1927) (None)
My Heart Cries For You (Carl Sigman – Percy Faith) (1950) (Dinah Shore)

Never on Sunday (Billy Towne – Manos Hadjidakis) (1960) (Melina Mercouri)
Night and Day (Cole Porter) (1944) (None)
No, Not Much (Al Stillman – Robert Allen) (1956) (The Four Lads)
On a Clear Day (You Can See Forever) (Alan Jay Lerner – Burton Lane) (1965)
 (Barbara Streisand)
Raindrops Keep Fallin' On My Head (Hal David – Burt Bacharach) (1969) (Paul
 Newman, Robert Redford, Katharine Ross)
Red Roses for a Blue Lady (Sid Tepper – Roy Brodsky) (1948) (Guy Lombardo)
Satin Doll (Billy Strayhorn – Duke Ellington – Johnny Mercer) (1958) (None)
Say You're Mine Again (Charles Nathan – Dave Heisler) (1952, 1953) (Perry Como)
So In Love (Cole Porter) (1948) (None)
Some Enchanted Evening (Oscar Hammerstein 2nd – Richard Rodgers) (1949) (None)
Song From Moulin Rouge, The (Where Is Your Heart) (William Engvick – Georges
 Auric) (1953) (None)
Stars In My Eyes (Dorothy Fields – Fritz Kreisler) (1936) (Franchot Tone, Grace
 Moore)
Smoke Gets In Your Eyes (Otto Harbach – Jerome Kern) (1933) (Cast of *Lovely To
 Look At*)
Tennessee Waltz (Redd Stewart – Pee Wee King) (1948) (Patti Page)
There's No Tomorrow (Al Hoffman – Leo Corday – Leon Carr) (1949) (Tony Martin)
Tie a Yellow Ribbon Round The Old Oak Tree (Irwin Levine – L. Russell Brown)
 (1972, 1973) (Tony Orlando & Dawn)
Till (Carl Sigman – Charles Danvers) (1956, 1957) (Percy Faith)
Two Hearts (W. Reisch – A. Robinson – Robert Stolz) (1930) (None)
Vie En Rose, La (Mack David – Edith Piaf – Louiguy) (1947) (Percy Faith)
What The World Needs Now (Hal David – Burt Bacharach) (1965) (None)
When You're Smiling (The Whole World Smiles With You!) (Mark Fisher – Joe
 Goodwin – Larry Shay) (1928) (Perry Como)
Whispering (John Schonberger – Richard Coburn – Vincent Rose) (1920) (Les Paul)
Why Was I Born (Oscar Hammerstein 2nd – Jerome Kern) (1929) (Vic Damone)
Winter Wonderland (Dick Smith – Felix Barnard) (1934) (None)
Yesterday (John Lennon – Paul McCartney) (1965) (None)
You Made Me Love You (I Didn't Want To Do It) (Joe McCarthy – James V.
 Monaco) (1913, 1940) (None)
You Were Only Fooling (While I Was Falling In Love) (Billy Faber – Fred Meadows
 – Larry Fotine) (1946, 1948) (Blue Barron)
You're Nobody 'Til Somebody Loves You (Russ Morgan – Larry Stock – James
 Cavanaugh) (1944) (None)

Series II. Songbooks

Abstract/Description & Arrangement

Folder 2—Songbooks

(Title – Publisher – Date)

***The Best Songs Ever* (Easy Piano – 4th Edition – Hal Leonard) (c. 1992)**

Irving Berlin's God Bless America & Other American Inspirations (Easy Piano – Hal Leonard) (2002)

The Two Greatest Strauss Waltzes (Tales of the Vienna Woods, The Blue Danube) (1947)

Vocal Selections from "Fiddler On The Roof" (Sunbeam Music Corp., 1964)

Series III. Photographs

Abstract/Description & Arrangement

Folder 3 – Photographs

1 Publicity Photo – BxW – 8"x10" – Carolyn Gold