

David C. Morton DeFord Bailey Collection
ca. 1927-2006 (bulk 1970-2006)

Collection Summary

Creator: David C. Morton, 1945-

Title: David C. Morton DeFord Bailey Collection

Inclusive Dates: 1927-2006

Summary/Abstract: Through photographs, musical recordings, interviews, and clippings, this collection documents the career and legacy of Nashville's legendary African-American harmonica player DeFord Bailey (1899-1982). The collection was gathered by Bailey's friend, champion and biographer David C. Morton over many years (primarily 1973-2006); the earliest items were used in his Bailey biography *DeFord Bailey: A Black Star in Early Country Music* (1991, University of Tennessee Press), co-written with Dr. Charles K. Wolfe. Posthumous honors and awards for Bailey, many of them given after the publication of Morton's book, are well documented in this collection.

Physical Description/Extent: ca. 4.17 cubic feet

Accession Number: 2006.013

Language: English

Stack Location: Closed stacks SCC workroom range 5 section 3

Repository: Special Collections Division, Nashville Public Library, Nashville, Tennessee

Chronology

- 1899 DeFord Bailey born in Smith County, Tennessee, December 14
- 1918 Bailey family moves to Nashville
- 1927 Bailey makes first recordings for Columbia (April 1) in Atlanta and Brunswick (April 18-19) in New York
- 1927 Bailey broadcast performance of "Pan American Blues," contrasted with a Walter Damrosch NBC broadcast, inspires Judge George D. Hay to nickname his Saturday night broadcast *Grand Ole Opry*
- 1928 Bailey a part of Victor's landmark recording sessions in March -- the first held in Nashville
- 1941 Bailey fired by the *Grand Ole Opry*
- 1982 DeFord Bailey dies in Nashville's Baptist Hospital, July 2
- 1991 David C. Morton's and Charles K. Wolfe's co-authored biography, *DeFord Bailey: A Black Star in Early Country Music*, published by the University of Tennessee Press
- 2006 Medallion Ceremony marks the formal posthumous induction of DeFord Bailey into the Country Music Hall of Fame, May 7

Biographical/Historical Sketch

Legendary African-American harmonica player DeFord Bailey (1899-1982) was a featured cast performer on Nashville's famous Grand Ole Opry radio show in its early years, c. 1926-1941. Grandson of a Smith County fiddler, Bailey moved to Nashville in 1918, and performed on radio as early as 1925. Introduced to Opry founder George D. Hay by Dr. Humphrey Bate, Bailey's renditions of "Ice Water Blues," "Fox Chase," and "Pan American Blues" became favorites on WSM's radio barn dance, the Grand Ole Opry. In fact, Bailey's "Pan American Blues" inspired Hay's on-air ad lib which gave the show its famous name. Bailey recorded for Brunswick and Columbia in 1927, and was among the first Nashville-based musicians to be commercially recorded in Nashville the next year for Victor. He was often the featured attraction on concerts which helped launch the careers of such Opry legends as Roy Acuff and Bill Monroe. The Opry fired Bailey in 1941, and he rarely performed publicly thereafter, although he was re-discovered, befriended, and copiously documented by Nashvillians David Morton (a housing official), Archie Allen (Civil Rights activist), and James Talley (musician and Health Department official) in the 1960s and 1970s, those jointly responsible for most of the extant photos and interviews with Bailey.

Scope and Contents of the Collection

Materials include photographs, periodicals, press releases, souvenir programs, calendars, catalogues, clippings, letters, compact discs, DVDs, vinyl recordings, VHS tapes, and audiocassette interview tapes. Most of the interviews were done by Morton with Bailey in the 1970s, though a few were made with Bailey's friends and fellow performers, such as Roy Acuff, Herman Crook, and Sam McGee. The commercial recordings in this collection primarily document early country and blues harmonica players. Clippings and periodicals are strongest from the 1970s and later; and of the 82 photographs, only about 9 clearly predate 1970.

Organization/Arrangement of Materials

Organization: By format of material.

Restrictions

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Requests to reproduce recordings held by the Southern Folklife Collection of the University of North Carolina must be directed to that institution.

Index Terms

Personal Names:

Acuff, Roy
Bailey, DeFord 1899-1982
Collins, Judd
Crook, Herman, 1898-1988
McGee, Kirk, 1899-1983
McGee, Sam, 1894-1975
Morton, David C., 1945-
Patton, Willis, 1897-1974
Redmond, Jessie Howard, 1904-1976
Watkins, G. Miller, 1907-1990

Corporate Names/Organizations:

WSM (Radio station : Nashville, Tenn.)

Title as Subject:

Grand ole opry (Radio program)

Subjects:

African American country musicians
African American entertainers -- Southern States
African American musicians -- Tennessee
African Americans -- Tennessee -- Nashville -- Biography
Blues musicians -- Tennessee -- Nashville
Country musicians -- Tennessee -- Nashville
Harmonica music (Blues)
Harmonica music (Country)
Harmonica players -- Interviews
Musicians -- Tennessee -- Nashville

Places:

Nashville (Tenn.) -- Biography -- Sources
Nashville (Tenn.) -- History -- 20th century -- Sources
Nashville (Tenn.) -- Social life and customs
Nashville (Tenn.) -- Social conditions

Genre/Document Types:

Audiocassetts
Calendars
Catalogues (documents)
Clippings (information artifacts)
Compact discs
Correspondence
Periodicals

Photographs
Postcards
Videocassettes

Occupations:
Musicians

Associated and Related Material

Copies of Mr. Morton's interview tapes also reside at the Southern Folklife Collection of the University of North Carolina. A missing audiocassette interview in our numbered series (DFB-11) is still in Morton's possession.

Separated Material

Books donated by Mr. Morton on the general subject of country music will join the Tennesseana book collection of the Special Collections Division. Most of the country music periodicals donated with this collection will be clipped for the vertical files of the Special Collections Division.

Administrative Information

Copyright: Copyright retained by donor or creator. The Nashville Public Library does not have intellectual property rights to this material.

Preferred Citation: David C. Morton DeFord Bailey Collection, Special Collections Division, Nashville Public Library

Immediate Source of Acquisition: Acquired by the Special Collections Division from David C. Morton in donations during 2006.

Ownership and Custodial History: Materials were collected by David C. Morton over many years and were in his possession at the time of donation

Processing Information: Processed by Ronnie Pugh, 2006. Finding aid & restrictions updated by Linda Barnickel, 2015.

Accruals: Additional accruals are expected

Detailed Description of the Collection – Box and Folder List

Box 1 – Tape Annotations & Photographs

Tape Annotations

Restriction: *No copies without donor permission.*

1. Tapes DFB #1-#14
2. Tapes DFB #15-#27

Photographs

(See also B&W photos transferred to CD-R in Box 4)

Restriction on all photographs: *No copies without donor permission.*

Folder 1 (Ancestor & Home—Black & White)

1. DeFord Bailey's grandfather (8x10)
2. DeFord Bailey home & business, MDHA files (8x10)
3. DeFord Bailey apartment interior, 12th & Edgehill (3.5x5)

Folder 2 (Young Manhood—Black & White)

1. DeFord Bailey, striped suit & white hat (8x10)
2. DeFord Bailey, with harmonica/megaphone at WSM microphone (8x10)
3. Bailey in early Grand Ole Opry cast shot (5x7)
4. Reprint of 2-2 with name caption (3.5 x 4.75)
5. Closeup of young Bailey in white shirt (3.5 x 5)
6. Bailey in dark suit holding harmonica (3.5 x 4.75)
7. Bailey holding hat & overcoat (3.5 x 5)
8. Bailey seated, suit & two-tone shoes (3.5 x 5)
9. Reprint of 2-2 (4x5)

Folder 3 (Older Man – Black & White Photos)

1. Bailey in white suit, seated, playing banjo left-handed (5 x 6.75)
2. David Morton recording Bailey playing banjo (5x7)
3. Bailey seated, dark suit and hat, holding harmonica (3.5 x 5)
4. Bailey in apartment, holding jar (3.5 x 5)
5. Bailey & Roy Acuff at Grand Ole Opry (8x10)
6. Bailey w. David Morton in apartment (8x10—J. Clark Thomas)
7. James Talley, Bailey, David Morton in apartment (8x10—J. Clark Thomas)
8. Bailey close-up, holding harmonica (8x10—J. Clark Thomas)
9. Bailey close-up, fretting guitar left-handed (8x10—J. Clark Thomas)
10. Bailey & David Morton standing together outside apt. (8x10—J. Clark Thomas)
11. Bailey in dark cowboy hat holding harmonica (8x10—J. Clark Thomas)
12. James Talley & Bailey in apt. (8x10—J. Clark Thomas)
13. Bailey & James Talley, Bailey strums guitar (8x10—J. Clark Thomas)
14. Bailey in checked coat & dark hat plays harmonica (8x10—J. Clark Thomas)

Folder 4 (Older Man – Color Photos)

1. Bailey in red jacket (4 x 6—Wolfram Karas)
2. Bailey in black jacket, white hat, holds harmonica (3.5 x 4.75—Marilyn Morton)
3. Smiling Bailey holds harmonica (3.5 x 5—Marilyn Morton)
4. Bailey frets left-handed guitar (3.5 x 5—David Morton)
5. Bailey plays left-handed banjo (3.5 x 5—David Morton)
6. Hatless Bailey in vest holds apt. rail (3.5 x 5—David Morton)
7. Morton, Bailey and unidentified (3.5 x 5—Wolfram Karas, 1978)
8. Bailey in black jacket & white hat, holds harmonica (3 x 5—David Morton)
9. Bailey plays harmonica, white hat & glasses (3 x 4.75—David Morton)
10. Bailey holds harmonica @ apt. rail, looks left (3.5 x 5—Marilyn Morton)
11. Bailey, white hat, shot looking over apt. rail (3.5 x 5—David Morton)
12. Bailey, black jacket & black hat, neighbor close by (3.5 x 5—David Morton)
13. Bailey, dark vested suit & white hat, on grass (3.5 x 5—David Morton)
14. Bailey, no vest, white hat, brown cane, on grass (3.5 x 5—David Morton)
15. Morton on guitar, Bailey left-handed banjo (3.5 x 5—Marilyn Morton)
16. Bailey stands with neighbor Elnora Moore (3.5 x 5—David Morton)
17. Bailey, hatless in light vest, plays banjo in apt. (4 x 6—Wolfram Karas)

18. Bailey on guitar, Morton on banjo (4 x 5.75—Marilyn Morton)
19. Bailey holds harmonica and young Andrew W. Morton (3.5 x 5—David Morton)
20. Bailey w. cane, David Morton holds son Andrew (5 x 7 – Marilyn Morton)
21. 5 x 7 print of 4-15 above (5 x 7 – Marilyn Morton)
22. 8 x 10 print of 4-18 above (8 x 10—Marilyn Morton)
23. Close-up, Bailey in black hat holds harmonica (8 x 12 – Marilyn Morton, 1977)
24. 8 x 12 print of #4-10 above (8 x 12—Marilyn Morton, 1977)
25. 8 x 12 print of #4-3 above (8x12—Marilyn Morton, 1977)
26. 8 x 12 print of #4-2 above (8x12—Marilyn Morton, 1977)

Folder 5 (Family & Friends—After Bailey's Death)

1. Bailey's Pallbearers @ 1982 Funeral (3.5 x 5—Color)
2. Herman Crook and Bill Monroe @ 1982 Funeral (3.75 x 6—Color)
3. DeFord Bailey Jr. and son Carlos on Ryman Aud. Steps (4 x 5.75—Color)
4. Carlos Bailey and his father DeFord Jr., Ryman Steps (4 x 5.75—Color)
5. Historical Marker Dedication, Sen. Douglas Henry & Bailey family, 1991 (4 x 5.75—Color—David Morton)
6. Bailey Family @ Dedication of Birthplace Marker (5 x 6.75—Color—David Morton)
7. Dezoral Thomas, DeFord Bailey Jr., Christine Craig, Ida Lee Haynes @ Birthplace Marker Dedication (5 x 6.75—Color—David Morton)
8. David Morton & Bailey Family @ Wedding Reception for DeFord Jr. & Marie Bailey, September 2005 (4x6—Color)
9. Marie Bailey, DeFord Jr., Christine Craig, Dezoral Thomas, David Morton @ DeFord Jr. Wedding Reception, September 2005 (4x6—Color)
10. Same party as #5-9, Different Shot (4x6—Color)
11. Bailey family entering Country Music Hall of Fame @ Ribbon Ceremony, May 2006 (4x6 – Color – Brian Tipton)
12. Bailey family & CMF Exec. Dir. Kyle Young outside CMHOF door @ Medallion Ceremony for DeFord Induction, May 2006 (4x6—Color—Brian Tipton)
13. Four members of Bailey family outside CMHOF, Medallion Ceremony for DeFord Induction, May 2006 (4x6—Color—Brian Tipton)
14. Glen Campbell and Christine Craig, inside CMHOF @ DeFord Medallion Ceremony, May 2006 (4x6—Color—Brian Tipton)
15. The group Alabama (four members), Glen Campbell, Christine Craig, CMHOF Medallion Ceremony, May 2006 (4x6—Color—Brian Tipton)
16. DeFord Bailey Jr., Christine Craig, Dezoral Thomas – Bailey Medallion Ceremony, May 2006 (4x6—Color—Brian Tipton)
17. DeFord Bailey Jr. wears CMHOF Medallion for DeFord Bailey @ Ceremony, May 2006 (4x6—Color—Brian Tipton)
18. DeFord Bailey Jr. plays harmonica @ Bailey CMHOF Medallion Ceremony, May 2006 (4x6—Color—Brian Tipton)
19. DeFord Bailey Jr. and CMHOF Board Member E.W. "Bud" Wendell, Bailey Medallion Ceremony, CMHOF, May 2006 (4x6—Color—Brian Tipton)

20. Carlos Bailey, DeFord Bailey Jr. perform with band @ Bailey CMHOF Medallion Ceremony, Ford Theater of CMHOF, May 2006 (4x6—Color—Brian Tipton)
21. Grand Ole Opry stars at grave marker dedication for DeFord Bailey, Greenwood Cemetery, July 1983 (7x9—B&W—Tennessean Photo by Dale Ernsberger)
22. Christine Craig (sister) @ Bailey's portion of Smithsonian Institution Display, Washington, D.C. (8x10—B&W—1991 Smithsonian Photo)
23. Bailey family seated at dedication of 12th & Edgehill Historical Marker, 1991, journalist Robert K. Oermann taking notes behind DeFord Jr. (6.75 x 10—B&W—Believed to be by Alan Mayor)

Folder 6 (Fellow Grand Ole Opry Performers)

1. Kirk McGee as older man (8x10—B&W)
2. Fiddlin' Sid Harkreader flanked by Mack McGarr and Blythe Poteete, 1927 (8x10—B&W)
3. Fiddlin' Sid Harkreader in straw hat as older man (8x10—B&W)
4. Clarence "Mack" McGarr, Buck Martin, Sid Harkreader, Blythe Poteete, Emory Martin – Band at WSM microphone c. 1930s (8x10—B&W)
- 5.

Folder 7 (Harmonica Close-Ups, Bailey Holding)

1. Harmonica in megaphone (5 x 6.75—Color—David Morton)
2. Marine Band harmonica (7.75 x 11.5—B&W—Dennis Wile)

PLUS – B&W FRAMED PHOTO (FRAME IS 18x14) OF BAILEY SEATED, PLAYING HARMONICA OUTSIDE APARTMENT)

Box 2 - Periodicals

American Legacy 13/2 (Summer 2007), containing article "The Harmonica Wizard," pp. 15-21.

Best of Popular Music Magazine, June-July 1977, Vol. 5, No. 4

Country Music, March 1975, containing article on Pp. 38-39, entitled, "An Opry Star Shines On" by Frye Gaillard, "Aging harmonica DeFord Bailey was the first black Opry star. He'll make a comeback—if the price is right."

Country Music Report, Vol. I, No. 3, November 1963, containing, inter alia, "The Johnny Cash Story"

Country Song Roundup, October 1974, with photo of DeFord Bailey at p. 30

EasyReeding, Spring 1986, Vol. 4, containing article entitled, "Ole Miss" Features Exhibit of Blues Harp Players, including DeFord Bailey.

EasyReeding, Official Harmonica Newsletter of Hohner, USA, Winter 1994-1995, Vol. 10, Issue 2.

Elberton Graniteer, Official Publication of the Elberton Granite Association, Inc., Winter 1983

Frets, The Magazine of Acoustic String Instruments, December 1982, featuring "The Grand Ole Opry: Shaping Music for Half a Century" at pp. 232-28

Goldmine, Vol. 10, Issue 4, No. 95. March 16, 1984, containing "The Black Hillbilly DeFord Bailey," pp. 52-54

Jet, October 10, 2005, containing article on DeFord Bailey, "The late blues harmonica virtuoso who was the first Black star of the Grand Ole Opry," @ page 24
The Journal of Country Music, Vol. 14, No. 2, 1992, article on DeFord Bailey, pp. 13-16.
The Metro Music Magazine, No. 98, dated February 1993, featuring DeFord Bailey in article by James Threalkill, pg. 11
Nashville!, March 1974, containing, inter alia, article "DeFord Bailey and Harmonica Are Alive and Well"
Nashville Reporter, Nashville, TN., April 1976
Preview (NPT), May 2002, with picture of DeFord Bailey on front cover
The Reader's Guide to Arts and Entertainment, May 16, 2003, Vol. 07, No. 32, featuring "Little Big Man DeFord Bailey" described by his daughter Christine Craig as "one of the most important figures in Grand Ole Opry history, But the Country Music Hall of Fame isn't singing the same tune."
Southern Voices, May/June 1974, with article entitled "Sour Notes At the Opry"
Stern Magazin, (Germany) June 29, 1978 issue, containing article on Nashville Country Music.
Tennessee Conservationist, November-December 1992.
The Tennessee Tribune, May 31-June 6, 1995, featuring "DeFord Bailey: Country Music's Pioneer," pp. 4-5.
The University of Tennessee Press, Fall/Winter 1991-1992, containing article on DeFord Bailey at pg. 7
Vision, Serving Employees of Metropolitan Development and Housing Agency, December 2001
Yesterday's Memories, Reflections of Days Gone By, January 1997

Box 3 – Publications, Correspondence, Documents

Folder 1 – Publicity Releases (DeFord Bailey – 4; Carlos DeFord Bailey – 1)

Folder 2 – Souvenir Programs

1982 Service of Memory - 2
 1983 Greenwood Cemetery Event & Greenwood Cemetery Map, 1983
 MDHA Recognition of DeFord Bailey, Edgemoor High Rise, n.d.
 Grand Opening of Riverfront Park, July 10, 1983
 Warner Reprise Tribute, 1993
 Tennessee Arts & Entertainment Festival, May 1996
 Annual Soul Food Fest – Remembering DeFord Bailey, Sr., 2-25-2005
 David Morton's Invitation to DeFord Bailey Medallion Ceremony,
 Country Music Hall of Fame, May 7, 2006
 Medallion Ceremony Program

Folder 3 – Internet Press Releases, Reviews (6)

Folder 4 – Calendars, Catalogues, Postcards

America's Black Heritage Calendar, 1999

"Crash Course In Country—A Trivia Game at the Country Music Hall of Fame, Nashville, Tennessee"

1984 Hohner Harmonica Artist Calendar

1999 Calendar w. Reprinted DeFord Bailey Photos

"The Blues" quotation by DeFord Bailey
Deutsches Harmonica Museum brochure
Yazoo Records Catalog

Folder 5 – Clippings

Ethnomusicology May 1980, "Harmonica Magic: Virtuoso Display in American Folk Music," pp. 211-221
Kirk McGee obituary, October, 1983, Nashville newspaper
Metropolitan Times 12-16-92, p. 15, "December 14th Designated DeFord Bailey Day in honor of performer"
Reno Gazette-Journal B Section, 12-1-91, "Book Heralds Country Music's First Black Star"
Reno Gazette-Journal 3-31-98, 1-B, "Housing Official Puts Early Country Singer on CD"
The Tennessean (c. 1999, pp. 1W & 12W), "Sweeney Sisters Still In Harmony After 67 Years"
The Tennessean Davidson A.M.-1, 12-5-92, "Family, Others Still Fighting To Get Opry Pioneer into Hall of Fame"
The Tennessean, 5-7-2002, 3- D, "Remembering A Wizard"
The Tennessean 5-12-2002, 23A, "Don't Leave Harmonica Wizard out of Hall of Fame"
The Tennessean, Focus N, 12-17-91, "DeFord Bailey Honored"
The Tennessean front section, 6-24-83 (announcing a Bailey mention on 11-D)
The Tennessean, Living Section, 3-17-75, p. 35, "Telling It Like It Was"
T Bone, A Special Feature of *The Tennessean*, February 10, 1995, pp. 19-20, "DeFord Bailey, the Legacy of the Grand Ole Opry's First Star Still Shines Brightly"
Nashville Banner, October 1983 article on Kirk McGee's death
"Death of Black Opry Pioneer Leads to Disharmony in Nashville," *The New York Times*, 8-22-82, p. 14
Tennessee Tribune, A-1,2, 5-11-2006, "Bailey Recognized At The Country Music Hall of Fame."

Folder 6 – Reprints & Photocopied Articles

"DeFord Bailey," *Tennessee Conservationist*, Nov.-Dec. 1992
"Charles Wolfe and Tennessee's Music," *The Tennessee Conservationist*, Nov.-Dec. 1998, cover & pp. 33-38
"The Tennessean's Grand Ole Opry's 75th Anniversary," Special Section, October 8, 2000
"SPAH Honors DeFord Bailey," *Harmonica Happenings*, Spring 1998, cover & p. 19
"DeFord Bailey, 1899-1982," *Country Music*, #104, Nov.-Dec. 1983, Contents page & p. 68 (second copy of p. 68)
"DeFord Bailey Honored; first black Opry member," *Country News*, August 1983, p. 14
"Grand Ole Opry Veterans Remember DeFord Bailey," *Billboard*, July 9, 1983
"DeFord Bailey Dies In Nashville," *Music City News*, August 1982
"Friends Remember Deford Bailey," *Music City News*, August 1983
"Nashville Sound: DeFord Bailey was a country pioneer," *The Opelika-Auburn News*, April 17, 1992, C-15
"Why Stop at Country's Top 100?" *The Dallas Morning News, Arts Day*, June 18, 2003, p. 12-E

“Review – DeFord Bailey: A Black Star in Early Country Music,” *Country Music People*, Jan. 1992

“DeFord Bailey – Pan American Blues,” from Peter Guralnick’s Lost Highway: Journeys & Arrivals of American Musicians (Boston, 1979), pp. 49-56

“DeFord Bailey Day Declared to Honor Late Opry Pioneer,” *Cash Box*, 7-9-83, pp. 18 & 22

“Bailey Bio Bares Black Experience at the Opry,” *The Nashville Musician*, April-June 1992, pp. 16-17

“Racism Keeps Original Country Music Star Deford Bailey out of Country Music Hall of Fame,” *Nashville Pride*, 2-5-93, p. 1

“CD Review: DeFord Bailey – Country Music’s First Black Superstar,” *No Depression*, July-August 1998, p. 89

Website reprint: “CMT Documentary Examines African-Americans in Country Music,” *The City Paper*, 2-27-2004.

“Belcourt Theatre Looks into its Opry Link,” *The Tennessean – Davidson A.M.*, 9-13-2004.

“Winbush Hits TSU Order, ‘Racist’ Music Industry, Black Middle Class,” *Metropolitan Times*, Week Ending October 19, 1993, p. 7 (no continuation to p. 10)

“Funeral Fit For The Master,” Thomas Goldsmith. *The Tennessean*, September 1996

“Legendary Release From Opry’s First Black Star,” *USA Today*, 6-17-98.

“DeFord Bailey: A Place is Due Him in Hall of Fame,” *The Tennessean*, 6-25-2000

“DeFord Bailey Belongs in the Hall of Fame,” Letter to the Editor, *The Tennessean*, 7-19-2000.

“Hall of Fame Neglects Harmonica Wizard,” Letter to the Editor, *The Tennessean*, 14-A, 6-7-2002.

“Reno Official’s Work Forms Focus of Music Documentary,” *Reno Gazette-Journal*, 4-11-2004.

“Bailey, Campbell, and Alabama Bound for Hall of Fame,” *The Tennessean*, 8-29-2005, 1-2A.

“Country Music Changes Its Tune on DeFord Bailey,” *The Tennessean*, 9-1-2005.

Folder 7 – Typescripts

“Had You Heard? By Ralph Duncan. DeFord Bailey: A Legend Lives.” 2 pages – it was printed in the 7-12-82 edition of *The Morning Press*, Murfreesboro, TN.

“Just Thinking About DeFord Bailey” by Archie E. Allen, c. 1982.

Folder 8 – Correspondence

January 19, 2000 – Mack S. Linebaugh, Jr., to David C. Morton

May 12, 2001 – Dr. Christopher Wagner to David C. Morton

February 12, 2003 – John Costa, Email to David C. Morton

February 24, 2003 – Mike Driscoll, Email to David C. Morton

February 23, 2005 – Sen. Douglas Henry to Kyle Young

Folder 9 – Government Documents

Resolution No. R83-1496 – Resolution Honoring DeFord Bailey, by the Metropolitan Council, Metropolitan Government of Nashville and Davidson County

Proclamation of December 14, 1992, as DeFord Bailey Day in Nashville, Philip Bredesen, Mayor, October 26, 1992

Box 4 – Musical Recordings

CDs

Harmonica Blues (2 CD Set) Fremaux – FA 040

Harmonica Buzz, Long Way to Memphis, Drawing “Lorraine Motel Welcomes DeFord Bailey.” Blues & Twang Records 2002

Harmonica Masters - Various Artists - Yazoo 2019 (2 copies)

The Legendary DeFord Bailey, Country Music's First Black Star. TN Folklore Society Records (TFS-122)

Lost & Found Sound, NPR Peabody Award Winning Radio Series, Vol. 1 (Radio Stories from NPR;s All Things Considered) 2 CDs – Highbridge Co. – HBP 84417

Mountain Soul. Aashid Himons. Soptek Records 888

DeFord Bailey – Taped for Wilson Morton, Dec. 15, 1973 – Harp, guitar, banjo (Copy of tape DFB-11)

(CD-R) Photos of DeFord Bailey – B&W – David or Marilyn Morton – 1970s – I

(CD-R) Photos of DeFord Bailey – B&W – David or Marilyn Morton – 1970s – II

DVDs

Joe Filisko Blues Harp History Concert (4-2-2005; Austin, Texas – 8 songs)

DeFord Bailey TV News Stories (Nashville's Channel 2; NBC-TV)

Joe Filisko Harmonica Lecture (National Music Museum – 9-27-2002)

Joe Filisko “Live” in Trossingen, Germany (Oct 26, 2001)

FS-7583, Side A – DFB 13A – Conversation & A Few Tunes – Jan. 2, 1974

FS-7583, Side B – DFB 13A – Conversation & A Few Tunes

LPs

Bukka White Sings Sic ‘em Dogs on Me, 1927-1939 (featuring Ishman Bracey, Willie Baker, Miss. John Hurt, Charley Patton, Furry Lewis, Louis Lasky, De Ford Bailey, Eliz. Johnson, Mae Glover, Rosie Mae Moore and D. H. Bilbro with Long “Cleve” Reed and The Down-Home Boys). Herwin 201

Harmonica Blues, Great Harmonica Performances of the 1920's and '30s, featuring Jazz Gillum, Jaybird Coleman, De Ford Bailey and many more. Yazoo 1053

Heavy Duty Harpin', featuring DeFord Bailey, Cambridge Harmonica Orchestra, Richard Hayman, Kird “Jelly Roll” Johnson, Andy Just, Charlie McCoy, Steve Morrell, Jerry Murad's Harmonicats, Pete Pedersen, Peter “Madcat” Ruth and Toots Thielemans.

Hohner HAS-127

Nashville, The Early String Bands, Vol. I, 1925-1934. County 541

Nashville, The Early String Bands, Vol. II, 1925-1934. County 542

Old Time Harmonica Classics, Virtuoso Country Harmonica Performances, 1923-1937. County 549

Sixty Years of Grand Ole Opry – Various Artists – RCA CPL2-9507

Videocassettes

CMA Show. November 2005 (Bailey's CMHOF posthumous induction)

DeFord Bailey. 12-12-91

DeFord Bailey: A Legend Lost. Produced by National Public Television, 2002 Nashville Public Television, Inc.

DeFord Bailey On The Opry. Kim Field – TNN.

DeFord Bailey, Harmonica Wizard. Ann Holt, Host. Tombstone Ceremony, 1983.

DeFord Bailey, Harmonica Wizard. Kenley Jones, 1983.

Imagination Is Limitless

Waiting in the Wings: African Americans in Country Music, 2 March 2004, CMT.

Box 5 – Audiocassettes - Interview Tapes

Restrictions: *No copies without donor permission.*

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For contents notes, see the donor's handwritten list/index by DFB number, filed in Box 1.

FS-7572 [DFB 1] DeFord Bailey Interview, 19 October 1973
FS-7573 [DFB 2] DeFord Bailey, Songs and Conversation, 30 October 1973
FS-7574 [DFB 3] DeFord Bailey, Songs and Conversation, 30 October 1973
FS-7575 [DFB 4] DeFord Bailey, Songs and Conversation, October 1973 & 25 November 1973
FS-7576 [DFB 5] DeFord Bailey, Songs and Conversation, 4 November 1973
FS-7577 [DFB 6] DeFord Bailey, Songs and Conversation, 4 November 1973
FS-7578 [DFB 7] DeFord Bailey, Songs and Conversation, 11 November 1973
FS-7579 [DFB 8] DeFord Bailey, Songs and Conversation, 17 November 1973
FS-7580 [DFB 9] DeFord Bailey, Guitar and Harp, 30 November 1973 & 2 December 1973
FS-7581 [DFB 10] DeFord Bailey, Conversation & Tunes, 2 December 1973
(#DFB-11 NOT HERE BUT CD-R COPY IS IN BOX 4)
FS-7582 [DFB 12] DeFord Bailey, Conversation, harp, guitar, tunes, 12 December 1973 and 2 January 1974
[NOTE: DFB 13 IS ON TWO DVDs]
FS-7584 [DFB 14] DeFord Bailey, Conversation, guitar, January 1974
FS-7585 [DFB 15] DeFord Bailey, Conversation, tunes, January 1974
FS-7586 [DFB 16] DeFord Bailey, Informal concert, 23 February 1974
FS-7587 [DFB 17] DeFord Bailey, Open house, 30 March 1974
FS-7588 [DFB 18] DeFord Bailey, Conversation, banjo, guitar. Undated
FS-7589 [DFB 19] DeFord Bailey, Four tunes, October 1974
FS-7590 [DFB 20] DeFord Bailey, Conversation, 4 tunes, 4 November 1974
FS-7591 [DFB 21] DeFord Bailey, Conversation, January 1975
FS-7592 [DFB 22] DeFord Bailey, Conversation, 17 October 1976
FS-7593 [DFB 23] DeFord Bailey, Conversation
FS-7594 [DFB 24] DeFord Bailey, Conversation
FS-7595 [DFB 25] DeFord Bailey, Opry appearances. 1982
FS-7596 [DFB 26] DeFord Bailey, Guitar tunes, January 1975
FS-7597 [DFB T1] Telephone interview with DeFord Bailey, May 1979
FS-7598 [DFB T2] Telephone interview with DeFord Bailey, June 1979
FS-7599 [DFB T3] Telephone interview with DeFord Bailey, July 1979
FS-7600 [DFB T4] Telephone interview with DeFord Bailey, July-August 1979
FS-7601 [DFB T5] Telephone interview with DeFord Bailey, August 1979
FS-7602 [DFB T6] Telephone interview with DeFord Bailey, September 1979
FS-7603 [DFB T7] Telephone interview with DeFord Bailey, Sept.-Oct. 1979
FS-7604 [DFB T8] Telephone interview with DeFord Bailey, October 1979

FS-7605 [DFB T9] Telephone interview with DeFord Bailey, October 1979
FS-7606 [DFB T10] Telephone interview with DeFord Bailey, November 1979

Box 6 – Audiocassettes – Interview Tapes (Cont.)

FS-7607 [DFB T11] Telephone interview with DeFord Bailey, November 1979
FS-7608 [DFB T12] Telephone interview with DeFord Bailey, Nov.-Dec. 1979
FS-7609 [DFB T13] Telephone interview with DeFord Bailey, December 1979
FS-7610 [DFB T14] Telephone interview with DeFord Bailey, January 1980
FS-7611 [DFB T15] Telephone interview with DeFord Bailey, January 1980
FS-7612 [DFB T16] Telephone interview with DeFord Bailey, February 1980
FS-7613 [DFB T17] Telephone interview with DeFord Bailey, February 1980
FS-7614 [DFB T18] Telephone interview with DeFord Bailey, March 1980
FS-7615 [DFB T19] Telephone interview with DeFord Bailey, March 1980
FS-7616 [DFB T20] Telephone interview with DeFord Bailey, March-April 1980
FS-7617 [DFB T21] Telephone interview with DeFord Bailey, April 1980
FS-7618 [DFB T22] Telephone interview with DeFord Bailey, April 1980
FS-7619 [DFB T23] Telephone interview with DeFord Bailey, May 1980
FS-7620 [DFB T24] Telephone interview with DeFord Bailey, May 1980
FS-7621 [DFB T25] Telephone interview with DeFord Bailey, July 1980
FS-7622 [DFB T26] Telephone interview with DeFord Bailey, July 1980
FS-7623 [DFB T27] Telephone interview with DeFord Bailey, Aug.-Sept. 1980
FS-7624 [DFB T28] Telephone interview with DeFord Bailey, Sept.-Oct. 1980
FS-7625 [DFB T29] Telephone interview with DeFord Bailey, Oct.-Nov. 1980
FS-7626 [DFB T30] Telephone interview with DeFord Bailey, December 1980
FS-7627 [DFB T31] Telephone interview with DeFord Bailey, Undated
FS-7628 [DFB T32] Telephone interview with DeFord Bailey, Undated
FS-7629 [DFB T33] Telephone interview with DeFord Bailey, Undated
FS-7630 [DFB T34] Telephone interview with DeFord Bailey, Undated
FS-7631 [DFB T35] Telephone interview with DeFord Bailey, Undated
FS-7632 Interview with Jud Collins (WSM announcer, exec.) 16 October 1973, Nashville
FS-7633 Interview with Herman Crook (Grand Ole Opry musician), December 1973, Nashville
FS-7634 Interview with Alcyone Bate Beasley (Grand Ole Opry musician), December 1973, Nashville
FS-7635 Interview with Beecher Kirby and Roy Acuff (Grand Ole Opry musicians), 1973, Nashville
FS-7636 Interview with Sam McGee (Grand Ole Opry musician), 5 April 1973, Franklin, Tennessee
FS-7637 Interview with Howard Redmond and Willis Patton, 3 November 1973, Thompson's Station, Tennessee
FS-7638 Interview with Kirk McGee (Grand Ole Opry musician), 1973, Franklin
FS-7639 Interview with G. Miller Watkins (WDAD employee), undated, Nashville, Tape 1
FS-7640 Interview with G. Miller Watkins (WDAD employee), undated, Nashville, Tape 2

Box 7 – Audiocassettes – Continued (Small Grey Box)

FS-7641 NPR Program, Dedication of the Historical Marker honoring DeFord Bailey, 12 December 1991

FS-7642 Pastor Fred Conley & Holy Trinity Male Chorus, If God Gave Us Everything, BSC111744

The Legendary DeFord Bailey and His Unforgettable Country Blues. NAHRO National Conference, Recorded Oct. 17-20, 1999.

“Lost and Found Sound.” Stories from National Public Radio’s All Things Considered, mixed by Jim McKee. “Pan American Blues,” The Kitchen Sisters with Laura Folger, November 24, 2000 (Plus other programs—this one is relevant to Bailey)

“Up Country Blues” – DeFord Bailey – from Brunswick 147 (Side A) // “Muscle Shoal Blues” – DeFord Bailey (Side B)

DeFord Bailey recordings of the 1920s

WKCR-FM broadcast of 2-25-1990 (to Morton from Jonathan Ware)

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